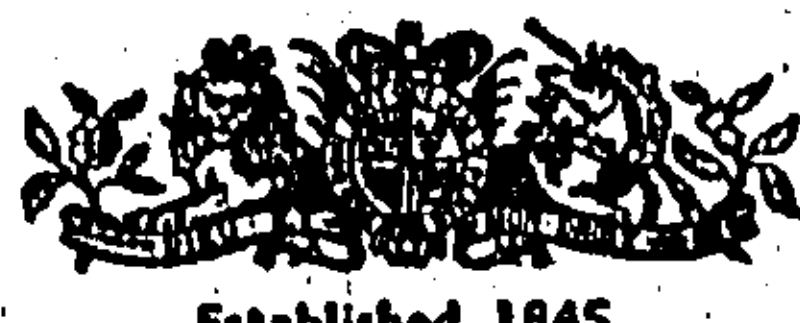


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SATURDAY, JULY 22, 1961

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Comment
of the
day

BIZERTA

ARE pacts and treaties worthwhile? It seems that in the main they are not worth the paper they are written on.

And even when one friendly nation comes to the assistance of another under the terms of a treaty so many others denounce the nation concerned for aggression.

Britain's immediate response to the Sheikh of Kuwait's call for assistance in face of impending Iraqi invasion is a prime example.

Britain honoured her treaty and the response should be a lesson in honour that other nations might bear in mind.

Tunisia's President Bourguiba's reversal of policy in starting hostilities against the French base of Bizerta is contrary to the mutual agreement entered into in June, 1958.

The agreement was virtually reaffirmed last February when President Bourguiba paid an official visit to President de Gaulle.

At that time it was decided to settle the status of Bizerta by negotiation and not force.

The sudden demands for Bizerta have come as a shock to France and to the rest of the world.

Certainly there has been no preliminary skirmish which might have given an indication of the events now taking place.

It can only be concluded that the Tunisian President has decided that his disagreement with the Algerian nationalists over the future of the Sahara has precipitated the present crisis. Both the Tunisians and the Algerians lay claim to the desert area and with France trying to reach a settlement with the Algerians and finally end the war it is not unlikely that President Bourguiba wishes to establish himself as absolute ruler of the region.

The prospects of bringing peace to turbulent North Africa are more remote than ever, but the appalling thing is that if one nation cannot abide by an agreement, then there is little hope for mankind in this nuclear age.

Heavy fighting around Bizerta canal WARSHIPS BREAK BLOCKADE

Tanks support paratroops in attack on town

Tunis, July 20.

The Tunisian Information Ministry announced tonight that three French warships had "forced entry into the canal" leading into Bizerta base and were moving in towards the port on the inland lake.

The Ministry's announcement said: "After having bombarded the town (Bizerta) for several hours, the French paratroops supported by tanks attacked the town from several sides. 'Begin towards midday, the operation continued for six hours. At 1000 hours the Tunisian forces continued to resist."

"Three French warships have forced entry into the canal. They are making towards the port."

Free way

The French said they were fighting "to re-establish free circulation among the French forces' installations."

The paratroop assault on Tunisian strongholds in Bizerta apparently was aimed at freeing the canal for French ships.

Until this afternoon, Tunisian guns commanded the narrow half-mile channel which divides the European and Moslem sectors of Bizerta. They also had stout chains stretched across it.

French sources said the paratroops regained control of the small hills commanding the channel.

Entry of warships into the lake gave potent cover to the paratroops fighting at the airfields, arsenal and atom bomb-proof submarine base scattered around the fringe of the small lake.

Screaming mob

Command of the channel also meant the French could bring in heavy reinforcements, such as tanks, by sea. Tunisian sources said, however, that Tunisian troops still held positions in the centre of Bizerta. The Tunisians said French civilians were joining the paratroops fighting at the Tunisian strong points. In Tunis, a screaming mob smashed two windows in the United States Information Service library across the street from the French Embassy.

IRAQ REFUSES

Baghdad, July 21. The Iraqi Government refused tonight to recognise Kuwait's admission to the Arab League. A foreign ministry spokesman said Iraq considered Kuwait's membership "invalid."—AP.

Clerk fined for taking naval documents

London, July 21. John Palmer, a 19-year-old Admiralty clerk, was fined £20 with £10, 10 shillings costs in Bath, England today after being found guilty of retaining naval documents contrary to the Official Secrets Act.

He was found with naval documents outside the Admiralty establishment here.

On each occasion his excuse had been that he wanted to get background knowledge of his section's work.

PROBATION

Fining Palmer, who had pleaded guilty, the chairman said: "We accept that your action had no other object than those you gave in your explanation."

"As your future employment is uncertain, you will be placed under the supervision of a probation officer for six months."—China Mail Special.

'Road to Hongkong'

London, July 21. Comedian Bob Hope arrived in Plymouth, England from New York today to star with Bing Crosby in "The Road to Hongkong," the seventh of the "Road" series.

The film will be made entirely at Shepperton studios, near London, where work will start on July 31.

Hope arrived with his wife and two of their four children.—Reuters.

SMALL FIRE

A fire broke out at a small artificial pearl factory in a squatter area in Hammer Hill-road, Kowloon at 3.45 this morning.

The fire, caused by children playing with matches, was put out at 5 am.

No casualty was reported.

RUBBER FIRM WINS SECOND LIBEL ACTION FOR £117,000

London, July 21. A former British Labour Member of Parliament and his company were awarded damages totalling £117,000 by a high court jury today in an action for libel against Associated Newspapers Limited, publishers of the Daily Mail.

Mr John Lewis, and Rubber Improvements Limited, of which he is Chairman and Managing Director, complained of a report in the Daily Mail of December 23, 1958.

The report was headed: "Fraud squad probe firm." Mr Justice Salmon entered judgment for Mr Lewis and the company with costs.

The damages were £17,000 and £100,000 respectively.

A stay of execution was granted for 28 days pending a possible appeal, and subject to payment into court of £5,000 in respect of each plaintiff by the defendants.

The defendants had pleaded that the words complained of were, in their ordinary and natural meaning, true in substance and in fact, and denied any imputation of fraud or dishonesty by the plaintiffs.

ESCAPE INCIDENT RELATED

'A wonderful job,' U.S. spaceman told

New York, July 21.

Spaceman Virgil Grissom arrived in Grand Bahama Island today for 48 hours of tests and relaxation and was congratulated for "a wonderful job" by the head of the National Aeronautics and Space Administration, Mr James Webb.

Grissom's reserve pilot, John Glenn, and another astronaut, Walter Schirra, also greeted Grissom as he stepped down from the plane which brought him to this British island from the aircraft carrier Randolph.

Mr Webb told Grissom, "Congratulations on a wonderful job." Noting that Grissom had acted as co-pilot on the flight from the carrier, he added, "I see you are not tired of flying."

Grissom replied "Not a bit." Members of the missile tracking station here planned a party tonight for Grissom, who left the air strip with Captain Hugh May, the station commander.

WHAT HAPPENED

Grissom gave this account in Grand Bahama of what happened to the capsule's escape hatch.

He had prepared to open it when a helicopter was overhead and removed a pin on the hatch.

He said that two and a half minutes later the hatch just went, and water began to pour in.

The hatch was secured by 70 explosive bolts, a new feature added since Shepard's flight. The bolts were designed to blow the door off for an emergency exit if the astronaut pulled a lever.

But Grissom had not pulled the lever, and no one had an explanation of why the bolts exploded.—Reuters.

SIX KILLED IN PLANE CRASH

Seattle, July 21.

An Alaska Airlines plane crashed on an Aleutian island today and all six crew members aboard were killed, it was reported here.

TROPICAL STORM

The tropical storm Grace was centred about 100 miles north-west of Okinawa at 7 am today, and was moving west-northwest at three knots.

The Joint Typhoon Warning Centre in Guam reported that the storm with a centre wind of 40 miles per hour was expected to be 135 miles northwest of Okinawa at 9 pm today.

Man killed

A man who fell from a Kowloon hillside was killed by a passing lorry at 7.40 am today.

STOP PRESS

Bizerta taken

Bizerta, July 21. The Commander of the French base here, Admiral Maurice Anizan, told reporters tonight: "We have taken Bizerta."—Reuters.

Rocks thrown at police in Teheran

Teheran, July 21.

Police today baton-charged and dispersed supporters of former premier Mohammed Mossadeq, who were demonstrating in various parts of the city. Rocks were thrown at the police.

Earlier the government proclaimed a state of alert in Teheran and jailed all prominent leaders of the National Front, which backs Mossadeq, the man who nationalised the Anglo-Iranian Oil Company at Abadan.

The demonstrations were sporadic, a number of arrests were made.

The main rally was planned for the Jalalich Race Course Stadium.

But troops, equipped with tanks, armoured cars, and machineguns, had taken up positions with orders to shoot any demonstrator who tried to enter the stadium.

UNIVERSITY

Teheran University, regarded as a centre of trouble, was guarded by jeep-loads of police.

Those arrested today included National Front spokesman Keshavarz Sadr, youth leader Said Fatemi, nephew of Mr Mossadeq's foreign minister, Hossein Fatemi, executed by an army firing squad for treason in 1954, and National Front labour leader, Shapur Bakhtiari.

Six leading National Front figures—all members of the party's central committee—were arrested yesterday and charged with "inciting the public to create violence, disorder and unrest."

The six, who included former ministers in the Mossadeq government, were taken when they went to lay wreaths on the graves of National Front "martyrs" killed in clashes with security forces in 1952.

DEMAND

There has been considerable unrest here in recent weeks, with the National Front agitating for new elections.

Their demand was made following the Shah's decision on May 9 to dissolve both Houses of Parliament on the grounds that the last elections were unfair.

The National Front claims that Dr Ali Amini, the prime minister, has been "unconstitutionally" postponing elections, and regards all agreements made by his government as null and void.—Reuters.

SONY
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• 4 hours recording.
• Weight: 10 lbs.
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• 2 speed 2 1/2 ips, 1 7/8 ips.
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A slice of lemon
add ice
and fill up with
Lemonade or
7-UP.

Here's STIMMS with the
PIMM'S
It's so refreshing!

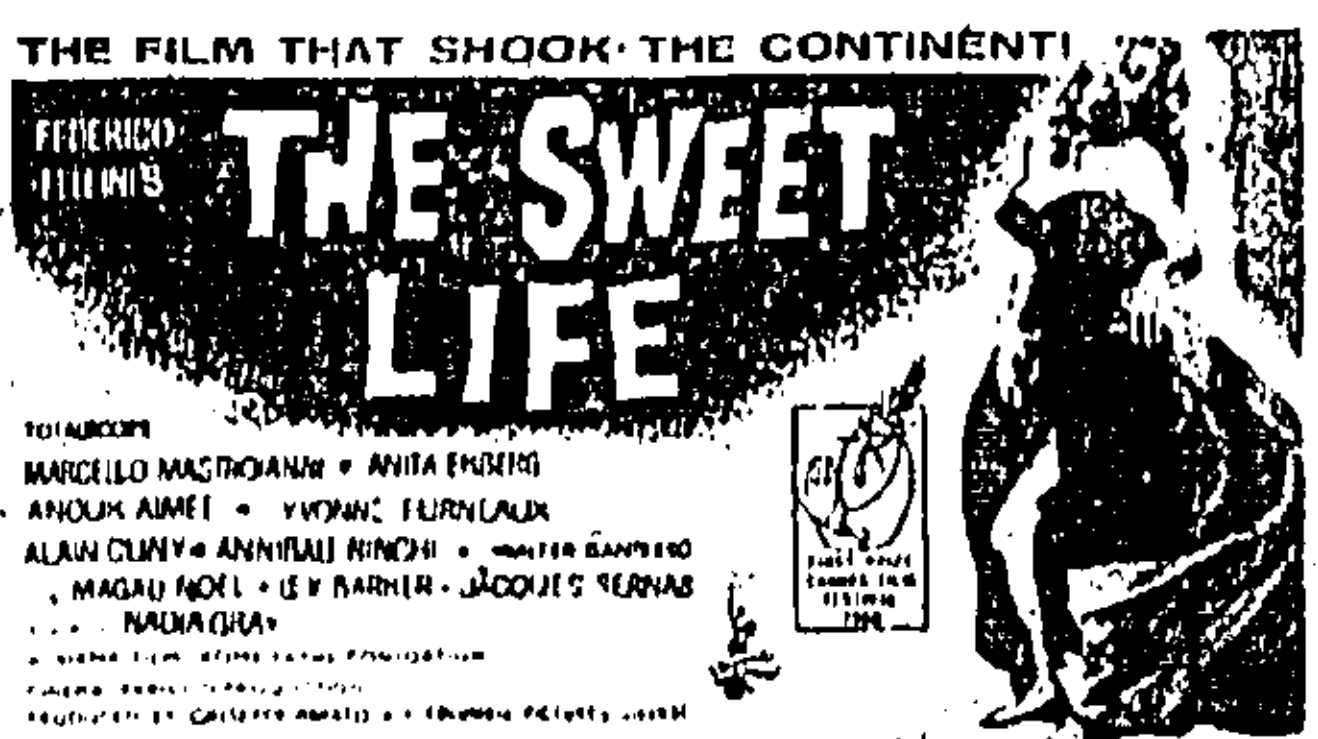
THE ADVENTUROUS WILL GARNISH
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TEL 25313 TEL 52525
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(Please note change of times)

La DOLCE VITA



Sunday Morning Shows:
KING'S: At 11.00 a.m. WALT DISNEY'S CARTOONS
At 12.15 p.m. "MAN OF THE WEST"
BROADWAY: At 11.00 a.m. COLUMBIA 3 STOOGES
& CARTOONS.
At 12.30 p.m. "MAN ON THE STRING"

TEL 38001 TEL 773948
QUEEN'S ROYAL STATE
TEL 80-5700

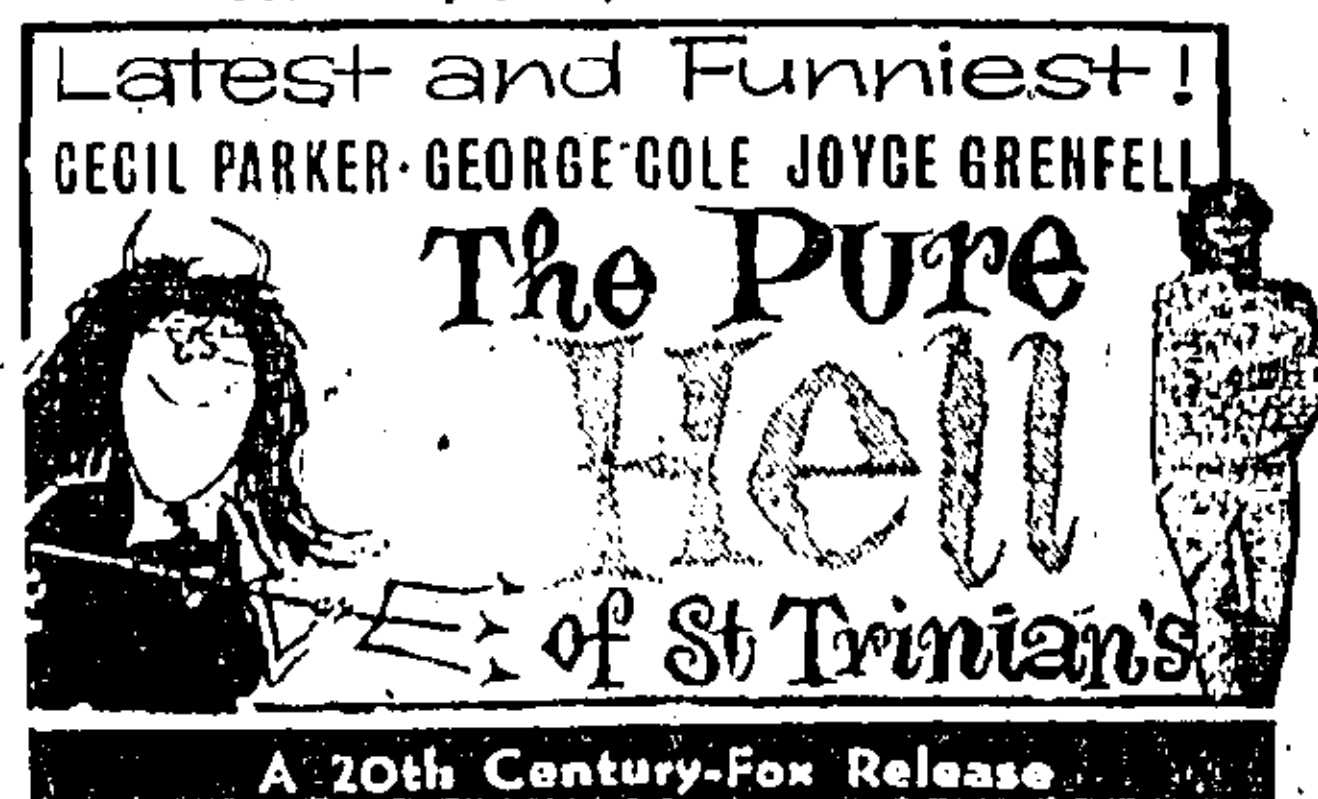
★ NOW SHOWING ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



★ SUNDAY MATINEES ★
QUEEN'S: 12 noon EXTRA PERFORMANCE OF
"LADIES MAN" At Regular Prices
ROYAL: 11.00 a.m. UNIVERSAL COLOR CARTOONS
12.30 p.m. Sophia Loren & Anthony Quinn
in "ATTILA" — Color
At Reduced Prices
STATE: 12.30 p.m. Elvis Presley in
"LOVING YOU" — Color
At Reduced Prices

ROXY & MAJESTIC

★ SHOWING TO-DAY ★
Owing to length of picture please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.



ADDED ATTRACTION
"PRESIDENT KENNEDY IN EUROPE" In Color
TOMORROW MORNING SHOW • AT REDUCED PRICES
ROXY: At 12.00 Noon Jean SIMMONS in
"YOUNG BESS" In Technicolor
MAJESTIC: At 12.30 p.m.
"BATTLE OF DRAKE" A Guerrilla
Fighting Picture

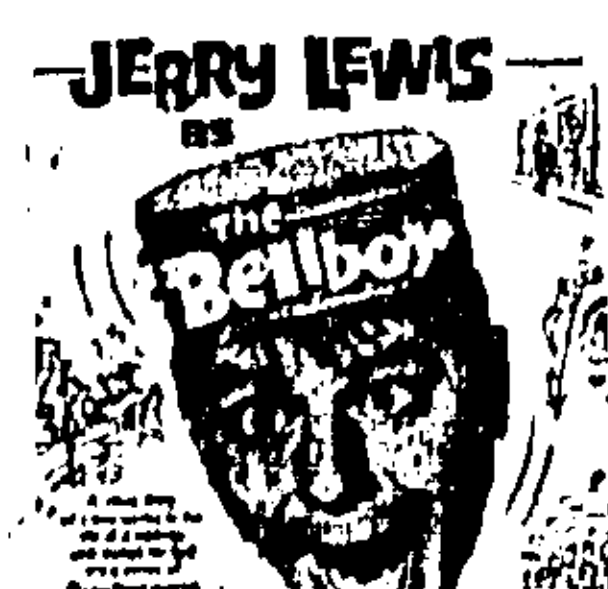
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— NOW SHOWING —
At 2.30, 5.30, 7.30 & 9.30 P.M.
EXCITING STORY OF A DRAGON
TIGRESS AND HOT-BLOODED
HEROES!



To-morrow Morning Show
STEVIE NICKS In
"GOLEATH AND THE
BARBARIAN" ColorScope

NOW THE 9TH DAY!
At 2.30, 5.30, 7.30 &
9.30 p.m.



To-morrow 12.30 p.m.
"THE WILD ONE"

FILMS CURRENT & COMING

by ISABEL HOWARD



Crowds visit the scene of a miracle in "La Dolce Vita"—Federico Fellini's controversial film of Roman life, showing at the King's and Broadway Theatres.

LA DOLCE VITA (King's and Broadway). This long-awaited film of contemporary Italian life gives an impression of tremendous power. Federico Fellini, the director, has achieved a film of continuous contrast which avoids tedium, though it lasts three hours.

To see real faces of human beings who have lived and suffered, and not the carefully massaged and made up faces of those attempting to look merely young and blooming, is in itself a most refreshing change.

And the faces in this film are nearly all character studies—an old and white-haired Roman patriarch, full of years and authority, those of the dissipated aristocracy, and that of the young but experienced journalist, Marcello, through whom we follow the life of Rome which flows about him.

I did not think that Anita Ekberg was a happy choice in this picture as the famous film star fated by Rome on her arrival. Her statuesque beauty seems rather overpowering against the background of massive architecture; someone with smaller proportions and greater acting talent would have added much to the film.

Marcello is excellent (Marcello Mastroianni in real life). His portrait of an intelligent, journalist observing and reflecting on the extraordinarily varied scenes around him, confused, fascinated, desperate and the victim of his own temperament, could hardly have been bettered.

The scenes between him and his fiancée (Yvonne Furneaux)—a glorious young creature, obsessed by love for Marcello, who then quarrel violently and finish up with Marcello once more completely enslaved, is so Italian and so exquisitely acted that it is, in itself, a perfect work of art.

In fact this film is a series of stories from life, all of them, like the stuff of life today, full of loose threads; the pictures on this tapestry are far from pretty.

Contrast is cleverly employed: a helicopter flying over ancient Rome's colossal ruins, over the Vatican itself, then over a modern flat-roofed block where girls are sun-bathing and wading to the fountains.

Scenes of vice are followed by those where spiritualism gleams through the material world—as when Marcello studies the pure profile of the young country girl who "looks like an angel" or when he listens to organ music played by his greatest friend.

But there is no rest for Marcello; we sit around from palazzo to nightclub, from family apartment where the

intelligentsia read their poetry and discuss philosophy, to the home of a prostitute or the great gardens of an old castle, in whose echoing vaults and fantastic shadows, the descendants of those who built it, bored with life, wander by night seeking new thrills.

This is a film to be most enjoyed by those who can look beyond its symbolism and find meaning—which will be different to each, and pose different questions.

It is consistently beautiful with pleasant English voices. In the Italian language it would, of course, be even better, conveying the full flavour of its humour and local turn of phrase.

The rare beauty of some of the shots and the general brilliance of the film make it unusually worth-seeing; as a stimulating commentary on modern Italian life its revelations and implications will continue to be discussed. I think, for a long time to come.

★ ★ ★
"THE PURE HELL OF ST. TRINIAN'S" (Roxy and Majestic) A mob of terrifying schoolgirls on the war-path cause blood pressures to rise all round at the Ministry of Education.

These intrepid girls have many adventures, some of their own initiating and others of a more sinister nature which are thrust upon them. Plenty of background fun is provided by Cecil Parker, as the controller of the girls' misfortunes, Joyce Grenfell, as a woman police sergeant.

The film gets off to a good start with a "culture cruise," with surprising results, and "operation gymnast" must be undertaken to protect the virtue of the sixth formers. Altogether, a delightful antidote to gloom and a reminder to parents with teenagers that school reports may be harrowing, worse things happen at sea.

★ ★ ★
"THE LADIES' MAN" (Royal, State and Queen's) Jerry Lewis has a wonderful time in this amusing film as a handyman in a hotel full of beautiful girls.

In the course of the story, Jerry sings and dances with the ladies and has an opportunity to do a number of impersonations of such famous entertainers as Al Jolson, Charlie Chaplin and Groucho Marx.

The film introduces a fresh leading lady of personality, Pat Stanley, who plays an Fay, opposite Jerry.

She is a petite but dynamic individual, with a history of successes on Broadway after starting in summer stock productions.

Dancing roles led up to a leading role for Pat in "A Tree Grows in Brooklyn" and after television work, she finally hit the jackpot with her casting as Dora, in a musical comedy, "Fiddler on Broadway."



Raymond Huntley, as the judge in "The Pure Hell of St. Trinian's," with Julie Alexander, one of the sixth-formers. (Showing at the Roxy and Majestic cinemas).

ed with Jerry's misadventures as the only male employee in the Hollywood boarding house. The music of Harry James with his 24-piece band provides charming accompaniment to a dream sequence in which Jerry does an apache jazz dance with one of the girls.

This is a rousing musical with the story of the conversion of a woman-hater into quite a different young man.

It is produced by Jerry himself who was responsible for choosing the talented dancers and singers who present a number of new song hits.

NEW FILMS AT A GLANCE

SHOWING

LEE AND PRINCESS: "Too Soon to Love," a story of teenage emotional difficulties, starring Jennifer West and Richard Evans, a talented pair, with indifferent photography.

KING'S AND BROADWAY: "La Dolce Vita" (Sweet Life). The long-awaited and much discussed Italian film about contemporary society in Rome. A first-rate film technically, with brilliant acting by Marcello Mastroianni and others.

ROYAL, STATE AND QUEEN'S: "The Ladies' Man," starring Jerry Lewis and Pat Stanley. Gorgeous

girls and clever dancing and singing with plenty of laughs in the course of a woman-hater's conversion.

ROXY AND MAJESTIC: "The Pure Hell of St. Trinian's." Schoolgirls of no ordinary kind under a headmaster (Cecil Parker) of doubtful academic background make another uproarious comedy about St. Trinian's. Added lustre by George Cole and Joyce Grenfell.

HOOVER AND GALT: "Ben Hur" continues and is likely to go on for four more weeks.

THE ASTOR: "Peter Voss, The Master Crook," continues for another week.

COMING

LEE AND PRINCESS: "Scarface Mob," starring Keenan Wynn, Robert Black and Barbara Nichols. A gangster picture.

KING'S AND BROADWAY: "There Was a Crooked Man," a comedy starring favourite Norman Wisdom, with Jean Clarke and Alfred Monks.

ROXY AND MAJESTIC: "Snow White and the Three Stooges." A spectacularly coloured musical based on fairy story, and starring

the US Olympic ice-skating champion, Carol Heiss.

ROYAL, STATE AND QUEEN'S: "The Sleeping Beauty"—Walt Disney's appealing version of this children's classic.

HOOVER AND GALT: "Morgan the Pirate" starring Steve Reeves will eventually follow "Ben Hur."

ASTOR: "The Man in the Middle," a Swedish film starring Anthony Steel. Filmed in the ancient town of Visby on the Baltic island of Gotland.

LEE-PRINCESS

NOW SHOWING

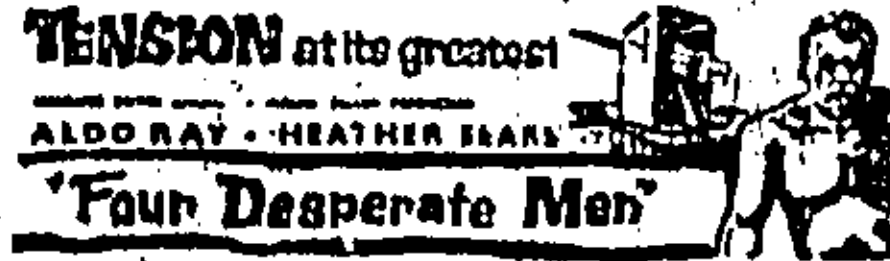
At 2.30, 5.30, 7.30 & 9.30 p.m.

THE STORY OF TWO KIDS WHO WENT TOO FAR
Too young to marry.
Too late to turn back.



— NEXT CHANGE —

A Film Packed with Action and Excitement!

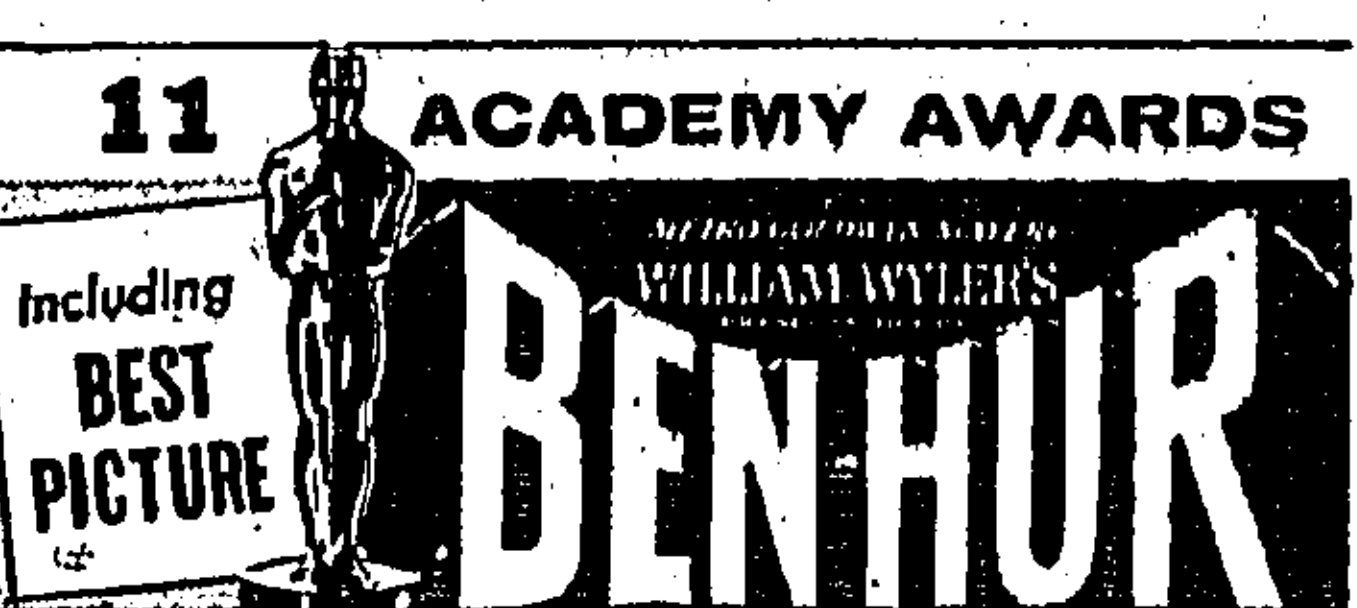


ALDO RAY • HEATHER SEARS
"Four Desperate Men"

Morning & Matinee Shows To-morrow (Reduced Prices)
LEE: 11.00 a.m. COLOR CARTOONS
12.30 p.m. "THE VIOLENT MAN"
PRINCESS: 11.00 a.m. M-G-M COLOR CARTOONS
12.30 p.m. "THE ANGRY HILLS"

HOOVER • GALA

NOW IN THE FIFTH WEEK
TWO PERFORMANCES DAILY: 2.30 AND 8.00 P.M.



Starring
Charlton Heston — Jack Hawkins — Haya Harareet
Technicolor! Photographed in Camera 65!
4-Track Magnetic Stereophonic Sound at Hoover
4-Hour Entertainment! Admission: \$2.40—\$6.00

To-morrow Special Matinee At Reduced Admission
Gala 11.00 a.m. Paramount Films COLOR CARTOONS
12.30 p.m. Brigitte Bardot in
"NIGHT HEAVEN FELL"
Hoover 11.00 a.m. Paramount Films COLOR CARTOONS
12.30 p.m. Gary Cooper — Charlton Heston in
"WRECK OF THE MARY DEARE"

3 BIG SHOWS NIGHTLY

ELIMAR
"The Prince of Jugglers"
1 show: 10.00 p.m.
DUPONT & KATHY
A Most splendid Musical
Show from France & Tokyo
1 show: 11.45 p.m.
COPPERKNOBS &
HARRY ALLEN
Fabulous Harmony trio
From London.
1 show: 1.00 a.m.



RESTAURANT NIGHTCLUB

presenting
Most Sensational &
Unbelievable Comedy &
Dance Duo
ANITA & ALLEN
Riotous! Incendiary!
Nightly at 12 Midnight



The Incomparable German Slack
Wire Juggling Genius
The One & Only
ELIMAR
"THE PRINCE OF JUGGLERS"
Nightly at 1.30 a.m.

THE BEST FISHING CUISINE IN TOWN
recommending the choice of gourmet
The famous Fishing Dock

ASTOR

HOW THE 10th TRIUMPHANT DAY!
TODAY AT 2.30, 5.30, 7.30 & 9.30 P.M.
You've never known a man so handsome,
so clever, and so hard to catch!

O. W. FISCHER Meta LANE Walter GILLER

PETER VOSS.
THE MASTER CROOK

A HAPPY COMEDY FROM W. GERMANY!
English Version in Brilliant Color

'PERSISTENT COMMONER' FIGHTS ON JUDGES TO DECIDE ON BENN CASE

London, July 21.
Two judges reserved judgment today in a High Court battle — involving Mr Anthony Wedgwood Benn, Britain's "Persistent Commoner" — over a seat in the House of Commons.

Mr Benn had been contesting a petition seeking to have him disqualified from standing as a candidate for and sitting as a Member of the House of Commons.

The petition sought to have Mr Malcolm St. Clair, Mr Benn's Conservative opponent at a recent by-election, returned as a Member of Parliament.

In the by-election, held in the Bristol South-East constituency last May, Mr Benn beat Mr St. Clair by 18,004 votes.

Mr Benn wants to remain a commoner, retaining his seat in the House of Commons, instead of being forced into the Upper House through succeeding

to the title of Viscount Stansgate on the death of his father last November.

As the judges left the court after the 10-day hearing, Sir Andrew Clark, Q. C., who appeared for Mr St. Clair and a Bristol elector, shook hands with Mr Benn, who conducted his own case.

Mr Justice Gorton, who sat with Mr Justice McNair, said they would give judgment later this term. — China Mail Special.

Butler criticises British television ALSO SAYS YOUTH ARE IRRESPONSIBLE

Sheffield, July 21.
Mr R. A. Butler, Home Secretary, has criticised the "irresponsibility" of many British television programmes.

He told doctors attending the British Medical Association's conference here that there were too many films, plays and television shows of a sexual and depraved nature.

GREAT PROBLEMS
Mr Butler went on: "I do myself believe that one of the great problems of society today is the entirely irresponsible character of our youth; the influence brought to bear on them; the lack of parental control and the immaturity and, I think, irresponsibility of many of our television programmes."

"We have to face up to that as a nation and introduce a greater sense of morality or else go down as a country." — China Mail Special.

DUCHESS LOSES APPEAL

Edinburgh, July 21.
The Duchess of Argyll lost her appeal in the Court of Session today against the dismissal of her claim that valuable Campbell family heirlooms at Inverary Castle (home of the Duke of Argyll) belonged to her.

After hearing further legal argument, the four judges conferred and then announced that because there was some urgency about the issue of judgment, they would affirm Lord Wheatley's judgment in May dismissing the action and issue a detailed judgment later.

AWARDED COSTS

He awarded the costs of the appeal to the Duke of Argyll.

The Duchess claimed in her action that the heirlooms were given to her by the Duke under a deed of gift in 1953.

But Lord Wheatley said in May that as the Duke had assigned his whole title and interests in the articles in 1933 to an assurance company in security for certain advances he did not own them and was not in a position to donate them to the Duchess. — China Mail Special.

Disaster ahead for 20 cities, astrologers say

Calcutta, July 21.
Indian astrologers called their first press conference in history yesterday to warn that the world is headed for a major disaster next Feb. 4.

The Indian Astrological Society said the stars are pushing the world towards unprecedented floods, earthquakes, epidemics, famines, civil wars and "every imaginable type of disorder" in 20 major cities.

'Unholy assembly'

The society said a date between Feb. 3 and 5 should see the climax of these disasters, which even threaten the existence of some sectors of the world.

That time, it said, will see the "unholiest assembly" of the Sun, Moon, Mercury, Jupiter, Venus, Dragon's Tail and Saturn.

Spokesmen said the omens were so bad the society felt it was its duty to warn mankind. — UPI.

HARVARD GLEE CLUB —FINE AMBASSADORS FROM THE NEW WORLD

By D. E. GRAY

In the first of their three concerts last evening, the Harvard Glee Club delighted and enchanted a house full to capacity at Loke Yew Hall. This choir is of male voices — of the highest order.

Their freshness of youth and their enthusiasm, coupled with sound training, gave us many moments of very fine choral sound.

The richness and freshness and exquisite tonal contrasts were particularly evident in the Bach and Mozart, the Italian folk-songs, and the chorus from Handel's "Jephtha."

As a soloist in the very difficult "Oedipus Rex" by Stravinsky, and again in his race's Negro Spirituals, Archie Epps

produced a very sweet tone coupled with a musicianly performance.

Equally varied programmes ranging from Folk Songs and Spirituals to Oratorio (modern and classical) and Sacred Music form the basis for tonight's and tomorrow's programmes, which are thoroughly recommended to music lovers.

These young men are undoubtedly fine ambassadors from the New World.

Actress fined for causing worker's death

Birmingham, July 21.
Miss Georgina Ward, 20-year-old actress daughter of Viscount Ward of Witley, former British Air Minister, was banned from driving for four years and fined £100 here yesterday for causing the death of a 54-year-old road worker by dangerous driving.

Miss Ward, a member of the Royal Shakespeare Theatre Company at Stratford-upon-Avon, had pleaded not guilty.

The prosecution said the workman, Horace Yates, and two others were preparing to paint a white line in the centre of the road. Yates was walking down the centre of the road to place a warning flag when he was knocked down by Miss Ward's car.

SWERVED

The car swerved violently three times before the impact, the prosecution alleged.

Miss Ward said in evidence she thought she braked too fast. If she had not got the impression the workman was waving a flag at her she would not have had to stop in the way she did. There would, in fact, have been no need for her to stop at all.

The judge said it was not a case of deliberate recklessness. She had lost control of her car. — China Mail Special.

Australian honoured

Canberra, July 21.
The highest mountain peak in Oates Land, Antarctica, has been named "Gorton Peak" in honour of Australian navy Minister John Gorton. It was announced today.

The honour commemorates the historic first constitutive meeting of the 12-nation Antarctic Treaty, of which Gorton was Chairman. — UPI.

PARK HOTEL

HONG KONG'S NEWEST LUXURY HOTEL



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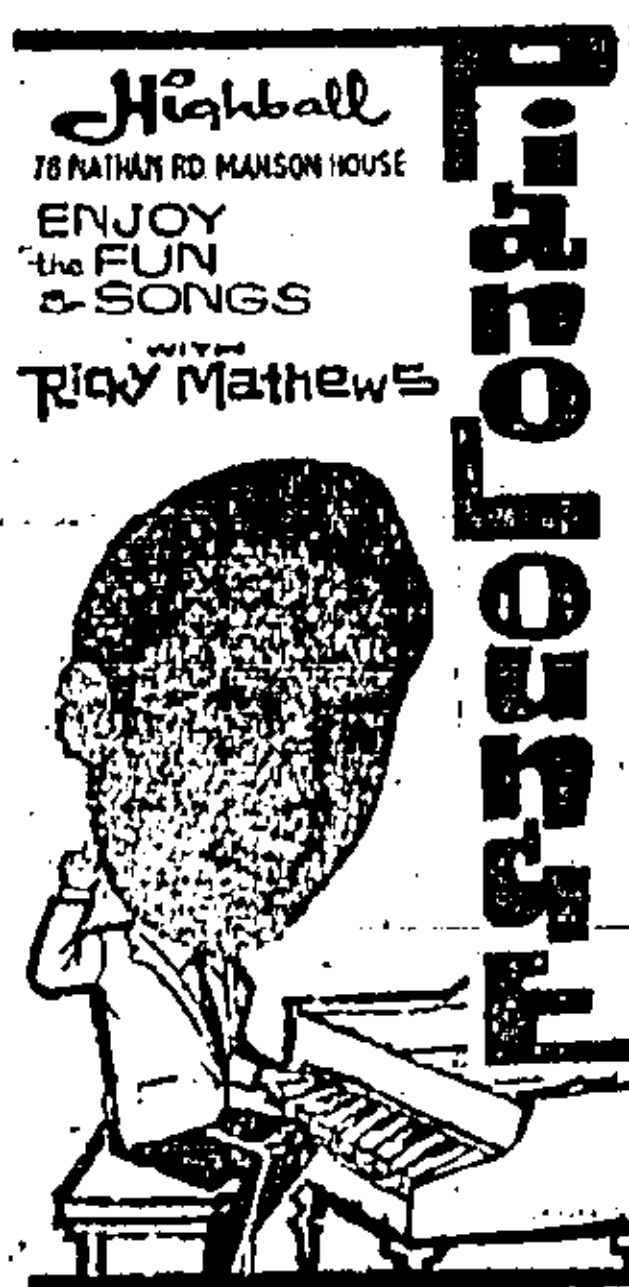
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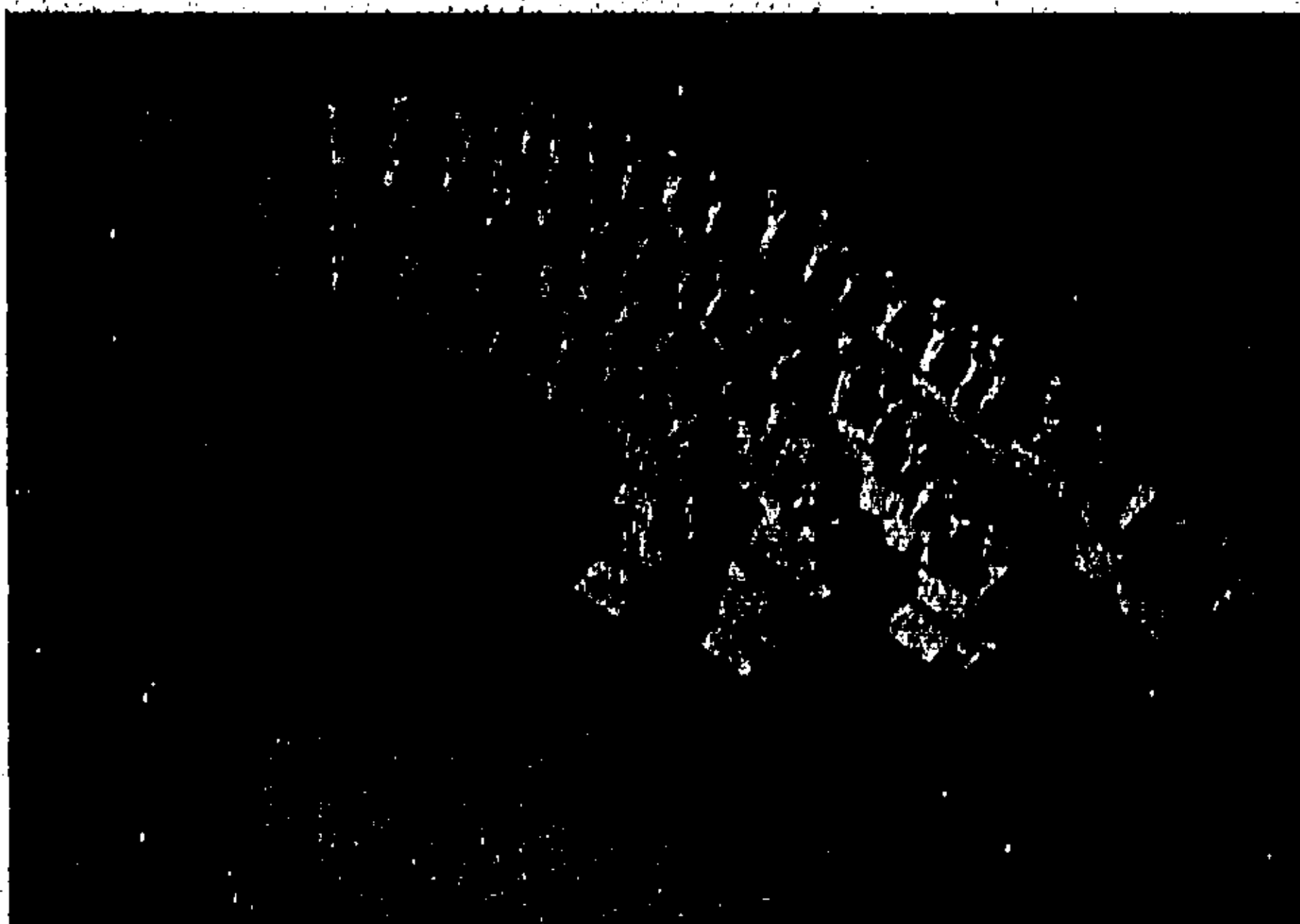
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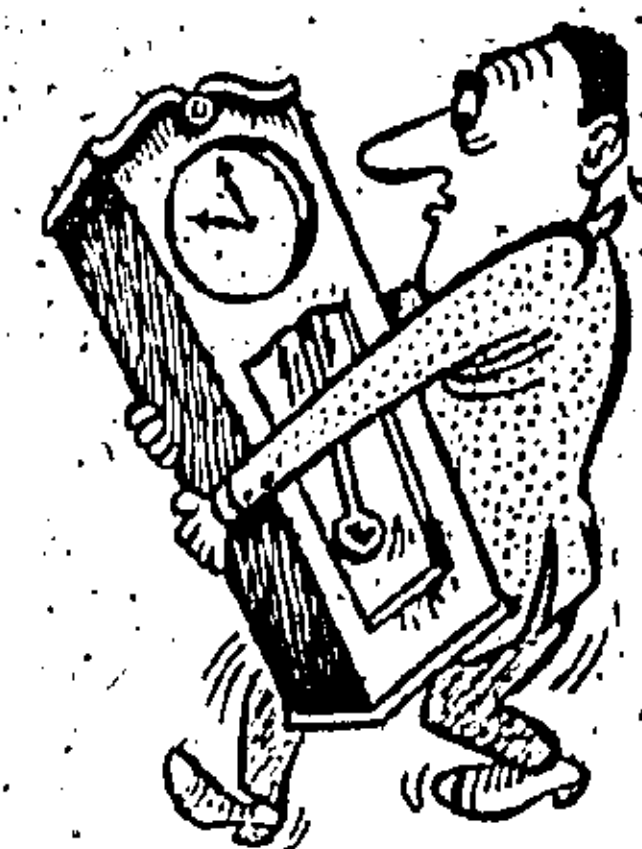
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"... I'd better
hide the clock
so she won't
remember that
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SALE
starts Monday
morning at ten"



Tyeb's of pottinger st

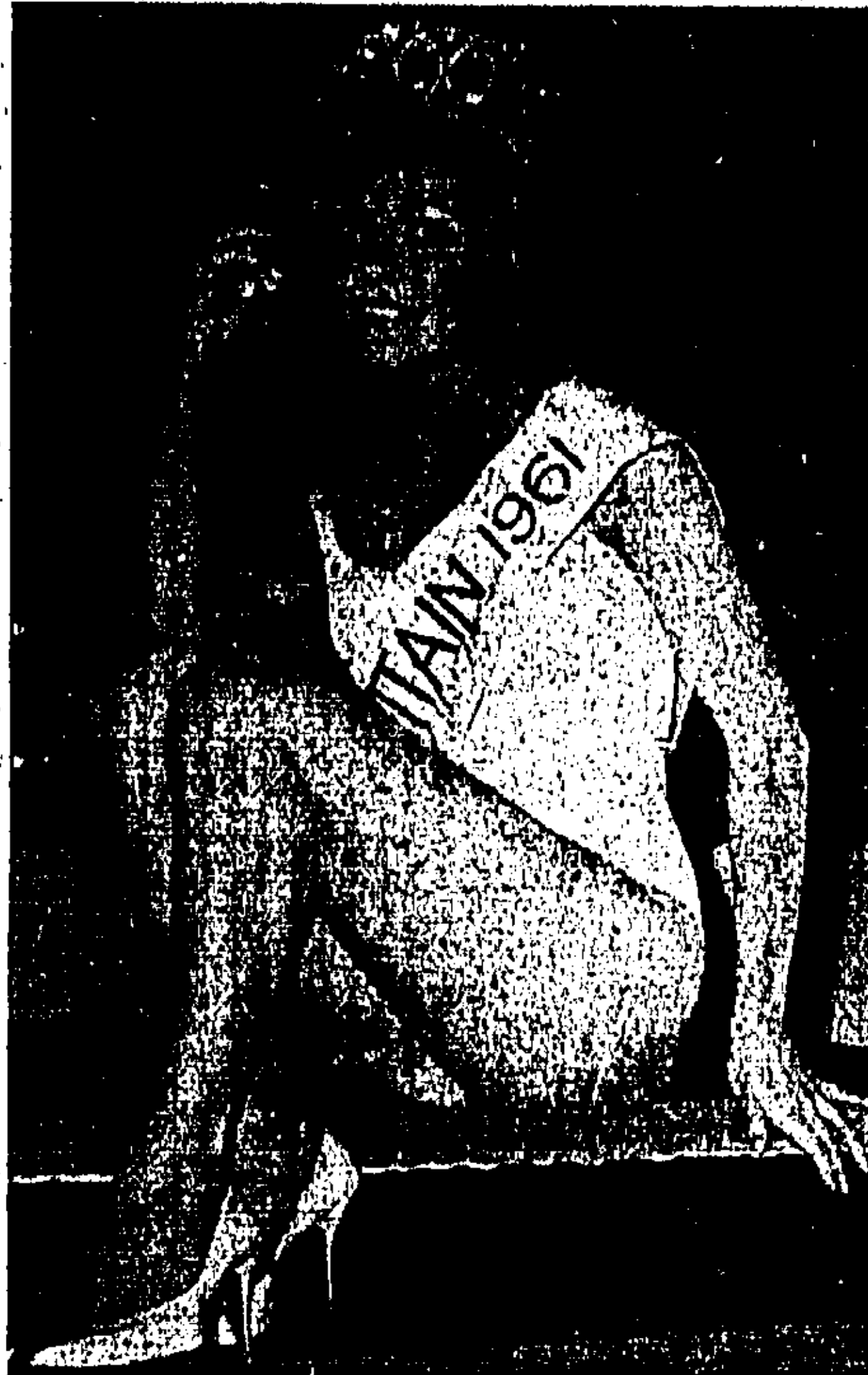
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ABOVE: Dr. Sunario, Indonesian Ambassador in London, is seen with Lord Lansdowne, Parliamentary Under-Secretary of State for Foreign Affairs, and two Colombo Plan trainees from Burma, at a tea party at Lancaster House, London. The party was given by the British Government to mark the tenth anniversary of the Colombo Plan. From left are: Dr. Sunario; Dr. Khin Myo Win, a Burmese student of gynaecology; Lord Lansdowne; and Dr. Nan Oo, also a student of gynaecology from Burma. Lord Lansdowne was joint host with Mr. Bernard Braine, Parliamentary Under-Secretary of State for Commonwealth Relations, and Lord Bridges, Chairman of the British Council.—COI photo.

★ ★ ★

RIGHT: Lady Dorothy Macmillan, helped by her granddaughter, four-year-old Elizabeth Amory, collecting the shillings from some of the over 2,000 people who visited Birch Grove, the Prime Minister's home in Sussex, in aid of charity.



ABOVE: Model Nicky Allen, aged 22, was crowned Miss Britain in a deserted nightclub. She was picked out by some of the judges who told 12 girls at the final: "You are not beautiful enough." One of these girls, 18-year-old Judy Styles, from Eltham, Kent, was placed second. The parade in the empty West End club was a desperate last-minute attempt to find a girl to go to America for the International Beauty Congress.



ABOVE: The Queen wore this hat the other day for the opening of Baden-Powell House in Queen's Gate, London. It is of light straw, puffed into a rounded space-helmet type hat, anchored firmly on to her brow.

★ ★ ★



ABOVE: Yuri Gagarin, the idol of all London during his visit recently, met Mr. Macmillan and conquered yet again. As a vast crowd cheered in Whitehall, the Premier told Russia's spaceman: "What a wonderful day for us. Thank you so very much for coming to see me." They talked for 32 minutes. Coming out of Admiralty House, the Prime Minister pointed out the office girls shouting "Yuri, Yuri." Said Gagarin: "It was a very happy meeting with your Prime Minister." Then Yuri laid a wreath at the Cenotaph.



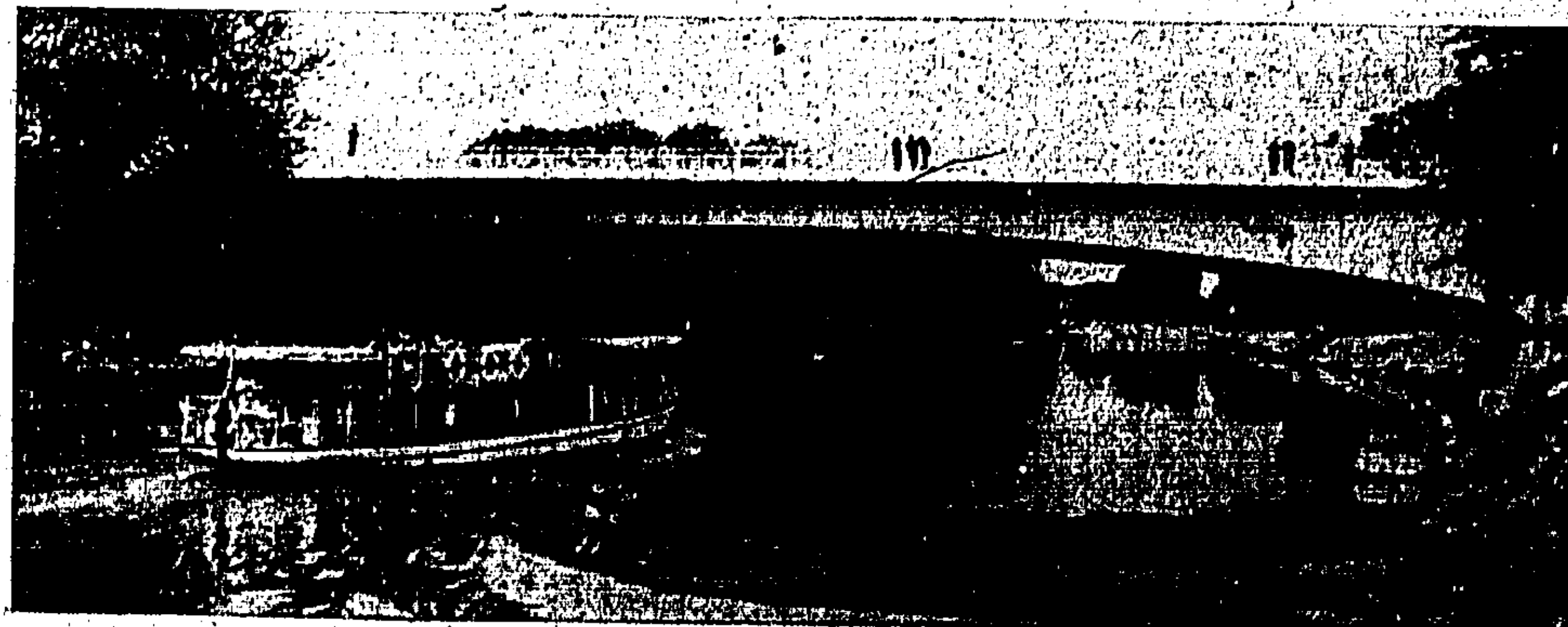
ABOVE: Fred Trueman, who devastated the Australians with his brilliant bowling for England in the Third Test at Headingley — at home with his little daughter, Karen. England won 3rd Test — by 8 wickets.



ABOVE: A British soldier who made a practice jump over Berkshire with two Iraqi Army lieutenants said: "It seems a rum thing to do." For the previous fortnight the Iraqis had been training at an RAF school at Abingdon with men of the 16th Parachute Brigade — whose comrades are in the British force guarding Kuwait frontiers against Iraqi invasion. Later, as part of their course, the Iraqis will go to Aldershot to study British Army training methods. Then they will fly home to help in the build-up of General Kassam's forces.



ABOVE: A fully recovered Elizabeth Taylor — who gave full credit for her miraculous recovery from pneumonia to the London Clinic—leaving the Dorchester Hotel in London with husband Eddio Fisher to fly to Moscow to attend the Moscow Film Festival. She then flew back to New York for corrective surgery on a scar left by her illness.



ABOVE: Blending with its beautiful setting, the new Thames Bridge spans the River Thames near Bray, Berkshire. The new all-welded bridge forms part of the recently-opened Maidenhead by-pass, the first link in the London to South-Wales motorway. The Thames Bridge, constructed for the Ministry of Transport and Civil Aviation, has a clear span of 270 feet. Eight single-span girders support the 100-foot-wide concrete platform carrying a two lane carriageway, cycle tracks and foot-paths. Approximately 700 tons of structural steelwork have gone into the bridge's construction.—COI photo.



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MY WORD! THREE PLAYS, CRICKET AND RACING

Scofield the Schizophrenic: a dramatic monologue—Friday, 8.15 pm (AM only)—The top line English actor Paul Scofield was recently heard on Radio Hongkong in several BBC productions, including the radio adaptation of Pasternak's "Dr Zhivago".

On Friday he makes a re-appearance as the solo reader in a moving interpretation of George Buchner's unfinished monologue written in 1836 about a man's descent into the vortex of schizophrenia—"Lenz". Buchner was a German dramatist almost unrecognized in his own day but since, as is so often the case, hailed as a great writer. He graduated in medicine and used his medical knowledge in his gripping portrait of Reinhold Lenz the 18th century poet and playwright, contemporary and friend of Goethe, who temporarily lost his sanity during a stay in the Vosges Mountains. The special music which punctuates the reading was composed by Humphrey Searle.

DAY AFTER TOMORROW FOR MARGARET RUTHERFORD: Monday, 8.15 pm—Frank Baker's play "Day After Tomorrow" enables that remarkable English actress Margaret Rutherford to exploit her gifts of humour and pathos to the full. She gives a most moving performance as an old lady, living in one room with only her old age pension to depend upon. But Amy Carr is not quite friendless, and not without resources, for she can still enjoy the world around her, the sunshine, the song of the birds—and she can still write poetry.

Another elderly lady makes her dramatic appearance in **THE WIDOW'S MITE: Thursday, 8.30 pm (AM only)—**"Wouldn't it be lovely to see a bit of life for once, with nice things to eat and a bed you could really sleep on?" So mused Mrs Owen, alone in her dingy bed-sitter with its broken-down furniture and faded curtains. Well, she had £50 in the bank and there were those shares Albert had left her... and the more she thought about it the better her idea seemed. Such is the situation C. B. Gifford conceived for his short story that Wilfred Grantham adapted for broadcasting in the BBC's series "Thirty Minute Theatre."

THE HARVARD GLEE CLUB BROADCAST: Thursday, 9 pm (AM only)—The 65-strong choir of graduates, undergraduates and staff of America's Harvard University has a wide repertoire of songs, from Bartok and Stravinsky to Bach and Handel—and a store of college songs besides. Radio Hong Kong's Music Producer Irene Yuen last night recorded the first of the choir's performances at the Loke Yew Hall and extracts from this first concert will be broadcast in this one hour programme on Thursday next.

MY WORD! They're back... Saturday, 2 pm—Well, actually they've been here all the time, and it's only because Radio Hong Kong is waiting for a new series of recordings of this excellent BBC parlour game to arrive that the station is giving a second hearing to a series which has already been on the air. Nancy Spain, E. Arnot Robertson, Dennis Norden, Frank Muir: these are household names in Britain, and

perhaps no less in Hong Kong. The four broadcasters have a fantastic talent for twisting words and phrases in such a way as to give them a meaning entirely divorced from the original—a talent which is basically linked with their more than usual familiarity with words and their true use and meaning.

CRICKET—ON FM: Starting Thursday, 7.25 pm—Cricket coverage for the fourth Test Match England and the Australians will be the same in Hong Kong as in previous Tests. Radio Hong Kong's FM and medium wave transmissions will divide at 7.15 on each of the five evenings (starting on Thursday) and after an interlude of music, commentaries from Manchester's Old Trafford ground will begin at 7.25. FM 91 mcs. will carry cricket nightly until 12.10 am, or as long as play continues.

RACING: THE GOODWOOD CUP: Thursday, 12.15 am (after midnight)—This is a big week for Goodwood, one of England's most beautiful racecourses, set high on the Sussex Downs. The highspot of the meeting is the Goodwood Cup, and Radio Hong Kong is broadcasting Peter Bromley's recorded commentary on the race, which is open to three year olds and upwards, and covers a distance of 2 miles 5 furlongs, in the early hours of Friday morning.

Today

- 11.00 am SYMPHONY—The Sleeping Princess—Ballet Suite (Tchaikovsky)—Roger Desormiere conducting L'Orchestre De La Societe des Concerts du Conservatoire de Paris; Symphony No. 4 in F Minor Op. 35 (P. I. Tchaikovsky)—New York Philharmonic cond. by Leonard Bernstein.
- 12.00 Noon TRIBUTE TO ROBERT DONAT.
- 12.30 pm BIG BAND SHOW—Elmer Bernstein and the Swinging Bon Vivants—Stan Kenton and his Orchestra.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 AFTERNOON RECITAL—Myra Hess (Piano) and Isaac Stern (Violin).
- 2.00 MY WORD (Repeat Series).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Thelma Stuart.
- 3.30 TALKING ABOUT MUSIC—Introduced by John Amlis (Repeat).
- 3.55 WEATHER REPORT.
- 4.00 BOY MEETS GIRL—Pat Boone and Doris Day.
- 4.30 MRS SIMMON—A play by Herb Dance.
- 5.00 TEA DANCE.
- 5.35 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 MORE TALK OF ALEXANDER.
- 6.30 THE GOOD OLD TUNES—Presented by Frank Mitton.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 CONCERT COMMENT—Ernest Gojtschik reviews last night's concert by the Harvard Glee Club.
- 7.25 INTERLUDE—Pavane, Op. 50 (Faure)—Transcribed by Almeida—Sally Terri (Mezzo-Soprano) with Laurindo Almeida (Guitar) and Martin Ruderman (Flute).
- 7.30 FIRST HEARING.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 PEOPLE ARE FUNNY.
- 8.45 SPORTSCAST.
- 9.00 DR BRADLEY REMEMBERS.

- 9.30 NINE - THIRTY SPECIAL—WITH BING AND SATCHMO—Muskat Ramble (Ory), Sugar (Pinkard-Mitchell-Alexander), Priacher (Silver), Dardanelle (Bernard-Black-Fisher), Let's Sing Like a Dixieland Band (Bergman), Way down Yonder in New Orleans (Creamer-Layton), Brother Bill (Louis Armstrong), Little O' Tune (Mercer), At the Jazz Band Ball (LaRocca-Shields-Mercer).
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSFEEL.
- 11.15 SATURDAY SPECIAL.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES—Cont'd.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.10 PROGRAMME PARADE.
- 9.15 JIMMY GETZOFF (VIOLIN).
- 9.30 FORCES FAVOURITES—Presented by Audrey Pateman.
- 10.30 MUSIC WE LOVE.
- 10.55 WEATHER REPORT.
- 11.00 SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: The very Rev. B. TIL, M. A., Dean of Hongkong.
- 12.15 pm TRIO CONCERT—Leonid Kogan, Mstislav Rostropovich and Emil Gilels.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.35 THE AFTERNOON CONCERT—Piano Concerto in A Minor Op. 16 (Grieg)—Leonard Pennario (Piano) with the Los Angeles Philharmonic Orch. cond. by Erich Leinsdorf.
- 2.00 THE ARCHERS.
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by June.
- 3.55 WEATHER REPORT.
- 4.00 STRICTLY MUSIC.
- 5.00 RECITAL BY GYORGY CZIFFRA—Valse Oublie No. 1 (Franz Liszt), Rhapsodie Espagnole, Valse-Improvisation, Gnomes (Dance des Lutins), Etude de Concert No. 2 Grand Galop Chromatique—Gyorgy Cziffra (Piano solo).
- 5.30 EDUCATING A B C H I E (Repeat).
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSING—Conducted by Rev. P. Hathway, SCF.
- 7.00 HIGH LIGHTS FROM "N O R M A"—(RELLI-ROMANO)—Act I: Casta Diva, Oh! rimembranza! Oh non tremare. Act II: Dormono entrambi. Mira, o Norma, in mia mano alfin tu sei Norma! de! Norma, scolpiti—Maria Meneghini Callas (Soprano), Rina Cavallari (Soprano), Ebe Stignani (Mezzo-sop.), Mario Filippeschi (tenor), Nicola Rossi-Lemeni (bass), Orchestra and Chorus of La Scala Opera House.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 THE ROLE OF THE DIRECTOR—Tyronne Guthrie interviewed by Peter Duval-Smith.
- 8.30 SUNDAY CONCERT—Taras Bulba (Rhapsody for Orchestra) (Janacek)—The Death of Andrii. The Death of Ostapov, The Prophecy and Death of Taras Bulba—The Royal Philharmonic Orchestra cond. by Rafael Kubelik; Symphony No. 4 in G Major Op. 83 (A. Dvorak)—The Cleveland Orchestra cond. by George Snell; Concerto No. 3 in B Minor, Op. 42 (Dohnanyi)—Ernst Von Dohnanyi (Piano) & The Royal Philharmonic Orch. cond. by Sir Adrian Boult.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 SUNDAY RENDEZVOUS WITH BRIAN GUNS.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL & BIG BEN, RADIO NEWSFEEL.
- 11.15 EPILOGUE—8th Sunday after Trinity from the Chapel of St John's College, Cambridge.
- 11.30 MUSIC—SWEET AND LOVELY—Music for reminiscing—John Cacavas and his Orch, Michel Legrand & his Orch.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES.
- 7.45 WEATHER REPORT.
- 7.55 SUNRISE MELODIES.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.30 HOME TILL TEN—With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSFEEL (Repeat).
- 10.15 THE VOICE OF MARTY ROBBINS.
- 10.30 THE WORLD AROUND US—Characters from Shakespeare—Henry VIII.
- 10.55 WEATHER REPORT.
- 11.00 SONATA—Sonata No. 10 in C Major (Mozart)—Clara Haskil (Piano); Trio No. 1 for Piano, Violin & Cello in G major (Mozart)—Agi Jambor (Piano) Victor Altay (Violin), Janos Starker (Cello); Moment musical, D 780 No. 3 (Schubert arr. Becker), Traumeri (Reverie) (No. 7 of "Kinderszenen" Op. 15 (Schumann arr. Palschko)—Janos Starker (Cello), Gerald Moore (Piano).
- 11.45 TWELFTH NIGHT—A play in 3 parts by William Shakespeare (Part 1). The Shakespeare Memorial Theatre Company, conducted by Harold Ingram, with Dorothy Tutin and Geraldine McEwan.
- 12.15 pm MUSIC FROM HUNGARY.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.35 TIME SIGNAL.
- 1.39 FILM FAVOURITES.
- 2.40 GUILTY PARTY.
- 2.50 BBC BANDSTAND.

Page 1

- 3.00 WE LIVE AND LEARN—Forum—Modern American Literature, No. 9.
- 3.30 M O N D A Y CONCERT—Capriccio for Orchestra, Op. 2 (Gottfried von Einem); Cossation in B Flat Major (W. A. Mozart); Marcia-Allegro-Andante—Mennetto—Ardante—Mennetto—Allegro—Marcia.
- 3.55 WEATHER REPORT.
- 4.00 MEN OF THE SEA—King of Spain's Beard.
- 4.30 THE YOUNG IDEA.
- 4.50 LUCKY DIP.
- 5.35 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 6.45 THE ARCHERS.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 JAZZ FROM CANADA—Oscar Peterson Trio.
- 7.30 SHOW BUSINESS.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 DAY AFTER TOMORROW—A new play by Frank Baker, with Margaret Rutherford.
- 8.15 THE WONDERFUL WORLD OF DE LOS RIOS—Orchestral Impressions by De Los Rios and his Orch.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 THE NEW ENGLISH RULE—Reader: Hilary Miller.
- 10.20 MUSIC OF THE TWENTIETH CENTURY—Quartet No. 2 (1927) (Bela Bartok)—The Juillard String Quartet (Robert Mann and Robert Koff, Violins; Raphael Hillyer, Viola; Arthur Winograd, Cello); Sonatina for Violin and Piano (Jiri Pauer)—Syrphiev Sorn (Violin), Alfred Holecsek (Piano).
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSFEEL.
- 11.15 CANDLELIGHT.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

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Haydn: Symphony No. 94 in G ("Surprise"). FTC-2030
Symphony No. 101 in D ("Clock").
- VAN CLIBURN**
Tchaikovsky: Concerto No. 1 in B-flat minor, Op. 23.
Orchestra conducted by Kondrashin. FTC-2043
- GARY GRAFFMAN**
Beethoven: Concerto No. 3 in C minor, Op. 37.
Chicago Symphony Orchestra conducted by Hendl. FTC-2038

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7.00 NEWS HEADLINES—A British Orchestra with Grace Fields, David Whitfield, Eve Boswell and George Evans Symphony of Saxes.
7.30 EXTRACTS FROM DEEP IN MY HEART—Starring Jose Ferrer.
7.50 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 VOICES IN MODERN—The Double Six of Paris.
8.30 MURDER AT MIDNIGHT—The House That Time Forgot.
8.45 NEWS HEADLINES—String Serenade.
8.50 HOBBS AND SPORTS NEWS.
9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
9.15 6 POINT HAND SHOW.
9.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 6 POINT HAND SHOW—Cont.
11.30 Midnight NEWS HEADLINES, WEATHER REPORT—Close down.

Sunday

7.00 am MUSIC FOR WAKING UP.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 THE VOICE OF GORDON MACRAE.
8.30 SUNDAY VARIETY.
8.45 'TODAY FOR THE ASKING.'
9.00 PIANO INTERLUDE.
9.15 SUNDAY STRENGTH.
9.30 SOUND FROM ISSUES.
9.45 NEWS YOUR TEN MINUTE MUSICAL.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 YOUR TEN MINUTE MUSICAL—Cont.
10.30 PROMENADE.
10.45 DANCE MUSIC FROM BAND-STEADY EVEN.
10.55 SERVICES SPECIAL.
11.00 NEWS RELAY FROM RADIO HONGKONG.
11.15 SPECIAL SUMMER EVENING SERENADE.
11.30 WHEN WE WERE YOUNG.
11.45 NEWS HEADLINES AND TO YOU ALONG.
12.00 SUNDAY CONCERT OF MUSIC—By Enoch.
12.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
12.30 RUBY MURRAY SINGS SONGS FROM THE EMERALD ISLE.
12.45 DICK HALVORSEN WITH

MUSIC FOR THE HAPPY FAMILY.
9.00 NEWS HEADLINES—Music We Love.
9.30 WRITER'S CORNER—Compiled and introduced by George Ramage.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 THE LATE SHOW—With Bob Williams.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 CHORALE—Vocal Music for Sunday Night.
11.30 SOFTLY WITH STRINGS.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close down.

Monday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM. HOUSEWIVES' CHOICE.
9.00 MUSIC FROM THE BALLET. MUSIC FOR THE JOY OF LIVING.
9.15 WHEN WE WERE YOUNG—(Repeat).
9.30 DROP ME OFF UP TOWN.
9.45 Noon LUNCHTIME RENDEZVOUS.
10.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 LUNCHTIME RENDEZVOUS—Cont.
10.30 COMPOSER OF THE DAY—Ernest Bloch Birthday Concert.
10.45 approx. INTERLUDE.
11.00 FOR THE LADIES—Presented by Mary Collins.
11.15 KEYBOARD MEDLEY MUSIC—By artists of the piano, accordion and organ.
11.30 WEATHER REPORT.
11.45 CHILDREN'S CORNER.
12.00 CLASSICAL CONCERT—Tchaikovsky's 'Mazurka'.
12.15 COMBO TIME.
12.30 NEWS RELAY FROM RADIO HONGKONG.
12.45 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by Music from Beneath Blue Skies.
1.00 THE HI FI CLUB.
1.15 NEWS HEADLINES AND MORTON GOULD'S ORCHESTRA.
1.30 OPERATIC ARIA RECITAL—By Mario del Monaco.
1.45 AROUND THE CRACKER BARREL—(Repeat).
2.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
2.15 THE ORCHESTRAS OF STANLEY BLACK AND RAY ANTHONY.
2.30 DIAMOND TIME.

9.00 NEWS HEADLINES—Carlo Savino and the Rome Festival Orchestra.
9.15 RADIO REPORT.
9.30 TAKE THIRTY—With Dick Halvorsen.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 PLAYTIME.
10.30 MONDAY CONCERT OF MUSIC—By Delius.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close down.

Tuesday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM. HOUSEWIVES' CHOICE.
9.00 MUSIC FROM THE BALLET. MUSIC FOR THE JOY OF LIVING.
9.15 WHEN WE WERE YOUNG—(Repeat).
9.30 DROP ME OFF UP TOWN.
9.45 Noon LUNCHTIME RENDEZVOUS.
10.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 LUNCHTIME RENDEZVOUS—Cont.
10.30 COMPOSER OF THE DAY—Rachmaninoff 'The Bells'. Frances Yeend, David Lloyd, Mack Harrell and the Temple University Choir.
10.45 approx. INTERLUDE.
11.00 FOR THE LADIES—Presented by Mary Collins.
11.15 STRINGS FOR TEA TIME.
11.30 WEATHER REPORT.
11.45 CHILDREN'S CORNER.
12.00 THAT LATIN BEAT.
12.15 PASSPORT TO ROMANCE—With Mantovani and Margaret Whiting.
12.30 NEWS RELAY FROM RADIO HONGKONG.
12.45 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by On Wings of Song.
1.00 NICK KENDALL AND THE TOP TEN.
1.15 NEWS HEADLINES—Bill McGuffie at the Piano.
1.30 EPISODE 117 'SUPERMAN'. QUESTION AND ANSWER—With John Wallace.
2.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
2.15 PIANO RECITAL—By Vivian Rivkin.
2.30 THE GOLDEN AGE OF JAZZ (3).
3.00 NEWS HEADLINES—Music From the Bull Ring.
3.15 RADIO REPORT.
3.30 CHAMBER MUSIC CONCERT—Debussy's String Quartet in G minor, Op. 1.
4.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
4.15 KENDALL'S CORNER.
4.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
4.45 MUSIC TILL MIDNIGHT.
5.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close down.

Wednesday

7.00 am RISE AND SHINE—With Nick Kendall, the Tired Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 RISE AND SHINE—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM. HOUSEWIVES' CHOICE.
9.00 THE ORCHESTRAS OF ANDRE KOSTALANETZ AND DORIAN.
9.30 BOORAY FOR LOVE—Mavis Rivers, Frankie Carle and Guy Lombardo.
10.00 MUSIC FROM THE FILMS—All time hits from your film favourites.
11.00 HIGHLIGHTS FROM THE

WORLD'S MOST POPULAR OPERAS.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Puccini. 'Gianni Schicchi'. Renato Capocci, Bruno Rizzoli and Agostino Lazzari with Francesco Molinari - Pradelli conducting the Orchestra of Teatro di San Carlo di Napoli.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.45 CHILDREN'S CORNER.
5.00 ARTISTS OF DISTINCTION.
5.30 BIG BAND BASH.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx. THE MANY MUSICAL SIDES OF ANDRE PREVIN.
6.30 THE HI FI CLUB.
7.00 NEWS HEADLINES—Recital by Dorothy Wrenskjold.
7.15 EPISODE 118 'SUPERMAN'. THE MIDDLE OF THE ROAD—With Dick Halvorsen.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 3 STAR QUIZ—Compiled by Tom Cross.
8.30 JOHN GUNSTONE'S NEWSICAL.
9.00 NEWS HEADLINES AND TWO OF A KIND—The Everly Brothers.
9.15 RADIO REPORT.
9.30 'KID BROTHERS' (Repeat).
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 ELLA FITZGERALD SINGS THE GEORGE GERSHWIN SONG BOOK VOL. 2.
10.30 CONCERT—Including 'Rhapsody on a Theme of Paganini' Op. 43. Artur Schnabel piano with Fritz Reiner conducting the Chicago Symphony Orchestra.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close down.

Thursday

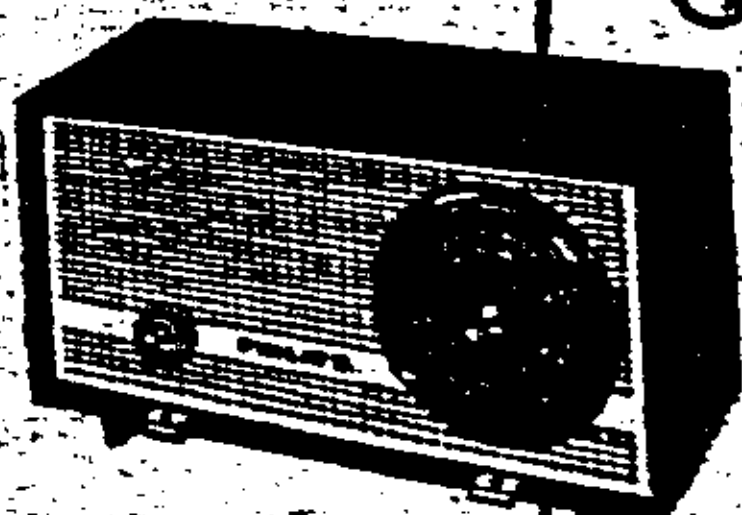
7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM. HOUSEWIVES' CHOICE.
9.00 IN A SENTIMENTAL MOOD—The Strings of Esquivel, the Voices of the Ray Charles Singers.
9.30 BOONE, BAXTER AND BABAL.
10.00 ON THE SERIOUS SIDE.
10.30 SALUTE TO THE SMOOTH BANDS.
11.00 Noon LUNCHTIME RENDEZVOUS.
11.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
11.30 LUNCHTIME RENDEZVOUS—Cont.
12.00 COMPOSER OF THE DAY—Adolphe Adam 'Giselle'. Richard Blareau conducts L'Orchestre du Theatre National de L'Opera, Paris.
12.45 approx. INTERLUDE.
1.00 FOR THE LADIES—Presented by Mary Collins.
1.30 ONE HUNDRED VIOLINS.
1.45 WEATHER REPORT.
1.55 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.
2.00 TANGO TIME.
2.15 TOMMY DORSEY PLAYS FOR DANCERS.
2.30 CLASSICAL CONCERT—Telemann's Suite for Flute and String Orchestra in A minor. Hubert Barwahser with Bernhard Paumgartner Conducting the Vienna Symphony Orchestra.
3.00 NEWS RELAY FROM RADIO HONGKONG.
3.15 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by THE FOUR ACES SINGS, AL CAPOLA PLAYS.
3.30 ALL STRINGS AND FANCY FREE.

6.45 THE NEW ONES.
7.00 NEWS HEADLINES, 'CELLO RECITAL BY GREGOR PIATTI-GORSKY.
7.15 EPISODE 119 'SUPERMAN'. TURIN MOTORS TIME—Introduced by John Wallace.
7.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 ONE HUNDRED YEARS FROM TODAY—With Nick Demuth at the piano.
8.30 THE NATIONAL HALF HOUR.
9.00 NEWS HEADLINES, AND THE NORMAN LUBOFF CHOIR DOWN SOUTH.
9.15 RADIO REPORT.
9.30 EASY DOES IT—With Bob Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 RICHARD MALTBY'S BAND. CONCERT—By Jean Fournet and L'Orchestre des Concerts Lamoureux.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 OPERA HIGHLIGHTS—Act One 'The Beggar's Opera' with Dennis Noble, Martha Lipton, Carmen Prieto, Roderick Jones and Marjorie Westbury.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close down.

Friday

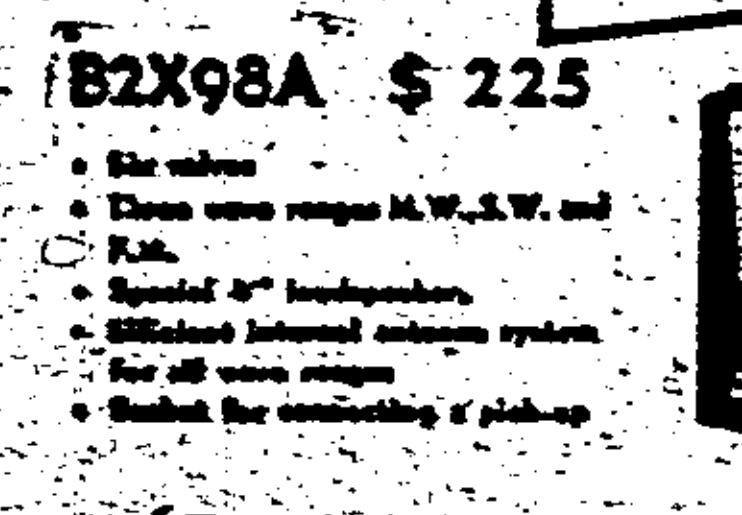
7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM. HOUSEWIVES' CHOICE.
9.00 THE STRINGS OF ERIC VAUGHAN AND BARNEY KESSEL.
10.00 THE SOUND OF BRASS. MUSIC FOR THE MILLIONS.
10.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
11.00 Noon LUNCHTIME RENDEZVOUS.
11.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
11.30 LUNCHTIME RENDEZVOUS—Cont.
12.00 COMPOSER OF THE DAY—Saint-Saens.
12.45 approx. INTERLUDE.
1.00 FOR THE LADIES—Presented by Mary Collins.
1.30 CAVALCADE OF STRINGS.
1.45 WEATHER REPORT.
1.55 CHILDREN'S CORNER.
2.00 30 MINUTE TRIP FROM LISBON—Amalia Rodrigues.
2.15 TO MADRID—LOLA FLORES.
2.30 WRITER'S CORNER—Compiled and introduced by George Ramage (Repeat).
3.00 NEWS RELAY FROM RADIO HONGKONG.
3.15 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
3.30 THE HI FI CLUB REQUESTS.
3.45 EPISODE 120 'SUPERMAN'. CONCERT—For Strauss Lovers Only. A Pizzaro Reverie by Otto Schuchhof.
4.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
4.15 BEAT THIS ONE—Ken Noyle invites you to submit your favourite joke or story for broadcast. Each contributor receives a prize.
4.30 RADIO NOVELS 'OLD JOE'.
4.45 NEWS HEADLINES, SARAH VAUGHAN AT MISTERS KELLYS.
4.55 RADIO REPORT.
5.00 BBC-A-BRAC—Presented by Mary Hourl.
5.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
5.30 ONCE UPON A TURN TABLE—Presented by John Wallace.
5.45 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
5.55 LATE NIGHT SYMPHONY CONCERT—Including Ravel's Daphnis and Chloe Suite No. 2 and Debussy's L'Après-Midi d'un Faune. Eugene Ormandy conducting the Philadelphia Orchestra.
6.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close down.

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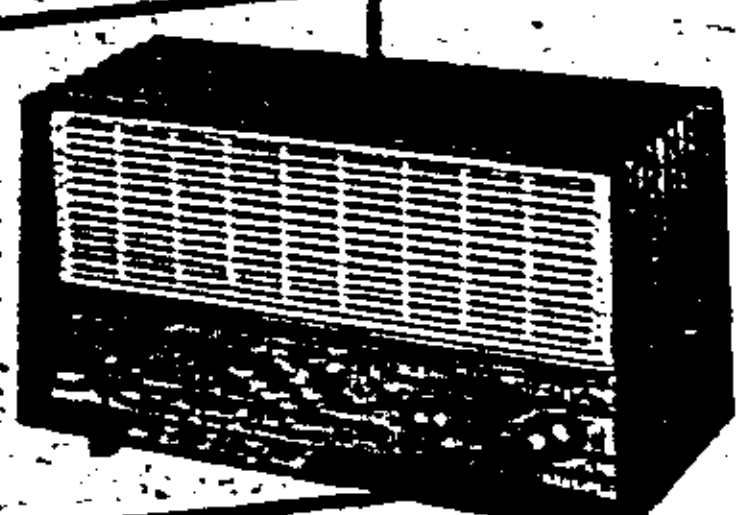
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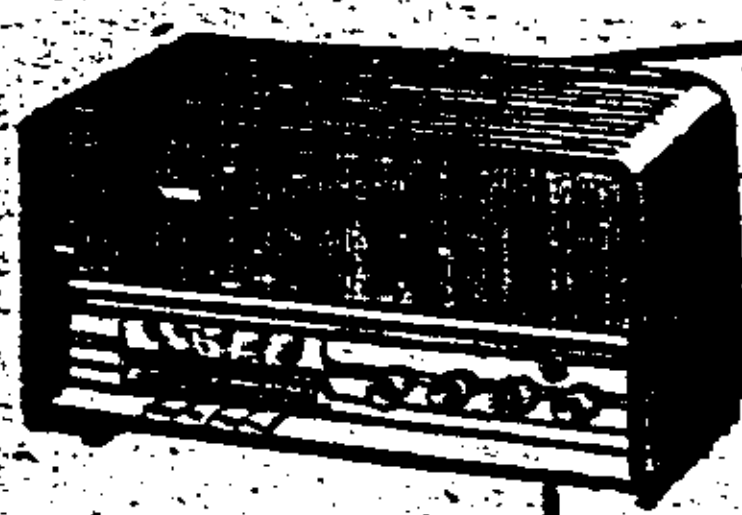
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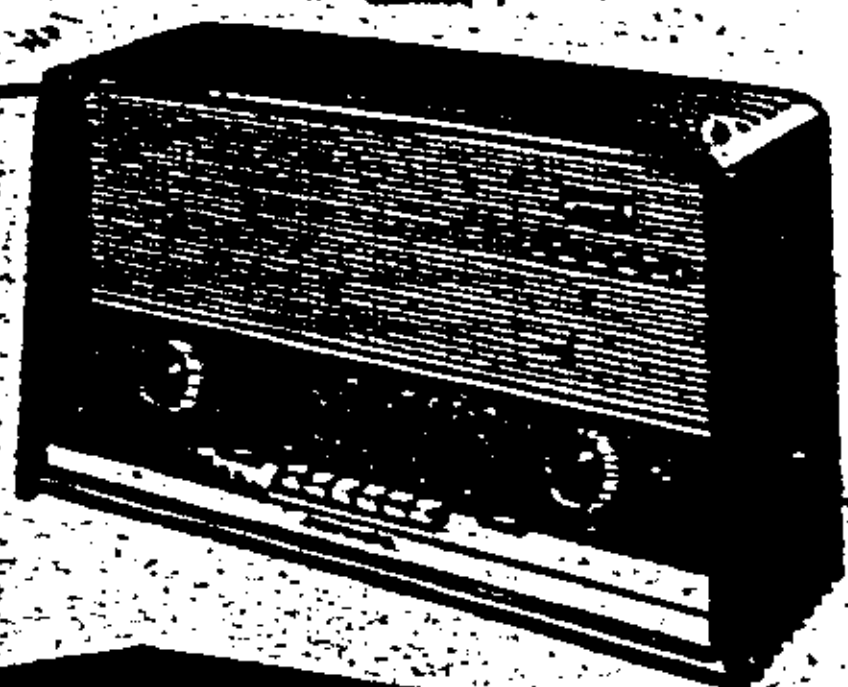
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SATURDAY, JULY 22

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 From THE WEEKLIES.
8.45 SONG SHOP.
9.00 Cricket MIDDLESEX v THE AUSTRALIANS, First day's play at Lord's.
9.35 app. FORCES' FAVOURITES.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 THE WEEK IN PARLIAMENT.
10.45 Programme Parade and Interlude.
10.55 LISTENERS' CHOICE.
11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, JULY 23

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 MY KIND OF MUSIC.
8.45 THE BRIDGE BETWEEN, A play by Charlotte Armstrong.
9.00 LISTENERS' CHOICE.
9.30 THE NEWS, News About Britain, THE ONLOOKER.
10.00 CENTRES OF TRAINING, 2: The School of Navigation.
10.45 DANCE MUSIC.
11.00 Big Ben. RADIO NEWSREEL.
11.30 pm THE NEWS, Commentary, REVIEW OF THE SPORTING PRESS.
12.30 LETTER FROM AMERICA.
1.45 MY PIANO AND I.

9.00 Cricket, MIDDLESEX v THE AUSTRALIANS.
9.45 MAINLY FOR WOMEN, THE NEWS, News About Britain, ASIAN CLUB.
10.45 SOUNDS AND SWEET AIRS. Big Ben. RADIO NEWSREEL.

TUESDAY, JULY 25

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 HOLIDAY WITH STRINGS.
8.45 Cricket, MIDDLESEX v THE AUSTRALIANS, Last day's play at Lord's.
9.45 CHURCH UNITY—WHEN AND HOW?
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 ACCENT ON CHARACTER.
10.45 COMPOSER OF THE WEEK, Walton.
11.00 Big Ben. RADIO NEWSREEL.
11.30 pm THE NEWS, Commentary, SPORTS ROUND-UP.
12.30 MUSIC WE LOVE.
1.15 SHORTWAVE LISTENERS' CORNER.
1.35 PICK OF THE POPS.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 CHALLENGE OF OUR TIME, 4: The Outlook for Neutrality.
10.45 COMPOSER OF THE WEEK, Walton.
11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, JULY 27

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 WELSH MAGAZINE.
8.45 The Fourth Test Match, ENGLAND v AUSTRALIA, First day's play at Old Trafford, Manchester.
9.35 app. THE TED HEATH SHOW.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 NEWS IDEAS.
10.45 Programme Parade and Interlude.
10.55 NINA AND FREDERIE, on gramophone records.
11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, JULY 28

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 INSPECTOR SCOTT INVESTIGATES.
10.30 Fire at St. Stephen's.
9.00 The Fourth Test Match, ENGLAND v AUSTRALIA, Second day's play at Old Trafford, Manchester.
9.35 app. MERCHANT NAVY PROGRAMME.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 LIFE AND LETTERS.
10.45 Sidney Sax with THE HABLE-QUINS.
11.00 Big Ben. RADIO NEWSREEL.

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT & EARLY.
7.15 NEWS SUMMARY.
7.20 BRIGHT AND EARLY - Cont'd.
7.45 WEATHER REPORT.
7.50 BRIGHT AND EARLY - Cont'd.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.05 PROGRAMME PARADE.
8.10 DIARY FOR TODAY, TUESDAY'S TUNES.
8.15 WEATHER REPORT.
8.20 TIME SIGNAL, NEWS HEADLINES.
8.25 HOME TILL TEN - With Michael Baker.
8.30 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
8.35 THE VOICE OF KIONARA ALFARO.
8.40 THE WORLD AROUND US - (A) The Dawn of Africa, No. 2 "The Valley of the Nile" by Dr. A. J. Arcton. (B) Revolutionaries and Their Principles No. 2 "Wilson" by J. W. N. Watkins.
8.45 WEATHER REPORT.
8.50 BBC SYMPHONY ORCHESTRA - Conducted by Sir Thomas Beecham.
9.00 Noon RICARDO SANTOS AND HIS ORCHESTRA.
9.05 pm MID-DAY PRAYERS - By Rev. F. Roe.
9.10 FOUR CORNERS (Repeat).
9.15 TIME SIGNAL, DIARY FOR TODAY.
9.20 WEATHER REPORT.
9.25 TIME SIGNAL, THE NEWS.
9.30 DO YOU REMEMBER - Introduced by Allen Woods.
9.35 WOMAN'S WORLD.
9.40 ARTISTRY IN ANYTHING - Les Ebert and his Orchestra, Willy Berling and his Orchestra.
9.45 WE LIVE AND LEARN - Forum - Modern American Literature No. 12.
9.50 MUSICAL LIFE IN THE UNITED STATES.
9.55 WEATHER REPORT.
10.00 BREAKER THE HUNTER - "The Trip is Spring" A serial in eight parts by Howard Jones.
10.05 THE YOUNG IDEA - Presented by Pamela.
10.10 HOMEWARD BOUND - Music for tired workers (Living Berlin).
10.15 WEATHER REPORT.
10.20 TIME SIGNAL, THE NEWS.
10.25 INTERLUDE.
10.30 THE ARCHERS.
10.35 TIME SIGNAL, TODAY.
10.40 AT THE PIANO - FREDERICH GULD - Twenty-Four Preludes, Op. 25 (Chopin) No. 15 in D Flat Major, No. 16 in B Flat Major, No. 17 in A Flat Major, No. 18 in F Minor, No. 19 in C Minor, No. 20 in B Flat Major, No. 21 in G Minor, No. 22 in F Major, No. 23 in F Major.
10.45 PEOPLE ARE FUNNY (Repeat).
10.50 WEATHER REPORT.
10.55 TIME SIGNAL, THE NEWS & COMMENTARY.
11.00 FILM FOCUS - Introduced and edited by Patricia Penn.
11.05 MUSIC MAGAZINE - Introduced by Irene Yuen.
11.10 THE GOVERNMENT AND THE PEOPLE - A talk on the Marine Department by the Director of Marine, A. G. Parker.
11.15 BELA SANDERS AND HIS ORCHESTRA.
11.20 WEATHER REPORT.
11.25 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
11.30 THE NEW ENGLISH BIBLE - Reader: Hilary Miller (AM Only).
11.35 S O I E E MURCALE - El Jilguito con pico de oro ("The Gold Finch") (La Serna - arr. Nin) - Victoria de los Angeles (sopr.) - Cancion de Cuna (Cradle Song) (Anonymous - arr. Subira) - Minus Cantada ("Song Minuet") (Bassa - arr. Nin) - Seguidilla Religiosa ("Religious Seguidilla") (Plaza - arr. Subira) - Victoria de los Angeles (sopr.) - Quartet No. 6 (Vill-Lobos) - Hungarian String Quartet (Zoltan Szekely - Alexander Moszkowsky - Denes Komossy - Vilmos Pabst).
11.40 WEATHER REPORT.
11.45 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.50 SOME RECENT AUSTRALIAN POETRY.
11.55 MUSIC FOR SWEETHEARTS.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN - God Save The Queen.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.50 RISING NOTES - Cont'd.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.05 PROGRAMME PARADE.
8.10 DIARY FOR TODAY, MID WEEK MELODIES.
8.15 WEATHER REPORT.
8.20 TIME SIGNAL, NEWS HEADLINES.
8.25 HOME TILL TEN.
8.30 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
8.35 THE VOICE OF GEORGY GIBBS.
8.40 THE WORLD AROUND US - (a) Makers of British History - James Cook, by Henry Marshall. (b) Life in Other Lands - a village in Ceylon, by Santha Rama Rau.
8.45 WEATHER REPORT.
8.50 FAUST (GOUNOD) ACT III - Act 3 (Pt. 1), Act 3 (Cocci) - Victoria de Los Angeles, Nicolai Gedda, Boris Christoff, Andre Chytrous conducting the Orchestra and Chorus of the Theatre National de L'Opera.

- 11.45 LET'S MAKE MUSIC.
12.30 pm THE GOON SHOW - "The Thy Bridge" (Repeat).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.20 TIME SIGNAL, THE NEWS.
1.25 LUNCHEON MUSIC - The Melachino Orchestra cond. by George Melachino. Paul Weston and his Orchestra.
1.30 DE BRADLEY MEMBERS (Final) (Repeat).
1.35 CALL OF THE PRIDE.
1.40 WE LIVE AND LEARN - Forum - Modern American Literature, No. 12.
1.45 THE CONCERTGEBOUW ORCHESTRA OF AMSTERDAM - The Water Music Suite (Handel) - The London Philharmonic Orch. cond. by Edward Van Beethoven. From Bohemia's Woods and Fields (My Country - Cycle of symphonic poems) (Smetana) - Concertgebouw Orchestra, Amsterdam cond. by Antal Dorati.
1.50 WEATHER REPORT.
1.55 THE GLOBE OF CANDOS - Ep. 5: "The Legend".
1.58 THE YOUNG IDEA - Presented by Pamela.
2.00 HOMEWARD BOUND - Music for tired workers.
2.05 WEATHER REPORT.
2.10 TIME SIGNAL, THE NEWS.
2.15 OLD HONGKONG - No. 8 James Legge and the Chinese Classics, by J. L. Cranmer-Blyng.
2.15 MUSIC FROM HOLLAND. SPEAKING GENERALLY.
2.20 THE ARCHERS.
2.25 TIME SIGNAL, TODAY.
2.30 VAUGHAN - WILLIAMS - A Tribute by Sir Adrian Boult. MUSIC BY VAUGHAN WILLIAMS - Six Etudes in English Folk-Song (Vaughan Williams) - Reginald Kell (Clarinet) with Brooks Smith at the Piano: A cycle of six songs "On Wenlock Edge" On Wenlock Edge, From Far, From Eve and Morning, Is my team ploughing, Oh When I was in love with you, Breton Hill, Clun.
2.35 WEATHER REPORT.
2.40 TIME SIGNAL, THE NEWS & COMMENTARY.
2.45 FRANK - A short story by Trevor Laves.
2.50 FROM THE CONCERT HALL - Recital by Betty Smith (Soprano) and Eric Smith (Piano).
2.55 FRANKLY SPEAKING. LETTER FROM AMERICA - By Alchir Cooke (AM Only).
3.00 MALAYAN MIXTURE (AM Only).
3.05 THE KINGSTON TRIO AT THE HUNGARY P (AM Only).
3.10 WEATHER REPORT (AM Only).
3.15 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN (AM Only).
3.20 THE NEW ENGLISH BIBLE - Reader: Hilary Miller (AM Only).
3.25 TAKE IT FROM HERE (AM Only).
3.30 ANDRE KOSTELANETZ AND HIS ORCHESTRA (AM Only).
3.35 WEATHER REPORT.
3.40 TIME SIGNAL & BIG BEN, RADIO NEWSREEL.
3.45 THE M CORNER.
3.50 WEATHER REPORT.
3.55 NEWS HEADLINES.
4.00 Midnight. TIME SIGNAL, CLOSE DOWN - God Save The Queen.

FM ONLY

- 9.00 OPERETTA - "Countess Maritza" (Kalan) - Soloists with Orchestra of Radio Leipzig cond. by Herbert Regel & Chorus.

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.50 UP WITH THE SUN - (Cont'd).
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.05 PROGRAMME PARADE.
8.10 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
8.15 WEATHER REPORT.
8.20 TIME SIGNAL, NEWS HEADLINES.
8.25 HOME TILL TEN - With John Caswell.
8.30 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
8.35 THE VOICE OF MIYOSHI UMEKI.
8.40 THE WORLD AROUND US - (A) Perspective '61', No. 8, Part 2: (B) The Migration of the Common Law - The United States of America, by Professor Mark DeWolfe Howe.
8.45 WEATHER REPORT.
8.50 ENCORE - A programme of popular classics.
8.55 MUSIC MAGAZINE - Introduced by Irene Yuen (Repeat).
9.00 pm MID-DAY PRAYERS - By Rev. Father John Foley, S.J.
9.05 BAND BOX.
9.10 TIME SIGNAL, DIARY FOR TODAY.
9.15 WEATHER REPORT.
9.20 TIME SIGNAL, THE NEWS.
9.25 MODERN JAZZ.
9.30 WOMAN'S WORLD.
9.35 YOUR RADIO CONCERT HALL - Lucile Cummings (Contralto) with Donald Voorhees and the Orchestra.
9.40 WE LIVE AND LEARN - Forum - Modern American Literature, No. 12.
9.45 VIRTUOSO - AMPARO ITURBI (PIANO) - Danza de las Labradores Valencianas (Lopez Chavarri). Preludes No. 2, 14 and 24 (Shostakovich). Valses Sentimentales (from Op. 35) (Schubert). Amparo Iturbi (piano).
9.50 WEATHER REPORT.
9.55 FILM FOCUS.
10.00 THE YOUNG IDEA - Presented by Pamela.
10.05 HOMEWARD BOUND - Music for tired workers.
10.10 WEATHER REPORT.
10.15 TIME SIGNAL, THE NEWS.
10.20 INTERLUDE.
10.25 PORTUGUESE HALF HOUR. THE ARCHERS.

- 7.00 TIME SIGNAL, TODAY.
7.15 HONGKONG HIT PARADE - (AM Only).
7.20 WEATHER REPORT (AM Only).
7.25 TIME SIGNAL, THE NEWS, COMMENTARY (AM Only).
7.30 KEYBOARD QUARTET WITH THE BRIAN GUNS QUARTET (AM Only).
7.35 THIRTY MINUTE THEATRE - The Widow's Mite - A short story by C. B. Gifford (AM Only).
7.40 THE HARVARD GLEE CLUB - Recorded excerpts from the concert given on July 22 at the Lok Yew Hall (AM Only).
7.45 WEATHER REPORT (AM Only).
7.50 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM Only).
7.55 THE NEW ENGLISH BIBLE - Reader: Hilary Miller (AM Only).
8.00 THEME AND VARIATIONS (AM Only).
8.05 ROBERTO DELGADO AND HIS BAND (AM Only).
8.10 WEATHER REPORT (AM Only).
8.15 TIME SIGNAL, RADIO NEWS-REEL (AM Only).
8.20 MOONLIGHT AND STRINGS - Music for reminiscing (AM Only).
8.25 am RACING - The Goodwood Cup (AM Only).
8.30 approx. WEATHER REPORT, NEWS HEADLINES, CLOSE DOWN - GOD SAVE THE QUEEN (AM ONLY).
FM ONLY
(from 7.15 pm to 12.20 am approx.)

- 7.15 pm LIGHT MUSIC.
7.25 CRICKET - England v. Australia. The Fourth Test Match. The first day's play at Old Trafford, Manchester.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
7.15 NEWS SUMMARY.
7.20 BREEZING ALONG - (Cont'd).
7.25 WEATHER REPORT.
7.30 BREEZING ALONG - (Cont'd).
7.35 WEATHER REPORT.
7.40 TIME SIGNAL, THE NEWS.
7.45 PROGRAMME PARADE.
7.50 DIARY FOR TODAY, FRIDAY FAVOURITES.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS HEADLINES.
8.05 HOME TILL TEN - With June Armstrong-Wright.
8.10 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
8.15 THE VOICE OF DAKOTA STATION.
8.20 THE WORLD AROUND US - (a) Australian Round-Up, a programme about people and events in Australia. (b) The Land of the Bible, No. 11 "Biblical Agriculture".
8.25 WEATHER REPORT.
8.30 CONCERTO - Song of Destiny (Op. 54 (Holderlin & Vaughan) (Brahms) with Beecham Choral Society (Chorus Master: Denis Vaughan). Concerto No. 6 in D major, Op. 61 for Piano and Orch. (Beethoven), Helen Schnabel (Piano) with Vienna Orchestra cond. by F. Charles Adler. Radezky March, Op. 223 (Joh. Strauss Sr.). The Philadelphia Orch. cond. by Eugene Ormandy.
8.35 Noon THE BILLY COTTON BAND SHOW - No. 4 (Repeat).
8.40 pm SINGING THROUGH THE AGES - No. 9 The Growth of French Opera. (Repeat).
8.45 TIME SIGNAL, DIARY FOR TODAY.
8.50 WEATHER REPORT.
8.55 TIME SIGNAL, THE NEWS.
9.00 LETTER FROM AMERICA - By Alchir Cooke (Repeat).
9.05 EXCITATING RHYTHM. LONDON CALLING.
9.10 LET'S HARMONIZE.
9.15 WE LIVE AND LEARN - Forum - Modern American Literature, No. 12.
9.20 MUSIC IN MINIATURE.
9.25 WEATHER REPORT.
9.30 DORNEY AND SON - "Captain Cuttle to the Rescue" No. 2.
9.35 THE YOUNG IDEA - Presented by Pamela.
9.40 HOMEWARD BOUND.
9.45 WEATHER REPORT.
9.50 TIME SIGNAL, THE NEWS.
9.55 INTERLUDE.
10.00 JAZZ HALF HOUR - Presented by Robert Acheson.
10.05 THE ARCHERS.
10.10 TIME SIGNAL, TODAY.
10.15 AT THE PIANO - LILI KRAUS (AM Only).
10.20 COME LISTEN WITH ME - (AM Only).
10.25 WEATHER REPORT - (A. M. Only).
10.30 TIME SIGNAL, THE NEWS, COMMENTARY - (AM Only).
10.35 LENZ - A monologue by Georg Buchner - translated by Gertrude Hees. Read by Paul Scofield. Music composed by Humphrey Searle, played by a section of the Sinfonia of London Conducted by the Composer. Produced by H. B. Fortuin. (AM Only).
10.40 A PROMENADE CONCERT - La Gazza Ladra - Overture (Rossini). Chicago Symphony Orch. conducted by Fritz Reiner. Piano Concerto No. 20 in D minor (W. A. Mozart). Rudolf Serkin (piano) with The Philadelphia Orch. cond. by Eugene Ormandy. Hungarian March (Berlioz). Berliner Philharmoniker Orchestra Lamoureux. Paris. RIAS Symphonie-Orchestra Berlin cond. by Ferenc Fricay. (AM Only).
10.45 WEATHER REPORT - (AM Only).
10.50 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN - (AM Only).
10.55 THE NEW ENGLISH BIBLE - Reader: Hilary Miller (AM Only).
11.00 RAY'S A LAUGH - (AM Only).
11.05 HAWAII CALLS - The Royal Polynesians Featuring Charles Mauu (AM Only).
11.10 WEATHER REPORT - (AM Only).
11.15 TIME SIGNAL & BIG BEN, RADIO NEWSREEL - (AM Only).
11.20 CHORALE - St. John's College Choir directed by George Guest. Treble Soloist: Alistair Roberts. Organist: Peter White (AM Only).

- 11.57 WEATHER REPORT - (A.M. Only).
11.59 NEWS HEADLINES - (A.M. Only).
12.00 mid TIME SIGNAL, CLOSE DOWN - GOD SAVE THE QUEEN - (A.M. Only).
FM ONLY
1.15 pm LIGHT MUSIC.
1.25 CRICKET - The 4th Test Match - England v Australia. Second

- day's play at Old Trafford, Manchester.
8.15 THE GOVERNMENT AND THE PEOPLE - A talk on the Marine Department by the Director of Marine, A. G. Parker.
8.45 CRICKET - (Cont'd) - The 4th Test Match - England v Australia. Second day's play at Old Trafford, Manchester.
12.00 app. CLOSE DOWN.

REDIFFUSION

'MING YELLOW' AND 'JASIN STREET'

On Tuesday at 9 o'clock Rediffusion presents episode 1 of "Ming Yellow", a serial in six parts adapted for broadcasting by Mary Hope Allen from the novel by John Marquand with William Sylvester and Jill Melford.

The name of John Marquand has come to stand for some of the real classics among thrillers, from the "Mr Moto" series of the nineteen-thirties to "Stopover Tokyo" of 1957. "Ming Yellow" is one of his earlier successes, and takes us to the Far East at the time of the Japanese invasion of China in 1932.

The hero, Rodney Jones, is a newspaper correspondent, and the circumstances which get him out of the rut that regular jobs can become even in Peking have to do with an American millionaire. Edwin Newall arrives at the Hotel de France et Chine with his secretary and his beautiful daughter Mel. He is ostensibly travelling for his health, but Rodney is told why, he can't yet guess - by an educated young Chinese, Philip Liu, that Newall is in fact looking for pieces of the very rare and particularly beautiful porcelain known as Ming Yellow. As it happens, Rodney knows something about porcelain, and his knowledge, combined with his experience and understanding of China and its people, turns out to be fortunate for all concerned. It saves several lives, gets Newall the pieces of Ming Yellow he covets, and wins Rodney himself a wife and a millionaire father-in-law.

Popular American disc-jockey Jay Jasmin will be heard over the Blue Network, Monday through Friday, at 6 o'clock in "Jasin Street".

Jay Jasmin has been a top TV and Radio announcer in America since he was sixteen and in his new show "Jasin Street," Jay gives you what you want to hear - music for everyone - from 16 to 60!

For selections from yesterday, for nostalgic remembering and today's best in popular music listen to "Jasin Street".

Rediffusion is presenting "Framley Parsonage," a serial adapted by H. Oldfield Box from the novel by Anthony Trollope, on Saturdays at 11.30 am.

A half-hour recital by the visiting Harvard Glee Club will be broadcast over the Blue Network of Rediffusion tomorrow at 11.30 am. Under the direction of Elliot Forbes, the Harvard Glee Club boasts 65 distinguished male voices.

Today

- 11.30 am FRAMLEY PARSONAGE - By Anthony Trollope.
12.00 Noon CAVALCADE OF MUSIC.
12.30 pm BIG BAND SHOW.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 PROGRAMME SUMMARY.
1.35 YOU SAID IT (Repeat).
1.45 INTERNATIONAL THEATRE ORCHESTRA.
2.00 SATURDAY TELEPHONE REQUESTS.
3.00 YOUR SATURDAY DATE WITH MUSIC.
4.00 VICTOR SYLVESTER AND HIS ORCHESTRA.
4.30 DANON RUNYON THEATRE "EARTHQUAKE".
5.00 HUGO WINTERHALTER AND HIS ORCHESTRA (Final).
5.30 BBC BANDSTAND.
5.58 PROGRAMME SUMMARY.
6.00 THE JOHNNY BOND SHOW.
6.05 DELTA CITY JAZZ.
7.30 LATIN QUARTET.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 THE BING CROSBY-ROSEMARY CLOONEY SHOW.
8.30 NOM DE PLUME.
9.00 THE SHIRO HIT PARADE - Presenting The Top Tunes In America.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC FROM THE CACTUS ROOM.
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
11.00 STOP PRESS.
11.05 THE JIM AMECHE SATURDAY NIGHT SHOW - Continued.
12.00 Midnight. "GOD SAVE THE QUEEN" - Close Down.

Sunday

- 7.00 am SUNDAY SERENADE.
8.00 DIXIE AM WITH THE RAMPART STREET PARADES.
8.30 CONTINENTAL B R N A K-FAST.
9.00 NEWS, SPORTS RESULTS & WEATHER FORECAST.
9.10 PROGRAMME SUMMARY - PIANO PLAYTIME.
9.30 FORCES FAVOURITES.
10.30 BEYOND OUR KEN (Repeat).
11.00 MOVIE MAGAZINE (Repeat).
11.30 RECITAL BY THE HARVARD GLEE CLUB - Conducted by Elliot Forbes.
12.00 Noon. SECOND SPRING - Omnibus Edition.
12.40 pm PROGRAMME SUMMARY.
12.45 THE KEN SCENE (Repeat).
1.15 WEATHER REPORT, NEWS & SPECIAL ANNOUNCEMENTS. THE JIM AMECHE SHOW.
2.30 SUNDAY CONCERT - BBC Concert Hall.
3.30 WAX TO WATCH.
4.30 TEA DANCE.
5.00 YOU'VE ASKED FOR IT - Geoff Baker.
6.00 ALBUM OF WALTZES.
6.30 BBC JAZZ CLUB.
7.00 SKETCHES OF A LITTLE TOWN - "The Whirlwind Campaign In Marijosa".
7.30 MUSIC FOR YOUNG/PEOPLE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST. ANNOUNCEMENTS & INTERLUDE.
8.15 EL TROUBADOUR - Ricardo Mendez.
8.30 THE PRINCE OF PEACE.
8.40 SING SOMETHING SIMPLE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 DOES THE TEAM THINK? CLASSICS IN HI-PI.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN" - Close Down.

Monday

- 7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK - Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MUSIC BY MELACHINO.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY. MAKE WAY FOR YOUTH (Repeat).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. ORCHESTRA OF THE WEEK.
12.30 pm LOCAL GOLD RATE - PAUL TEMPLE AND THE GILBERT CASE (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 MONDAY REQUESTS.
6.00 JASIN STREET - With Jay Jasmin.
7.00 THE NATURALIST - "MEMORY IN ANIMALS".
7.15 MUSIC BY MANTOVANI - Compere: Jim Amche.
7.45 VOICE OF SPORT.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 RADIO DOCTOR - "HEART DISEASE".
8.15 FILM TIME.
8.30 STARS ON WINGS - Compere: Neville Powley.
9.00 "WE'RE IN BUSINESS" - Starring Peter Jones and Harry Worth in "The Parrot".
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 A M A N Y SPLENDOROUS THING.
10.00 SWINGIN' SHEPARD.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN" - Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK - Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK - Continued.
8.00 NEWS A N D WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MELODIES AND MEMORIES.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.

Rediffusion cont'd

10.45 KING KINGS.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. PROGRESSIVE JAZZ.
12.30 pm LOCAL GOLD RATE — ORBITER X. (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 DO YOU REMEMBER?
2.00 MELODY TIME—Light Music.
2.30 TEA DANCE.
2.45 CHILDREN'S CORNER—"The Chorgos Affair"—Episode 9—"Hostage".
3.00 JOHN TURNER'S FAMILY.
3.15 PROGRAMME SUMMARY.
3.30 TUESDAY REQUESTS.
3.45 JASIN STREET—With Jay Jasin.
4.00 MUSIC FROM HOLLAND.
4.15 YESTERDAY'S HITS.
4.45 REDIFFUSION BYLINE.
5.00 BBC NEWS.
5.15 WEATHER FORECAST.
5.30 ANNOUNCEMENTS & INTERLUDE.
5.45 MOVIE MAGAZINE.
6.00 JAZZ FROM CANADA—With The Phil Nimmons Group.
6.30 "MISO YELLOW"—By John Marquand.
6.50 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
7.15 LAUGH TILL YOU CRY.
7.30 THE JIM AMECHE SHOW.
7.45 STOP PRESS.
8.00 A DATE IN DREAMLAND.
8.15 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK — Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
8.00 N E W S AND WEATHER FORECAST.
8.15 BREAKFAST SESSION.
8.30 NEWS HEADLINES.
8.45 MORNING MATINEE.
9.00 HOSPITAL REQUESTS.
9.15 SECOND SPRING.
9.30 PROGRAMME SUMMARY.
9.45 SAM COOKE.
10.00 COFFEE TIME.
10.15 OUT OF THE DARK.
10.30 RECITAL.
10.45 Noon. SING SOMETHING SIMPLE (Repeat).
11.00 pm LOCAL GOLD RATE — GUILTY PARTY (Repeat).
1.00 DIARY FOR TODAY.
1.15 N E W S AND WEATHER FORECAST.
1.30 TAKE IT FROM HERE (Repeat).
2.00 MELODY TIME.
2.30 TEA DANCE.
2.45 CHILDREN'S CORNER.
3.00 JOHN TURNER'S FAMILY.
3.15 PROGRAMME SUMMARY.
3.30 SIK KONG REQUESTS.
3.45 JASIN STREET—With Jay Jasin.
4.00 SING ALONG WITH US.
4.15 Y O U R HONGKONG HIT PARADE.
4.30 YOU SAID IT.
4.45 BBC NEWS.
5.00 WEATHER FORECAST.
5.15 ANNOUNCEMENTS & INTERLUDE.
5.30 THE RING CROSBY-ROSEMARY CLOONEY SHOW.
5.45 DIAMOND MUSIC SHOW.
6.00 THE FLYING DOCTOR—"The One-Armed Bandit"—With James McKechie And Bill Kerr.
6.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
6.45 ODYSSEY TO EUROPE.
7.00 THE DOOMSDAY BOOK BY J. MACLAREN-ROSS "THE LITERARY EXECUTOR".
7.15 SWEET WITH A HEAT—Presented by Tony Myatt.
7.30 STOP PRESS.
7.45 A DATE IN DREAMLAND.
8.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
8.00 N E W S AND WEATHER FORECAST.
8.15 BREAKFAST SESSION.
8.30 NEWS HEADLINES.
8.45 MORNING MATINEE.
9.00 NATHANIEL SHULKET AND HIS ORCHESTRA.
9.15 SECOND SPRING.
9.30 PROGRAMME SUMMARY.
9.45 TENNESSEE KENIE FORD.
10.00 COFFEE TIME.
10.15 OUT OF THE DARK.
10.30 RECITAL.
10.45 Noon. BBC BANDSTAND (Repeat).
11.00 pm LOCAL GOLD RATE — MAKE WAY FOR MUSIC (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME—Light Music.
2.30 TEA DANCE.
2.45 CHILDREN'S CORNER.
3.00 JOHN TURNER'S FAMILY.
3.15 PROGRAMME SUMMARY.
3.30 THURSDAY REQUESTS — Presented by Tony Myatt.
3.45 JASIN STREET—With Jay Jasin.
4.00 MAKE WAY FOR YOUTH.
4.15 THE TEEN SCENE.
4.30 LAUGHING AT LIFE.
4.45 BBC NEWS.
5.00 WEATHER FORECAST.
5.15 ANNOUNCEMENTS & INTERLUDE.
5.30 THE JIM AMECHE SHOW.
5.45 THIRTY MINUTE THEATRE.
6.00 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
6.15 RECORD BREAKERS.
6.30 MUSIC TIME.
6.45 WALTZ TIME WITH LOUIS VOSS AND THE INTERNATIONAL THEATRE ORCHESTRA.
7.00 STOP PRESS.
7.15 A DATE IN DREAMLAND.
7.30 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
8.00 N E W S AND WEATHER FORECAST.
8.15 BREAKFAST SESSION.
8.30 NEWS HEADLINES.
8.45 MORNING MATINEE.
9.00 MARCHING AND WALTZING.
9.15 SECOND SPRING.
9.30 PROGRAMME SUMMARY.
9.45 NAT KING COLE.
10.00 COFFEE TIME.
10.15 OUT OF THE DARK.
10.30 RECITAL.
10.45 Noon. STARS ON WINGS (Repeat).
11.00 pm LOCAL GOLD RATE — LIFE WITH THE LYONS (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.

TELEVISION

77 SUNSET STRIP AND NEW WEATHER SERVICE

Mr Como has a bright list of guests for tonight's show with the return of bubbling comedienne Martha Raye, and the man with the quiet quirky humour George Gobel.

Peter Gennaro will be on hand with his special line in dance, and on the musical side Johnny Poles introduces a new sound on the series with his harmonica band.

Hawaiian Eye on Sunday finds Tracey Steele with an assignment to protect the life of motion picture star Martha Gregory, played by guest star Audrey Totter. In trying to crack a blackmail plot Steele gets himself involved in a murder case with too many suspects.

The feature film "Checkpoint" at 10 pm stars Anthony Steel and Stanley Baker in a high-powered drama of motor racing, with French actress Odile Versois providing the romantic interest.

Sunday also sees the start of an important new service on television... a daily local and area weather service, which will be presented at 7.35 each evening when weather experts will be on the screen giving an accurate resume of the present position and forecasting weather conditions for the following day. At 9.15 on the same evening a talk on weather forecasting will be given by N. Lawrence B.A., Deputy Director of the Royal Observatory.

Jim Backus, known to millions as the voice of cartoon character Mr Magoo, stars in the Magic Brew on Wednesday at 8.15. He plays the part of Drandy Summers, a travelling medicine man who brings his show to a small town in America's midwest. He conducts a contest, with the sale of 10-cent boxes of candy, to determine the town's most popular girl and finds his financial situation brightening by the hour while the town divides itself over two young ladies. Will Hutchins, Fay Spain and Jof Lansing co-star.

Friday evening sees the start of a new series, 77 Sunset Strip. 77 Sunset Strip is the office address of Stuart Bailey and Jeff Spencer, private investigators, who make this location... on the most glamorous street in the world... their base of operation. Efrem Zimbalist, Jr. plays Stuart Bailey a man with a facility for languages who often finds himself on jobs with a European or Asiatic setting. Jeff Spencer, played by Roger Smith, comes from a less cultured background having had to work his way through college and law school. Despite their different backgrounds, however, Stuart and Jeff have several things in common; they're both judo experts, both quick and rugged and seldom caught off guard.

Next door to No. 77 is Doro's, one of the Strip's smartest restaurants, where the parking lot is run by Kookie played by versatile actor Edward Byrnes. These are the regulars of the series, the stories surrounding them place the emphasis on suspense and action, with a leavening of humour from Kookie and the sophisticated Stuart Bailey.

Today

2.00 pm CANTONESE FEATURE.
3.55 "I SPY."
4.20 "FAMOUS FIGHTS."
4.35 "WILLY."
5.00 "BENGAL LANCERS."

2.00 MELODY TIME.
2.30 TEA DANCE.
2.45 CHILDREN'S CORNER.
3.00 JOHN TURNER'S FAMILY.
3.15 PROGRAMME SUMMARY.
3.30 FRIDAY REQUESTS.
3.45 JASIN STREET—With Jay Jasin.
4.00 CONCERT CAMERAS—With The Rosario, Bourdon Symphony.
4.15 THIRTY TO ONE—Presenting The Musical Choice Of The Last Family Of 415, CMCs Peak-road, Kowloon.
4.45 REDIFFUSION BYLINE.
5.00 BBC NEWS.
5.15 WEATHER FORECAST.
5.30 ANNOUNCEMENTS & INTERLUDE.
5.45 BEYOND OUR KEN.
6.00 THE JACKIE ROBINSON SHOW.
6.15 ORBITER X—"Operation Salvage".
6.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
6.45 TED HEATH AND HIS MUSIC.
6.55 MOONLIGHT SERENADE.
7.00 STOP PRESS.
7.15 A DATE IN DREAMLAND.
7.30 Midnight. "GOD SAVE THE QUEEN"—Close Down.

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3.55 "I SPY."
4.20 "FAMOUS FIGHTS."
4.35 "WILLY."
5.00 "BENGAL LANCERS."

8.15 MOVIE MAGAZINE—Introduced by Richard Marland.
8.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

8.00 pm CHINESE CHILDREN'S STORY TIME.
8.15 "THANKS LEWIS & HEE FRIENDS".
8.30 THE NOT ROGERS SHOW.
8.45 CLOSE DOWN.
9.00 ENGLISH NEWS IN BRIEF.
9.15 THE WEATHER FORECAST.
9.30 "THE ADVENTURES OF BO-BIN BOOB".
9.45 THE WORLD NEWS—(Chinese Commentary).
10.00 "JAZZ USA".
10.15 "MAN WITH A CAMERA".
10.30 THE WORLD NEWS—(English Commentary).
10.45 THE AMERICAN.
10.55 "PHILIP KIRKLOWE".
11.00 "MADIC"—Starring Richard Boone.
11.15 LATE NIGHT FINAL.

Friday

8.00 pm SONGS FOR YOUTH.
8.15 "WHEELERDEAL".
8.30 "KIM CROSON"—Singing and dancing.
8.45 CLOSE DOWN.
9.00 ENGLISH NEWS IN BRIEF.
9.15 THE WEATHER FORECAST.
9.30 "THE ADVENTURES OF BO-BIN BOOB".
9.45 THE WORLD NEWS—(Chinese Commentary).
10.00 "JAZZ USA".
10.15 "MAN WITH A CAMERA".
10.30 THE WORLD NEWS—(English Commentary).
10.45 THE AMERICAN.
10.55 "PHILIP KIRKLOWE".
11.00 "MADIC"—Starring Richard Boone.
11.15 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 Lks 196 mhz.

IT'S PIGEON RACING FOR THE NEXT FEW WEEKS

Veteran broadcaster John Wallace has been heard of many different roles during the years he has been in Hongkong. His work as an interviewer and disc jockey is well-known to listeners, and as a sports commentator he is second to none in the Far East.

There is hardly a single sport which he has not brought into the homes of listeners ranging from the Walkathon and the Macao Grand Prix through boxing and soccer to the Cross Harbour Swim.

For the next few weeks, however, we find him associated with a slightly different kind of sport, Pigeon Racing. You are invited to join him at Sunny Brook Farm at the unlikely time of 8.45 am from Monday to Saturday, and you will have an opportunity of being represented by a pigeon in the weekly race.

From Monday to Thursday he will be including in his programme a short extract from a Mystery Tune and the writers of the first four letters opened on Thursday evening correctly identifying the tune will be allocated a pigeon in the race. The four competing pigeons will be released outside our Studio at exactly two o'clock on Friday afternoon. John Wallace will be recording a description of the start of the race for inclusion in Saturday's programme, but we cannot guarantee an interview with the racers.

The holder of the first pigeon to arrive at Sunny Brook Farm will receive a chicken dinner with all the trimmings for the family. The winner's name will be announced in Saturday's programme.

In Thursday night's Opera Highlights (11.15—Midnight) we

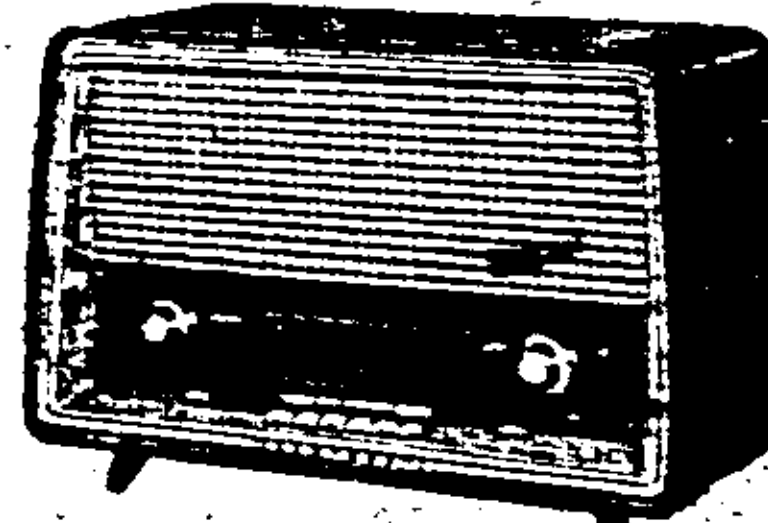
can hear Act 3 of John Galsworthy's Opera, written in 1912; this was a satire on Grand Opera and the Government and had a long and successful run. The work contained passages of spoken dialogue and the music was that of popular songs of the day. Since its first performance it has been produced many times with different music including that of Monty Vert.

On Thursday we hear Frederic Austin's settings of the Airs and also some of his own additional music. In most cases the singing and speaking voices are taken by different people. Much of the music is sung by Sherrill Noble and spoken by Norman Shelley and Polly Paschman's part is played by Carmen Fritts and Molly Lawton.

Today

11.30 am SOUTH OF THE BORDER.
12.00 Noon. LUNCHTIME MUSIC.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME KENNELVOOR—Cont.
2.00 HILLARY'S OPEN HOUSE.
2.30 CONTINENTAL ENCORE.
3.00 MUSIC FROM SCHNITZER CONCERT HALL.
3.30 NEWS RELAY FROM RADIO HONGKONG.
4.00 WALK ABOUT TOWN—With Judith.
4.30 AROUND THE CRACKER BARREL.

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leading
Radio
Dealers

'The bridges must be destroyed' — and only one plane returned

THERE was complete silence as the squadron leader told the assembled crews what the job was; that the squadron had been specially chosen to do it; that only six crews would be needed. Then he said: "The raid will be carried out on a volunteer basis. Will anyone who doesn't wish to go please step forward?"

There was no movement of any kind. Then, one by one, each more insistent than the last, the crews began to put forward their claims. Soon it was apparent that the whole squadron had volunteered.

It was May 1940. German armoured columns were racing into the Low Countries. The Albert Canal lay across their line of advance. Most of its bridges had been destroyed, but German airborne troops had captured two of them intact. It was the immediate destruction of these bridges near Maastricht which had been entrusted to No 12 Squadron.

And on the success of this mission, it was believed at the time, could depend the whole future of the war.

"The Germans know the value of these bridges," said the squadron leader, "and they've had time to get their flak defences in position. You can expect the most obstinate defence, both from ground and fighters."

"But," he now repeated the words of the operation order he had received, "these two bridges must be destroyed at all cost."

The hubbub of volunteering was cut short when someone said: "Put the names in a hat," and the cry was taken up on all sides. But the vociferous voices of the six crews on stand-by duty now made themselves heard. "It's our turn," they said. "We're ready to go. There's no need to call for volunteers."

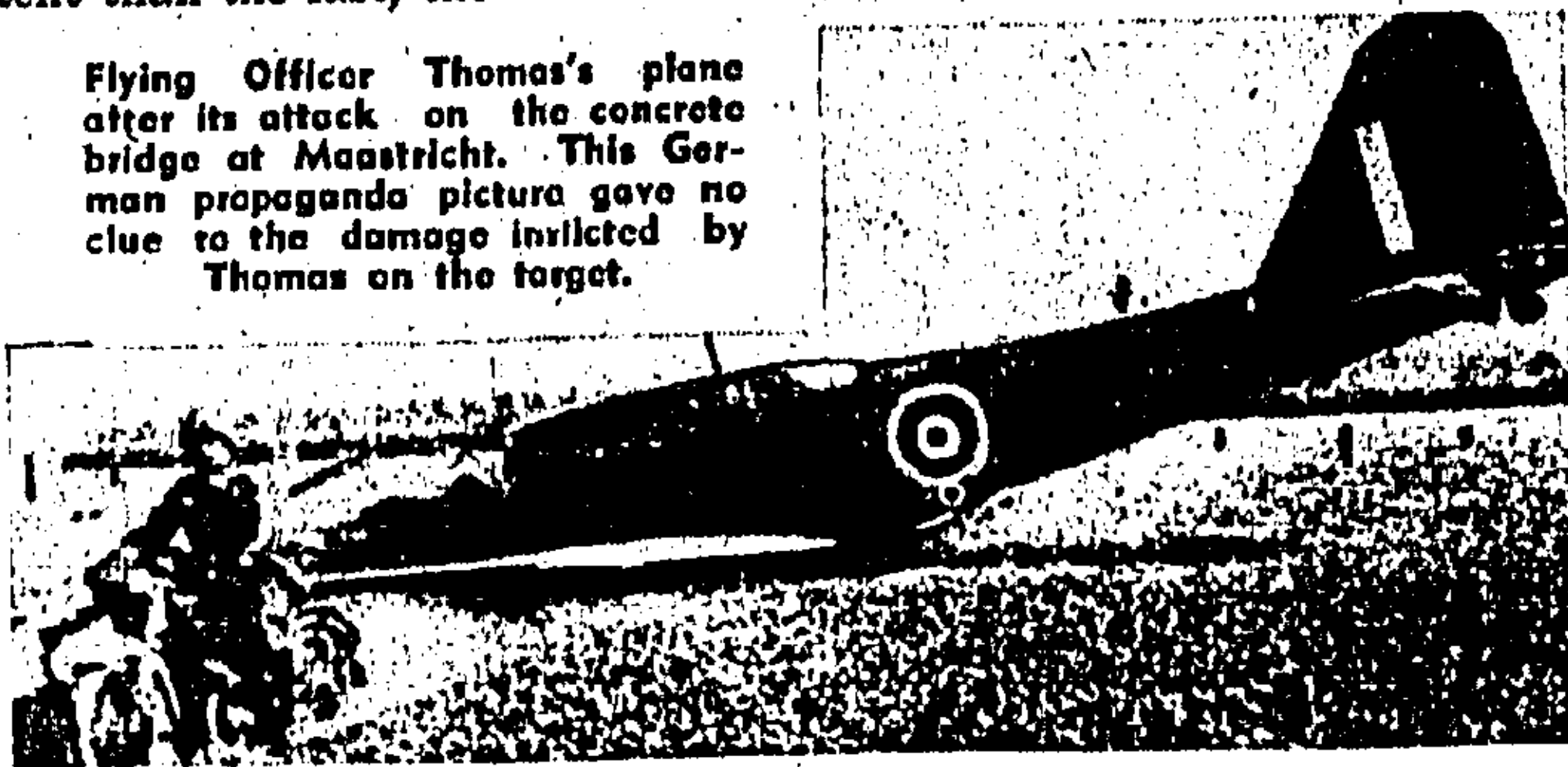
The stand-by crews won their point. They went.

They went from a grass airfield near Rheims in two flights of three planes, one led by 22-year-old Flying Officer Donald Garland, a fair-haired Irishman on a short-service commission, the other led by Flying Officer Norman Thomas, Dorset man who was senior to Garland by nearly a year.

They went in six Fairey Battle bombers. The Battle handled beautifully. But its single engine, long green-house type crew compartment, its slow speed and lack of modern defensive armament marked it out as belonging to an earlier decade. To attempt the operation in such a machine was almost certain suicide.

Each flight would attack one bridge. Method was left to the

Flying Officer Thomas's plane after its attack on the concrete bridge at Maastricht. This German propaganda picture gave no clue to the damage inflicted by Thomas on the target.



HEROES of the BOMBERS

PART FIVE

by RALPH BARKER

Flight leaders. Garland decided on a low-level approach all the way. Thomas intended a high-level approach, taking advantage of any cloud cover, then a last-minute dive at the target.

Thomas's flight started badly. One of his planes had radio trouble at take-off, and was left behind. Thomas and the plane flown by Pilot Officer Davy were on their own at 5,000ft. They ran into heavy flak much sooner than they expected. Eventually the German columns had advanced much further than had been known at the briefing.

As Thomas came below the cloud he got a glimpse of the town of Maastricht directly ahead, cut in half by the winding river. All the bridges over the river were down. The flak intensified. There he saw the canal.

And there was the concrete bridge he had been briefed to attack. It was trim, neat and unmarked. He swung round to the north-east of the town, aiming to go into his dive from the far side of the canal and make a get-away to the south-west towards Belgium. But as he was about to dive into the attack his gunner called him on the intercom. Method was left to the

"Enemy fighter on our tail." The drill of the German ground gunners was impeccable. As the fighter closed in, all flak ceased.

Thomas called Davy on the radio and warned him of the fighter. It looked as though Davy's aircraft would be the first to be attacked. Thomas could not stay to help him. The bridge, that mattered more than anything else. His gaze settled hypnotically on the bridge and on a building on the far side. He aligned his aircraft so that the first part of the dive was fairly shallow, steepening the angle so that when he released the bombs the aircraft would be vertical.

At 4,000 feet he pointed the spinner of the propeller at the bridge and held on. With one eye he watched the altimeter unwinding while the Battle screamed and shuddered as it gathered speed. Carey, the observer, and Campion, the gunner, struggled to hold their position in the fuselage as the aircraft stood on its nose.

In the bomb-racks were four 250-lb bombs. Thomas released them individually in the dive, the first from 3,000 feet and the last from 400. Then he heaved back on the stick.

dive. He was far enough behind to see the smoke and dust of Thomas's bombs settle and note extensive damage to the far end of the bridge.

Davy added to 2,000 feet before dropping his bombs, pursued by more fighters.

Davy's aircraft, too, was badly damaged. Smoke was pouring from the port wing. "It's the port petrol tank," called Mansell, the observer. "It's on fire."

Looking over his shoulder at the burning wing, Davy realised that the petrol tank might blow up at any moment. "Prepare to abandon aircraft," he called. Another look at the thick smoke streaming back from the wing decided him. "Observer and gunner—jump!"

Patterson was the first to go. He struck the tail fin as he went and broke his ankle and wrist, but landed safely. Mansell followed and made a safe exit.

The space of half a minute between their exit times meant the difference between five years in a P.O.W. camp for Patterson and escape behind the allied lines for Mansell.

As soon as Mansell and Patterson had gone Davy began to think about his own exit. Then he noticed that the smoke from the wing was thinning out. The fire seemed to have stopped.

He kept the plane flying long enough to bring it down safely in a field near his base. Garland's flight got off to a better start. The three planes piloted by him, Flying Officer McIntosh, and Sergeant Marland, flew without incident at 2,000ft for the first stage.

Nearing the target, they dropped down to 50ft. Bombs were fused for an 11sec. delay. Stretched out in the bomb-wells, the observers saw nothing but a smooth carpet of green flowing past below them.

Then suddenly they felt the airplanes shake and bump with what they at first thought was air turbulence. Soon they realised it was near misses from German flak.

Garland's observer, Sergeant "Dolly" Gray judged the approach perfectly. Soon they saw the neat, red-roofed Dutch town of Maastricht ahead of them. In the distance lay the metal bridge which was their target, a mile or two north of the concrete bridge already attacked by the other flight.



THE MAN WHO WAS TO WIN THE V.C. Sergeant "Dolly" Gray (right) at a convivial occasion. The picture was taken for a French magazine while Gray was stationed in France during the "phony war."

"Form into line astern," called Garland on the R/T. Streamers of fire cut through the formation and tore skywards as the three Battles strung out into a long arrow and ploughed through a storm of flak and machine-gun fire.

All three aircraft were hit repeatedly. It was McIntosh's plane that was knocked out first. A ruptured fuel pipe caused a mass of flames just behind the pilot. Scorching by flames, choked by smoke, McIntosh had to turn away and jettison his bombs. He made a perfect belly landing. He and his badly injured crew hid in a ditch.

As they sat there bandaging each other's wounds, they heard the sound of an aircraft to the north, and a moment later, over the tops of a line of trees to their right, there appeared a Battle, staggering along at 50ft., flames pouring from the canopy and smoke trailing out to the rear.

They thought they recognised the plane as that of Sergeant Marland, coming out of his attack on the bridge, hopelessly crippled but trying desperately to reach his own lines.

The three men in the ditch tensed and stood up as the Battle suddenly turned through 90 degrees and then pulled up almost vertically.

For a moment it seemed to hang from the sky on its pro-

peller, then, falling on its nose, it tore earthwards, crashed into the ground, and blew up.

Almost immediately afterwards, McIntosh and his crew were taken prisoner.

And Garland, the leader of the flight?

There is a story about Garland's attack which it is impossible to substantiate. Yet it is fiercely believed by some of the men of 12 Squadron.

The story relates how Garland's aircraft was badly hit by flak on the final run-in.

And then, it is said, Garland, in his utter determination to wreck the bridge, fused his bombs to explode on impact, dived the airplane straight at the target and never pulled out.

Perhaps a more probable explanation is that Garland, to make certain of hitting the bridge, went in so low that he never had the faintest chance of getting out. That would certainly have been consistent with the state of mind in which he approached the action.

It seems likely that Garland's aircraft crashed immediately beyond the bridge. One thing, however, is certain. Garland's formation destroyed the bridge. To quote the R.A.F. Short History: "Either Garland or Marland—and all the available scraps of evidence indicate that it was Garland—found the mark; for though the Battles

lay broken and burning on the ground, the western truss of the bridge hung shattered in the air."

For their leadership of the attack on this bridge, Garland and his 27-year-old observer, Sergeant "Dolly" Gray, who had joined the R.A.F. at 15, with a passion to fly, were posthumously awarded the first air V.C.s of the war.

What in fact did the attack achieve?

While it was claimed later that the damage to the bridges contributed in no small way to the miracle of Dunkirk, in retrospect it is clear that the Germans were already across the Meuse in strength, and that the temporary loss of one canal crossing and the damaging of another held them up but little.

The attack on the bridges was one of the great tragic operations of war, a gallant but pointless sacrifice which, like the Charge of the Light Brigade, will live longer and remain as an inspiration to British arms long after many more brilliantly successful operations are forgotten.

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★ R.A.F. 1939-45: Vol. I. The Fight at Odds, published by Her Majesty's Stationery Office. London Express Service.



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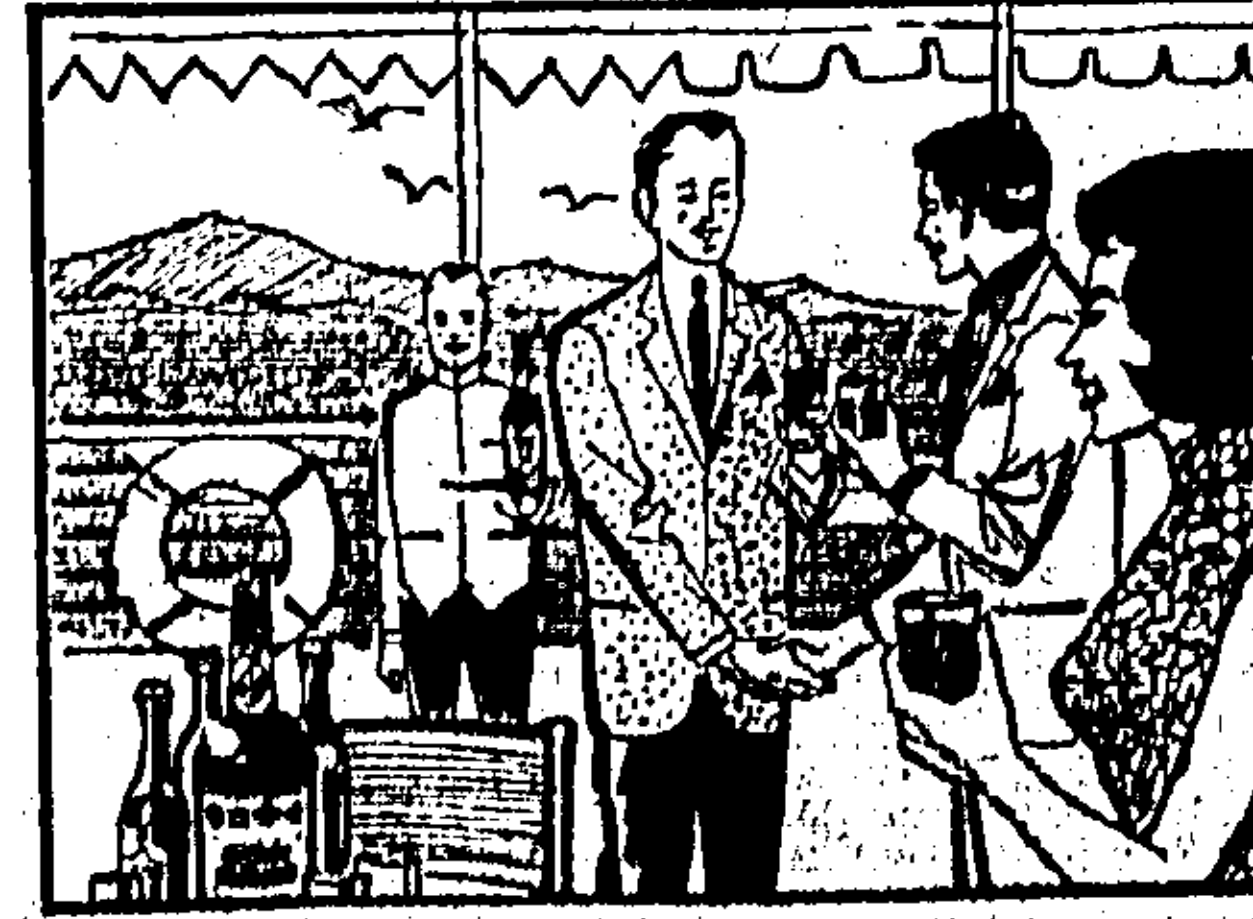
C. Try CHERRY HEERING in almond soup, it's delicious.



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All you have to do to win one of these great money prizes is to spot the errors in these 6 pictures. There are a total of 24 errors with at least one in each picture. These 24 errors include the example of a man in picture C using a fork to eat his soup. He should be using a spoon like everyone else. To enter write down what the errors are in each picture, and submit your entry complete with a foil cap from a bottle of Cherry Heering to

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The number of entries is unlimited, but each entry must be accompanied by a separate foil cap. In the event of there being more than one correct answer for any of the prizes, the money will be divided equally, i.e. if there are two correct entries, then the 1st and 2nd prizes will be combined and divided equally, and so on. Entries must reach the sponsors not later than 6 p.m. on Wednesday August 2nd 1961 or at such later date as the sponsors may decide. Promotions decision is final.

THE LATE, LATE SHOW

Heat smoke and music



• Mario at the vibes. Cool sounds on a hot night.



• The play-back—moment of decision. Giancarlo, Mario and Freddie, their own best critics. No flaw in the recording will escape them.

THE science or art of pleasing; expressive or intelligible combination of tunes; the art of making such combinations into compositions of definite structure and significance, according to the laws of melody, harmony and rhythm; the art of inventing or writing, or of rendering such compositions, whether vocal or instrumental—this is music.

Small Colony though it is, Hongkong has rather a remarkable group of able musicians. They are hard-working, industrious and yet are often taken for granted.

In the last five years however, they have attained a prominence both locally and internationally mainly through the medium of recordings done right here in Hongkong.

Chinese singers like Rebecca Pan, Kong Ling and Mona Fong, hitherto known only here and in Taiwan, have now spread their fame to far away places such as Singapore and America.

And to put the seal on this musical resurrection two Hongkong musicians—one a Chinese and the other a Filipino—have been awarded scholarships for jazz study in the United States.

These are achievements we here in Hongkong can be proud of.

★ ★ ★



Sylvano: Master at the keyboard; he is surely one of the swingiest pianists in town.

STORY BY CARL MYATT
PICTURES BY FRANK FISCHBECK



• "Take five". White kerchief in repose on a golden trumpet. Time out for the pause that refreshes.

One of the most versatile groups working in the South-East Asian region, must surely be the all-Italian Giancarlo Combo.

This quintet came to Hongkong about five years ago, and has since become almost a permanent fixture at one of the Colony's leading nightclubs.

They were one of the first groups to record in English for a local company, and thus in a sense can be considered pioneers in this field.

Prior to leaving last Tuesday for a well-earned rest in Italy, the combo cut the second in a series of EPs for Diamond.

The recording took place in the early hours of the morning in the nightclub after it had closed down.

The last patrons gone; tables were cleared and the lights went out throughout the club. Only the stage lights remained.

Then the technicians went into action. Microphones appeared to sprout round the base of the dais; yards of wire cut tangled patterns across the floor to the control unit; instruments were shifted from one position to another to achieve balance and soon musicians and technicians were sweating profusely. The air-conditioners had long since been turned off—and it was hot—unbearably hot.

Giancarlo—mild mannered man though he looks—is something of a perfectionist. He checked and double checked everything and only when he was satisfied did the session really get moving.

★ ★ ★

3.10 a.m.: The first note floats through the hazy, smoke-filled nightclub. Instruments are tuned, balance is achieved and everyone is set to go.

3.20 a.m.: "Clueciariello—take one" says Giancarlo and pianist Sylvano plays his introduction.

4.15 a.m.: The last of seven takes is completed. Only now is there general satisfaction.

4.30 a.m.: "Your Breaking My Heart—take one." Slowly, patiently the group hams its way through this comedy number. Play-backs are listened to and carefully analysed. Mistakes are noted, and they take it all the way from the beginning again.

5 a.m.: The last take. The last cigarette. The room

by now is stale with smoke. It hurts the eyes. It has been a long night, but the job has been done to the satisfaction of all present.

Instruments and equipment are packed away, and the musicians walk into the cool of the morning, the light stabbing at their eyes.

It has been hard work—but gratifying work. It is

• Giancarlo whispers a passage into his flute.

for men of other professions the beginning of a new day. For the musician, a day has no beginning and no end. Days merge into night, and night into day. That's his way of life. He wouldn't change it for anything in the world.



• An argument? No, just Sandro and Mario making with the sound effects. Mario here has abandoned the trumpet and vibes for two pieces of wood which he claps together.



• Sandro—in a blue mood!



• Freddie: Rhythm is his business. On the conga drums, in a frenzied work-out.



Sir Michael Hogan, the Chief Justice, addressing the gathering at the Aberdeen Technical School's prize-giving ceremony on Sunday.



RIGHT: Major K. C. Harvey making a speech at the Mu Kuang School speech day in Kowloon City last week.



ABOVE: Mrs C. E. M. Terry, Mr. Terry, Mr. K. T. Chan and Mr. C. F. Chan admiring a display of flowers at the opening of the Ambassador Hotel last Saturday.



LEFT: Mr. J. Cowperthwaite, the Financial Secretary, seen just before he boarded a plane to attend the textile conference in Genova. With him is Mr. A. L. Nory.



ABOVE: Mr. C. K. Law addressing the gathering at the North Point Methodist Primary School's prize-giving day. Seen also (l-r) are Miss K. Y. Chien, Dr S. R. Anderson and Mrs Maide K. Yuen.



BELOW: Mr. Wong Bor, Mr. H. G. Wolf and Mr. A. T. Zodda seen at the reception held for Mr and Mrs Zodda at the American Club.



ABOVE: The Traffic Safety Week for children at the Quarry Bay School ended last Friday. Mr. A. Morrison, Senior Superintendent of Traffic is seen watching pupils stopping at a "traffic crossing."



ABOVE: Pictured at the joint Kaitong Associations' dinner held at the Kwong Chau Restaurant last week (l-r) are Mr S. Rafeck, Mr. Y. C. Tso, Roy Fr P. J. Cunningham, Mr C. N. Li, Mr L. F. Chan and Mr A. Morrison.



ABOVE: The Hongkong golf team leaving to take part in the South-east Asian Golf Team Championship in Kuala Lumpur. Seen (l-r) are A. F. Sutcliffe, J. D. Mackie, John Wai (non-playing team manager), R. R. Coombs, W. D. Leighton and Hugh Staunton.

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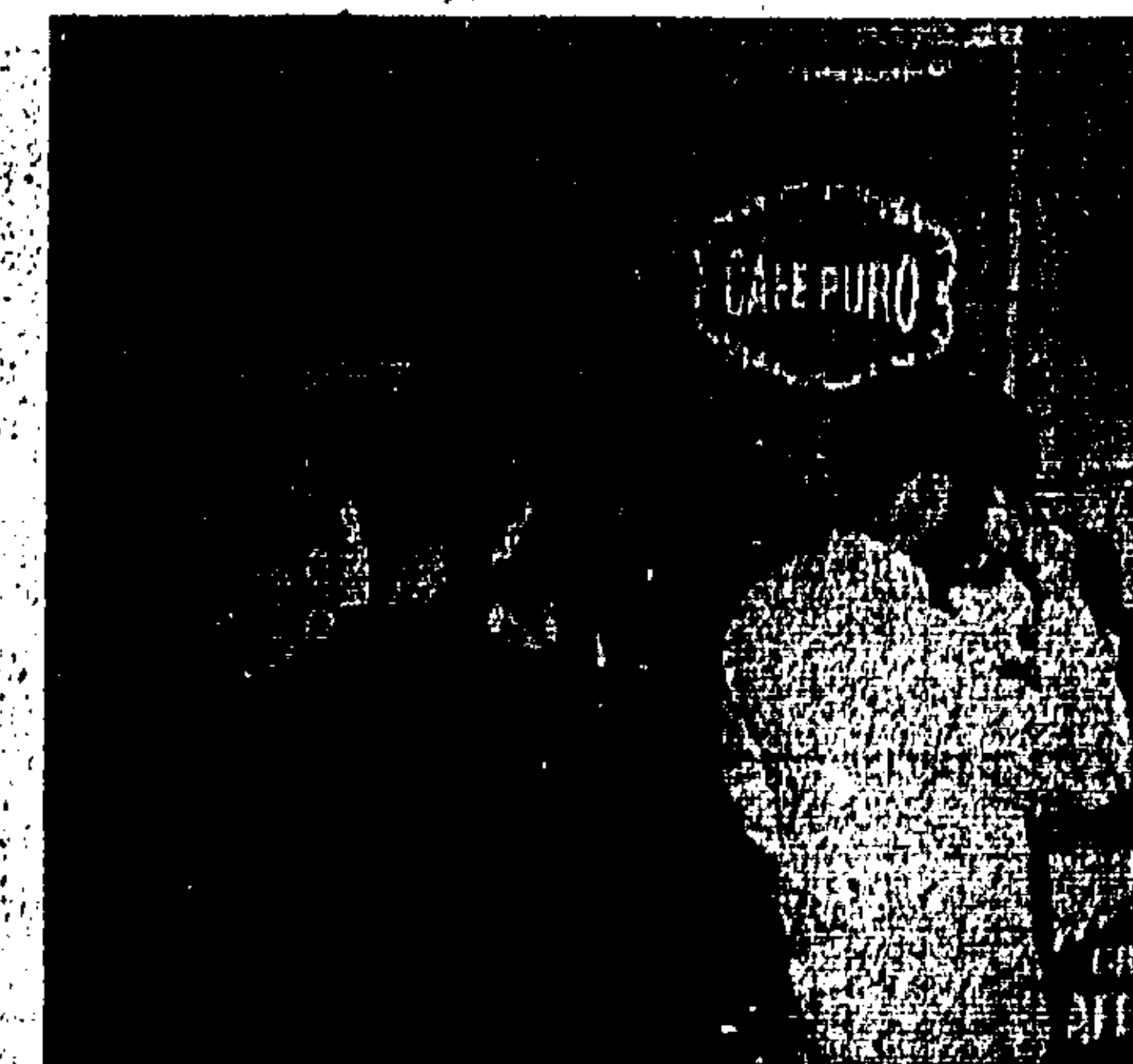
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7A10



ABOVE: Mrs J. Canning presenting a certificate to Tam Shau-kam at the Zion School's speech day last Saturday.



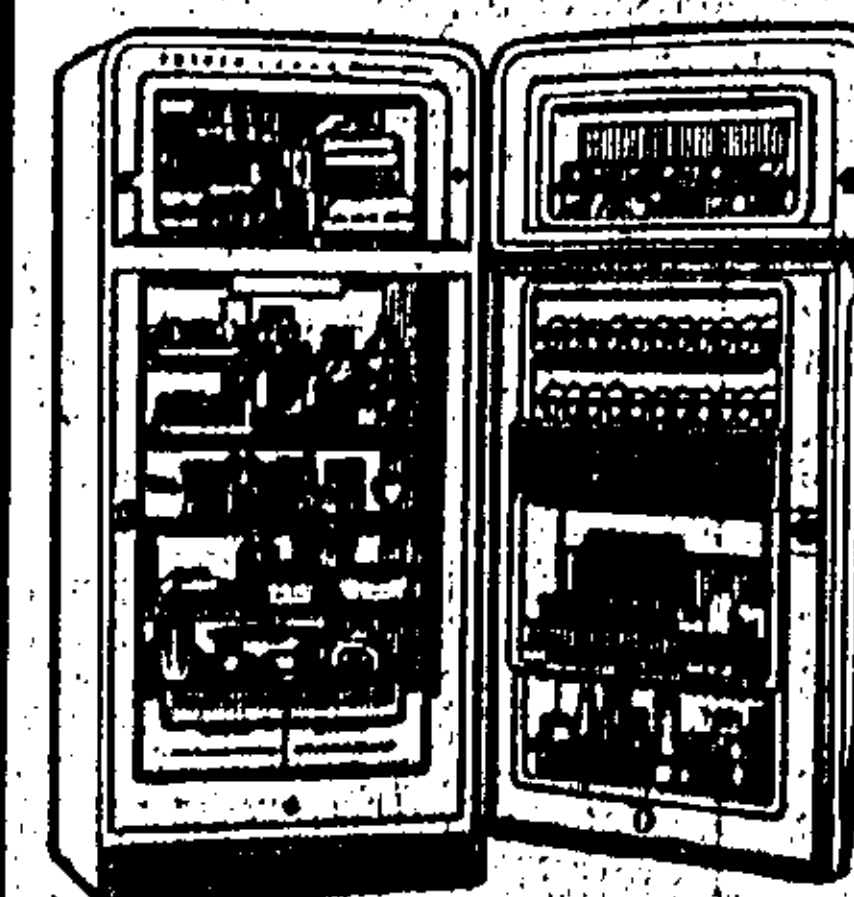
ABOVE: Free sampling of Cafe Puro at a Hongkong shop. Some 1,500 cups of the coffee are being served each day at these stalls.

LEFT: Miss K. E. Barker presenting a certificate to Wang Fook-lam during the St. Stephen's Church Primary School and Kindergarten speech day.

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GILMANS



LEFT: Sir Michael Turner (seated) is toasted by Mr A. de O. Sales, Dr A. M. Rodrigues and other members of the Victoria Recreation Club when he was honoured at a luncheon given to congratulate him on his recent investiture by the Queen.

BELOW: Dr Irene Cheng addressing the gathering at the Mental Health Association's farewell dinner for her at the Chinese Bankers' Club. Next to her (l-r) are Dr D. J. M. Mackenzie, Miss B. Wright and Mr D. W. B. Baron.



ABOVE: Mr C. K. Law handing a certificate to Mak Kin-wah during the prize-giving ceremony of the Leo Ping Memorial PM School, 33 Wylie-road, Kowloon.

BELOW: Group picture of the S. C. M. Post Sports Association's soccer team before their match in Macao last Sunday against the Theatre Workers' Union of Macao team. The result was a 1-1 draw.



ABOVE: The Italian Consul-General, Dr Pucro Guadagnini, presented medals and certificates to local school children who took part in a painting and drawing display held in Rome during the Olympics. Sean (l-r) are Chow Tin-kit, Lau Chi-chuen and Eugene Tong, three of the medal winners.



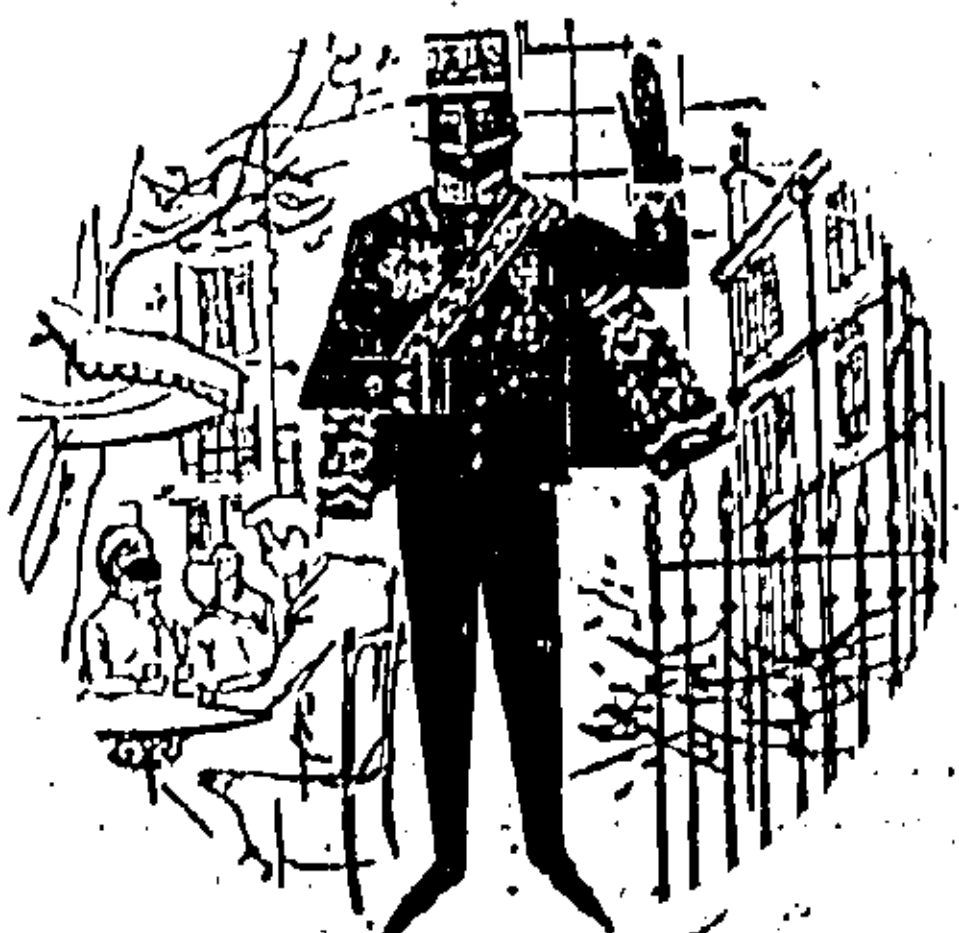
ABOVE: Lady McLeod, wife of the Commander, British Forces, presenting Malcolm Johnstone with a prize during the spooch day of the Minden Row School held at the European YMCA.

RIGHT: Hongkong students ignore the rain during their visit to the missile-equipped American warship, the USS Topoka, this week.



LEFT: Mr H. D. M. Barton (centre) and his wife are seen off by Mr C. J. B. Thery at Kai Tak Airport shortly before they left to attend the international textile conference in Geneva.

RIGHT: Lining up for church parade are these Cubs and Boy Scouts. The special service was held at Christ Church, Kowloon Tong.



SAIGON

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★ ★ ★
RIGHT: The Principal of Pul Ying Middle School, Mr Wan Kam-ming, soon addressing the gathering during the School's spooch day. Also seen (l-r) are Mr M. P. Au, Rev H. P. Bunton, Mr P. Donohue, Rev C. M. Lee and Mrs Donohue.

★ ★ ★
BELOW: The Harvard Glee Club posing for our photographer upon arrival in Hongkong.



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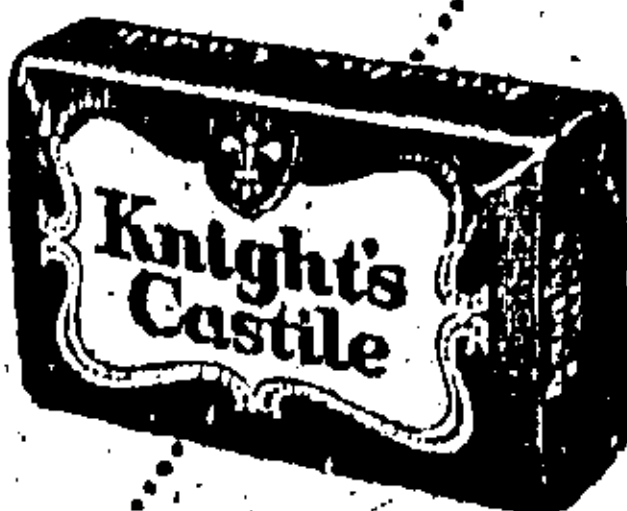
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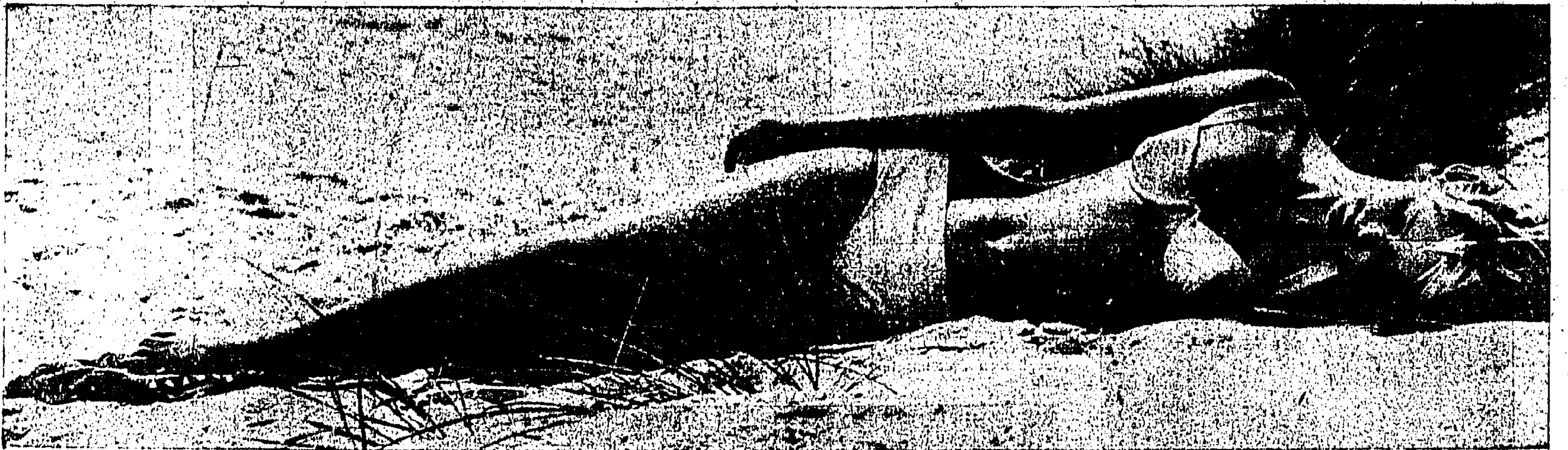
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White sail cloth trimmed and belted in gold for hot summer evenings. By Miss Polly.



Grey denim for town separates, straight skirt, cleavageless top. By Berkertex.



Fine lawn strewn with flowers for a housecoat or nightdress. By Jax.

FASHION PAGE by Jill Butterfield

London. **HEATWAVE** — it reads better than it lives. We've just limped through one of them. Are you ready for the next?

Idyllically, you lie browning on a bone-white beach with the turquoise sea a wave away, feed drinks clinking at hand, and the whole of your wardrobe packed in your purse.

Actually, you spend it sweating in an office, or sweating over a hot stove, with your holiday a month ahead, the sales making shopping an equatorial obstacle race.

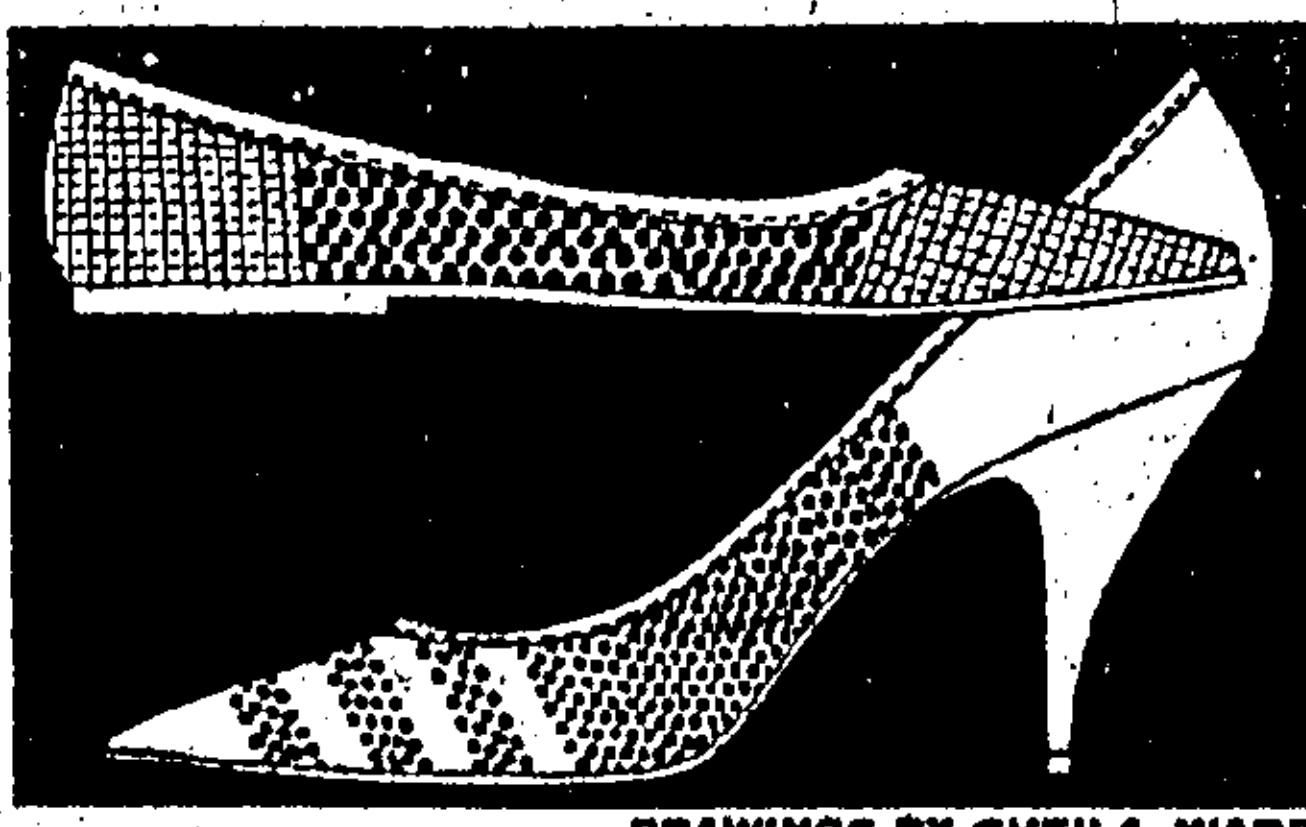
You feel over-naked in your last year's sundress or overbaked in your good spring suit. As the

temperature rises, your sartorial reputation skids. But, after all, we don't have much opportunity of learning to live with a heatwave. Two scorching weeks don't make a summer, but they make you pretty uncomfortable if they catch you unawares.

The basic rule is to keep clothes cheap. However crisp they look today they won't deep-freeze for next summer. And however much care you take of them, a winter in the wardrobe rubs that irreplaceable air-conditioned look away.

AVOID tightness — at the neck, at the waist, at the hem. Look for easy-fitting clothes, perhaps with this season's waist-skimming bodice, sleeveless sleeves, and a breezy pleated skirt.

AVOID hot colours — unless you're broiled toffee brown. Look for the sugar almond colours — pale pink, lilac, ice white. Black can be good if the



Fine white nylon mesh for the coolest shoes to tread hot pavements. Both are by Saxons.

fabric is plain and the location towny. Citron yellow looks as cool as lime juice.

AVOID dresses which depend on their under-pinnings for shape and need bunchy stiffened

petticoats or built-in linings to succeed. Look for the kind of clothes that are carefully cut to under the barest minimum under-neath.

IS IT REALLY WISE TO WED A MAN YOUR OWN AGE?

"OOH," we say as the veil billows out in the wind and the photographers dart about. "Ooh! Isn't she lovely. But isn't he young?"

On average, in fact, the bridegroom is probably a couple of years older than his bride. But even in the glory of full morning dress, he doesn't look it, because, whatever the calendar may say, he is years and years younger than she is.

Henrietta Marks and her marquis were both 21. But who—and I'm not being catty, really — looked the grown-up, mature personality, and who looked the fluffy fledgling?

Princess Margaret and her Tony are both 30. But who is always poised, calm, in command of situations, and who looks as if he doesn't know what to do with his top hat?

Katharine Winsley is two years older than her Duke. But in all the emotional things that matter I'd guess she is 10 years his senior.

No doubt all three couples are perfectly matched and are going to live happily ever afterwards. But they, and the rest of us who follow this British practice of marrying a partner of the same age, are taking an awful chance.

A CHANCE

A chance which folk outside the English-speaking countries don't take. In Continental countries it is still normal for a man to marry when he is getting near his 40's a girl who is anything up to 20 years younger than he is.

These people recognise a brutal truth we try to hide from ourselves. That a man of 21 is still a boy, but a girl of 21 has been a woman for several years.

That a man of 35 is just arriving at the peak of his powers, while a woman of 35 is fighting desperately to stay there. That a man of 45 is getting a distinguished greying at the temples and lining round the jaw, while a woman of 45 can be plain grey and wrinkled.

NAPPIES

It is hard on a woman as the years roll on, but we go into it with our eyes open. If, at 22, we find ourselves shoe-deep in household cares and babies, we may complain, but it's what we have wanted openly or secretly for years.

It hits the young husband at the same age far too early. He finds himself changing nappies and juggling with bills, mortgages, and insurance, when all he wants to be thinking about is how to get another 10 miles an hour out of a sports car.

In fact, where the girl in her twenties is finding completion, he is finding frustration. If he stayed single 10 years longer he would have done all the things he wanted to do, learned all the things he should have learned.

Then, he can happily put away childish things and how much better husband he will be!

So be kind, girls. Now that the surplus of women is disappearing, there really are plenty more fish in the sea.

By
**JOYCE
BOWMAN**

cushioned by financial comfort, will turn out happily. Come to think of it, I married when I was 20 and my husband 22. And we're all right. I hope.

London Express Service.

LADY LUCK

your
CHINA MAIL
horoscope

SATURDAY, JULY 22

AQUARIUS (January 21-February 19): Try to explain your actions today so that your motives may be understood more clearly.

PISCES (February 20-March 20): Prepare for an important meeting well in advance by studying every point carefully, that might possibly crop up.

ARIES (March 21-April 19): Overlook the shortcomings of a partner and try to be more appreciative of his many good points.

TAURUS (April 20-May 20): You will be surprised at how much you will be able to accomplish in close collaboration with a Capricornian.

GEMINI (May 21-June 21): By being obstinate about a family affair, you are creating difficulties which need never have arisen.

CANCER (June 22-July 21): You have nothing to gain by continuing to postpone an unpleasant interview which cannot be avoided.

LEO (July 22-August 21): No matter how unlikely it may sound at first hearing, an item of gossip may contain some truth.

VIRGO (August 22-September 22): Circumstances will combine today to enable you to chalk up a real victory over an opponent.

LIBRA (September 23-October 22): A polite reprimand from your superior should be taken in good part, and you should make good your error without further comment.

SCORPIO (October 23-November 21): A sarcastic remark on parting with a guest could spoil the effect of your generous hospitality.

SAGITTARIUS (November 22-December 21): Another person's view may throw light on an aspect of your work which has been giving you trouble.

CAPRICORN (December 22-January 20): Resist the temptation to start making any radical changes in your home until you have enough energy to carry them through.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named HAROLD may have some special significance.

BEAUTY HINTS

Choose your nail varnish with care. Colour harmony between your lips and nails is essential.

Make a habit of using a hand cream at bedtime. An old pair of cotton gloves will protect the hands and allow the cream to penetrate and nourish the skin and the nails.

When using a test bottle of a perfume counter, don't judge the smell by the bottle or rod. Rub the scent into the back of your hand and leave it a full minute to allow the fragrance to develop.

If you wear eye shadow during the day, be sure to wear a colour that matches your eyes.

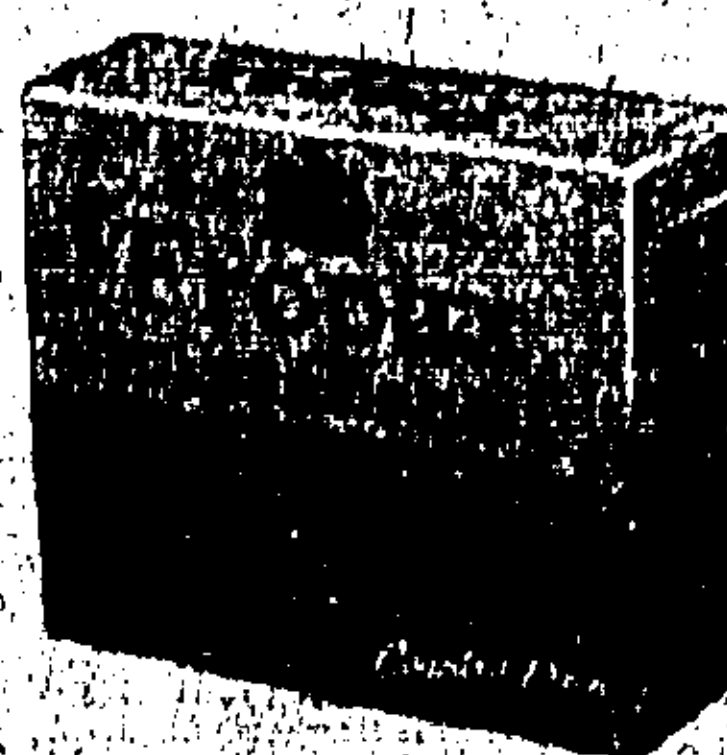
The short woman should never wear flimsy or colourful shoes, as they tend to emphasize lack of height.



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THE SOCIAL WHIRL OF A TOP TOT

By JILL BUTTERFIELD

FACE up to facts, girls. If you're a day over three you can't hope to crawl into high society. Your social life must start in the cradle, not at Queen Charlotte's Ball.

Recently I wandered into this silver spoon world where knowing your Who's Who matters— and you can't see the ginger-bread for gilt. Recently that Ninette de Valois of the nursery world Miss Violet Ballantine put her privileged pupils through their paces on the stage of a West End theatre.

The cast list read like a Lilliputian Debrett. The audience— composed of misty-eyed, mauve-haired grandmothers, uniformed nannies, and the odd proud city-suitcase Papa— had paid up to 10 guineas in aid of charity to see the kind of performance that you and I sit through every bedtime.

The children were beautifully mannered and exquisitely dressed, with hair that shone in the spotlights and shrill little voices polished into perfect uniformity.

It's nice work if you can get it. But to get it your parents must be prepared to spend, at least a working man's wage weekly to make you a tot-about-town.

When I asked Miss Ballantine the price of a weekly lesson at her school in S.W.1, she shuddered slightly. "I have nothing against your knowing how much it costs, but I do think it's vulgar to discuss money, don't you?"

But if you're aiming high, dancing class fees are just a drop in the ocean your cherished little tot must sail.

Hair-do

TOP TOTS have nannies. Cost: £7 a week if she's the pudica, uniformed type.

Top tots go to top hair-dressers— shampoo and set at the smartest Knightsbridge Junior salon costs 10s. 6d. As every social butterfly knows, a weekly hair-do is a MUST.

Top tots must be well dressed. At the quiet Bond-street shop which is babyland's Dior Boutique, I was told: "Organdie trimmed coats start at 50 guineas, babies' dresses cost up to 30 guineas. The average price of a party dress for a two-year-old? I'd say around 25 guineas. And we still sell masses of long, white silk socks."

Top tots entertain. My six-month-old daughter recently received a deckle-edged, engraved invitation in the post. It informed her that a top tot she picked up in the Park would be "At home" for tea the following week.

Confidence

DOUBTLESS the children (although I hope they spare mine) will be fed on bridge rolls and canapés, salmon sandwiches, and cocktail saucers on sticks. And if there's no conjurer, no film show, no presents, the two-year-old hostess' reputation has gone for good.

Punch and Judy can cost up to 20 guineas a show and Norman Myers ("I've got a really good class clientele") told me he charges 10 guineas for an afternoon's entertainment.

"Then for 4s. 6d. a head I supply a hat, a mask, a squeaker, a cracker, and a going home present too. I also get my mileage on the clock."

The other day a small, stentorian boy in a sailor suit talked to me. "I hop," he told me seriously. "I like hopping and I hop very well. In fact, I would say I hop better than anyone else in the world."

Whatever you might feel about the top tot system, it has already given him something that all the money made later in life couldn't buy. Super self-confidence.

In 20 years' time he will be a devastating tycoon.

* Say it with * flowers—but now they are artificial

by PEGGY MASSIN

FRENCHWOMEN revived the art of the artificial bouquet last winter when fresh blooms were both expensive and scarce—and found that these lifelike, artistic flower arrangements which may have taken hours to perfect, have the advantage that they do not wither next day, and have no need of water. The flowers, too, can be used over and over again, being constantly rearranged with new effect.

Theatres, haute couture salons, and professional decorators have long realised the scope of artificial flowers. But the idea has only recently caught on in private homes.

Once, most artificial flowers were unattractive, and mentally associated with the garish, coloured paper carnations plucked on the windowsill of a Paris concierge's lodge. But today experts like Judith Barbier, who supplies fashion flowers for the haute couture, Dugrenot, the well-known Faubourg St Honoré antiquary, and Trousselier, who creates absolutely lifelike reproductions of every natural bloom, offer beautiful and varied selections for private clients.

Most imaginative Frenchwomen belong to the "do it yourself" school of flower arrangers. Whether a woman is looking for three branches of delicate white lilac on which each tiny blossom is hand made in pure silk organdy, or whether she wants to assemble a large showcase bouquet of mixed blooms, Trousselier has exactly what she wants.

HISTORICAL

This firm, whose premises are on the historical Louis XVI Square, was founded by the present Monsieur Trousselier's father, in 1876. Today, at the age of 71, the son carries on the business "and streets" the retail shop. Workrooms on the premises employ 50 skilled artisans.

Monsieur Trousselier is capable of reproducing an exact copy of any known flower. But his selection is usually within the range of fresh flowers sold in the florist shops. His special favourite is the rose, and he regularly attends the annual rose exhibitions in Paris each June looking for new types of hybrid roses to copy and add to his collection.

All Trousselier roses are obtainable in three stages of blooming: in tight buds, half

opened blooms, or full blown and almost faded.

The finest pure fibre fabrics are used to make these flowers. Silks, velvet, and sheer organdy or tulle prove most suitable. Shading, streaks, veins, and etched effects in leaves are hand painted. Prices are high, but many clients "collect" their flowers a few at a time, adding to their bouquets every week. Other money which they would otherwise spend on fresh flowers.

CONCEALED

Monsieur Trousselier's roses cost an average of about 15 new francs (about HK\$20) each. Single branches of lilac, gladioli, or delphinium cost between 20 and 28 new francs (about HK\$24 to HK\$32). Smaller flowers for dining or side table vases, including sweet peas, nasturtiums, corn flowers, daisies and ivy or leaf sprays, cost from three to five or six new francs (HK\$4 to HK\$6) each.

Monsieur Trousselier asserts that artificial flowers have been in fashion for a long time. He tells the story of a bouquet sent to Queen Marie Antoinette accompanied by a note asking her majesty to press a button concealed in the central blossom. As the rose "bloomed" before her eyes, the queen discovered her own portrait painted on an ivory miniature set into the heart of the little rose.

Unlike Monsieur Trousselier, who refuses to use any type of plastic media to make his flowers, Madame J. Janine Dugrenot, antique dealer and interior decorator, has launched a special line of miniature orchids made of plastic. No one can resist touching the waxy smoothness of their translucent petals to probe the secret of this lifelike media.

MIXED

Madame Paule Dedebehan, who runs a florist shop, specialises in mixing fresh and artificial flowers in the same bouquet. She believes in taking advantage of the fresh cut flowers in season, and using two or three artificial varieties to provide a touch of the unusual.

A strong believer in the mixing of flowers, Madame Dedebehan asserts that there is nothing more boring or monotonous than that "eternal dozen flowers all of the same species."

Like the Trousselier firm, Madame Dedebehan's business was founded by her father, who was originally a shepherd in the Landes region of France.

While tending the flocks, he would gather little bouquets of wild flowers. His casual arrangement of these were greatly admired by the lady of the chateau, who appointed the peasant as her gardener, and eventually helped him to come to Paris and found a small florist's shop.

DIOR

The late Christian Dior was among Madame Dedebehan's chief admirers. He praised her ability to mingle seemingly incongruous flowers in the same bouquet. Faithful Dedebehan clients, who have recently ordered elaborate artificial flower bouquets for their Paris homes include the Begum Aga Khan and Madame Pauline Khan and Madame Pauline Khan.

Jacques Bedat, a young Swiss boy and former protégé of Madame Dedebehan, recently started his own business and numbers the Duchess of Windsor among his first clients. He is particularly clever with dried grasses and leaves, and collects them during the summer in fields surrounding his country cottage near Orleans.



Top little girls will pop on a cool smock top of pink, white and blue gingham, paired with solid pink bloomers. Smock is trimmed with applique, edged with ric-rac braid.

Monsieur Bedat believes that his most inspired floral arrangements come from imitating nature. "I lie flat on my back in the grass and spend hours studying the patterns formed by tree branches or wild flowers," he explains.

COOKING COLUMN by Helen Burke

A COLD SURPRISE

TELL the average man you are giving him a cold meal, and what happens?

Even though it is 90 in the shade, he sets up a loud wail of protest that cold food isn't really a meal at all.

This reflects seriously on British eating habits. Unless you are in the income group which happily pays 10s. 6d. a lb. for salmon, "a cold meal" somehow implies eating leftovers—those sad little bits from the roast, flanked by pallid chunks of plain boiled potato and livid slices of beetroot.

In fact, of course, a cold meal needs as much care and thought as a hot one. But, if you are a summer, be far more attractive. So next time you plan to eat cold, don't breathe a word to the man of the house. Surprise him with—

French ham pate en croute

This is a sort of veal and ham pie, but with that added touch of Gallic charm which will probably make him say "Oh, la, la!"—if you know what I mean.

It costs about 10s. to make, and will feed six people with average appetites well, or four gluttons copiously.

YOU NEED: For the crust—1lb. flour, ½lb. butter, 1 whole egg, 2 level teaspoonsful salt, and for the filling—5oz. lean, finely chopped veal; ½lb. sausage meat; 6oz. ham, cut in a thick slice and diced; 1 whole egg; salt, pepper, and one table-spoonful brandy. Plus 1 whole egg beaten in milk, to brush over the crust and give a professional finish.

TO MAKE THE CRUST: Make a well in the flour and put

in the butter cut into small pieces, the egg, and the salt. Mix with tips of fingers, adding enough water to give a fairly dry but elastic paste.

On a floured table top, pummel out and flatten the dough with the palm of one hand, holding it down with the other; fold it back, pummel out again, and so on. This makes it supple. Leave it to stand for at least two hours.

TO MAKE THE FILLING: Mix together well the veal, sausage meat, salt, pepper, egg, and brandy. Then add and mix in the diced ham.

Roll out 2-3rds of dough, fairly thick, to line a rectangular tin suitable for baking a loaf. Add the filling. Roll out the remaining 1-3rd dough to form a lid and fold in the sides shaping to a small ridge. Cut a hole for a little cardboard funnel in the centre of the lid.

Brush with beaten egg and milk, put in a hot oven and cook for about two hours. Bake a small separate diamond of dough to cover the hole left by removal of the funnel, when the pie is cooked.

Serve three separate dishes of salad with this: Tomato and cucumber, thinly sliced, in a French dressing; Russian salad—made from a tin of or a quick frozen pack of macedoine of vegetables mixed with a home-made or bought home-made-type mayonnaise; and a big bowl of dressed lettuce.

For men who must have potato as well as pastry crust, serve cooked potatoes sliced and fried in butter with finely chopped onion. But don't touch them yourself—they put on pounds.

A cold sweet to follow? Try—

Blackcurrant trifle

Put wedges of sponge or maida cake at the bottom of a big glass bowl, damp with sherry and cover with a thick layer of fresh blackcurrants sieved to a puree and not oversweetened (for contrast).

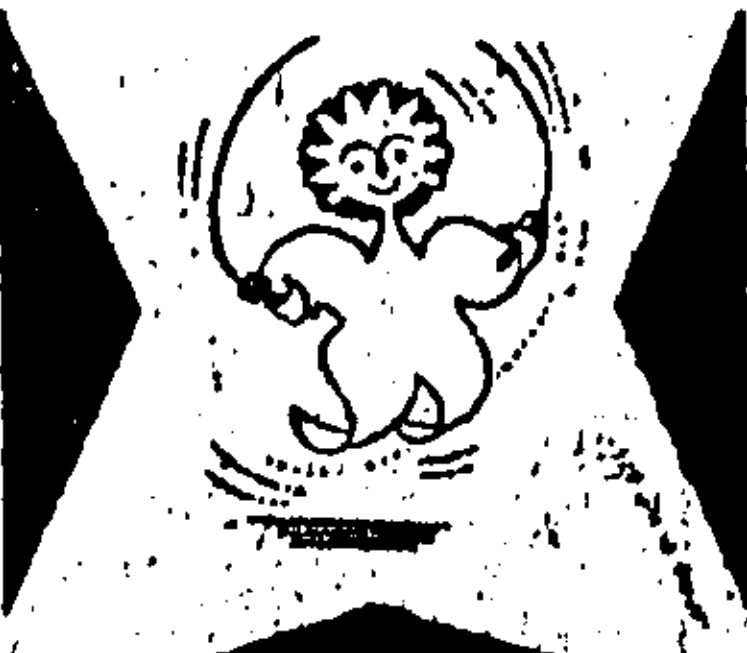
Add a deep layer of creme patissiere—1oz. flour, 1½oz. sugar, 1 whole egg and one yolk, and vanilla essence—mixed smoothly and added, stirring briskly, to 1pt of boiled milk, brought to boiling point again and then whipped off the heat quickly. Then, another layer of thick whipped cream. Into the fridge with it, and out just before eating. Delicious!

(London Express Service).

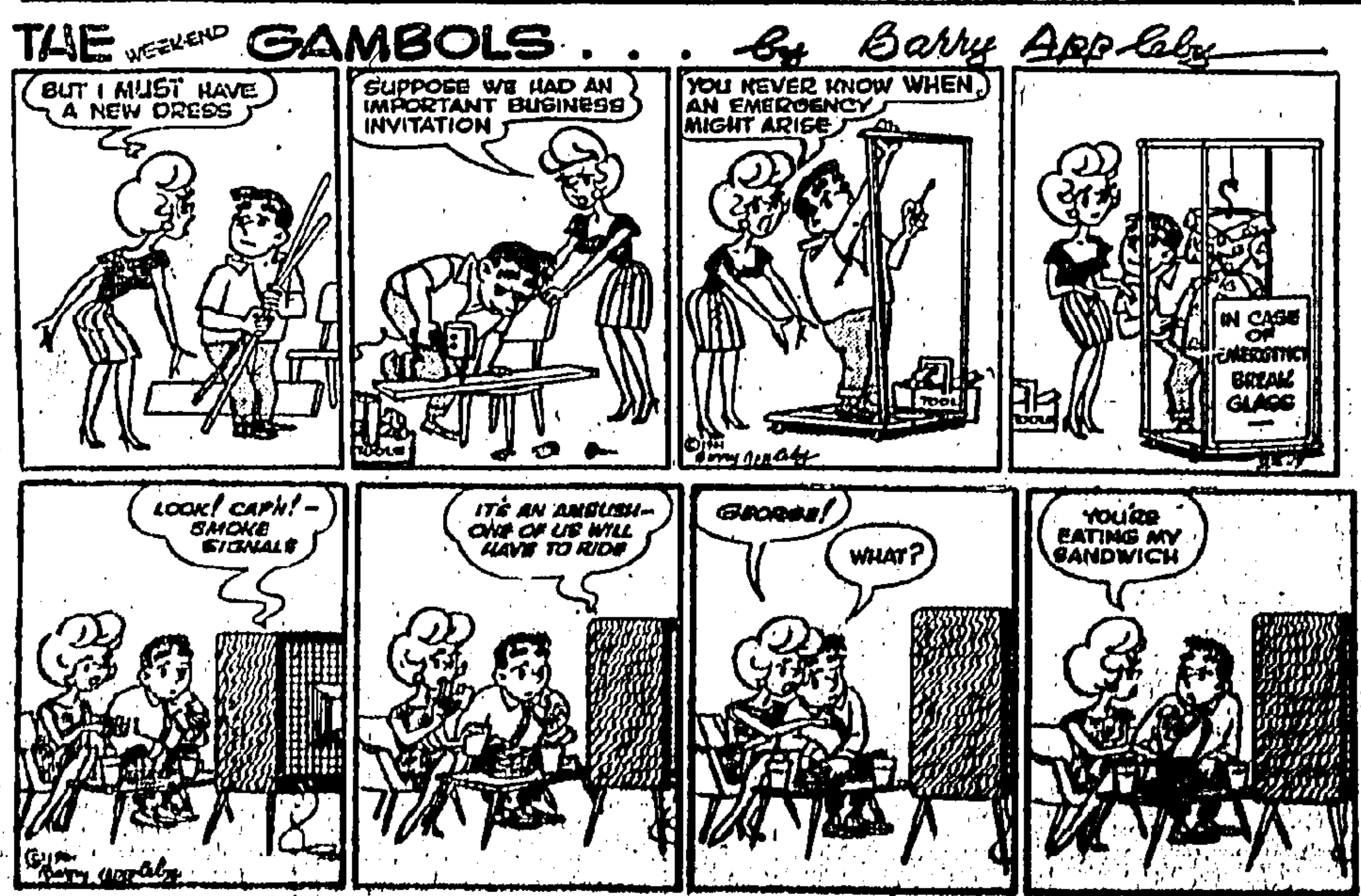


Insert a skewer through a number of sausages or kidneys before grilling. They will be much easier to handle when turning over and they will cook more evenly.

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IN THESE DAYS OF RETRIBUTION... Wanted: Martin Bormann — dead or alive

HE was always a burrower, working his intrigue unseen: a paunchy mole of a man who shrank from limelight and hugged the shadows.

No man could have versed himself more thoroughly in the wily skills of self-preservation. No man could hope more realistically to survive for fifteen years in a hostile world bristling with ruthless, dedicated avengers.

Is Martin Bormann, become the world's most intriguing mystery.

Bormann was reported good and dead. But stubbornly, over the years, claims have persisted that he is alive and has been seen. Now even the West German Attorney-General, Dr Fritz Bauer, believes there is "enough

by
David Mason

circumstantial evidence" that he lives.

And Adolf Eichmann's son Nicholas says in Washington: "Bormann is alive—and not as poor as my father was."

There is one bedrock certainty. Martin Bormann, once the Führer's evil genius, is not the man to die while plodding guile and brilliant cunning can prevent it.

History's official version is that it all ended for Bormann on the final night of April, 1945, near the beleaguered concrete bunker in the Berlin Chancellery garden.

The faithful shadow had tried vainly to persuade his master to escape. But Hitler was determined to die, to save the legend. So, in final tribute, Bormann bore Eva Braun's body to the blazing petrol bonfire and stood in salute.

Then he left with a party of men, to try to break clear of the circling Russian gunfire under cover of a German Tiger tank. He had gone only a few hundred yards when Soviet anti-tank explosives blew up the tank and killed him.

This, anyway, was the basis on which his death was presumed at the Nuremberg Trial in 1946. It was officially confirmed in 1954.

Reports questioned

The key witness was Erich Kempka, Hitler's chauffeur, who provided the petrol for the ghostly bunker bonfire. He described to the Nuremberg judges how he was walking with Bormann alongside the tank when a bazooka charge blew it up.

He lost consciousness and was temporarily blinded; but not before he had seen Bormann collapse in the flames that licked the tank.

But the fact of Kempka's blackout and blindness has since been held to cast serious doubts on the reliability of his story. The reports of all the alleged eye witnesses of Bormann's death, says West

Germany's Attorney-General now, are "highly questionable". That appears also to discredit the testimony of men like Heinz Lange, Hitler's valet, who said when he was released by the Russians in 1955: "I can tell you Bormann is dead."

And, presumably, of other witnesses who swore that Bormann had survived the explosion, and was seen fleeing east through Berlin with Hitler's surgeon.

One of these, a former Hitler Youth leader named Arthur Axmann, said he followed them and saw them both lying dead on their backs apparently shot.

Body never found

On his evidence, at Berchtesgaden, Bavaria, a death certificate was issued on Martin Bormann in 1954.

But no body had ever been found. And the only hard fact to bite on in the mystery was that Bormann was wanted badly — dead or alive. The Nuremberg Court had sentenced him to his absence-to-death by hanging, for a list of appalling crimes against humanity.

With peace, reports had flooded in that Bormann had been sighted in Rome, Austria, Sweden, even Australia.

There was less mystery about Frau Bormann. She died of cancer in a prisoner-of-war hospital at Bolzano on March 22, 1946.

Argentine hint

There had been a report from Bolzano the previous May—from an Italian partisan who swore he had seen Bormann, seeking food near the village.

After that, he was supposed to have turned up in Munich (seeking a visa at the Spanish Embassy), in Russia, as a work-



Martin Bormann — a death certificate has been issued.

er, in Italy, as a monk; in

Calcutta, as a playboy.

But no trail led anywhere. And soon a new pattern began to form. Martin Bormann, it began to be claimed with stubborn and increasing persistence, was in fact in Argentina.

Not so simple

The earliest suggestion was that he had got there by Nazi U-boat, with other top officials. And certainly some did find refuge there after the war, under Peron's sympathetic wing.

If this story sounded fantastic until last year, it could no longer be dismissed so lightly after the capture of Adolf Eichmann.

Some reports claim that Jewish commandos, the tough and determined men who kidnapped Eichmann, have now written off the hunt for Bormann.

mann. He was in Argentina, the story goes; but when Peron fell he fled to Pasos de Los Libres, near the Brazilian border.

He died some years ago—of natural causes.

But, of course, in the Great Bormann Mystery nothing is nearly that simple. Other reports, now gaining favour, say the Commandos are not on the trail; that they are sure Bormann is alive, that they know where, and that their net is closing on him fast.

Waiting to strike

The scent was first picked up, says this version, in Brazil, where Bormann was living under an assumed name in a town called Bahia. One day in 1952 two pursuers called at his

villa, to trap him as they later trapped Eichmann.

But Bormann had been warned by Nazi friends. He was whisked out just in time to the province of Santa Catarina. He remained there for a time in a spy-proof stronghold; then travelled under many names.

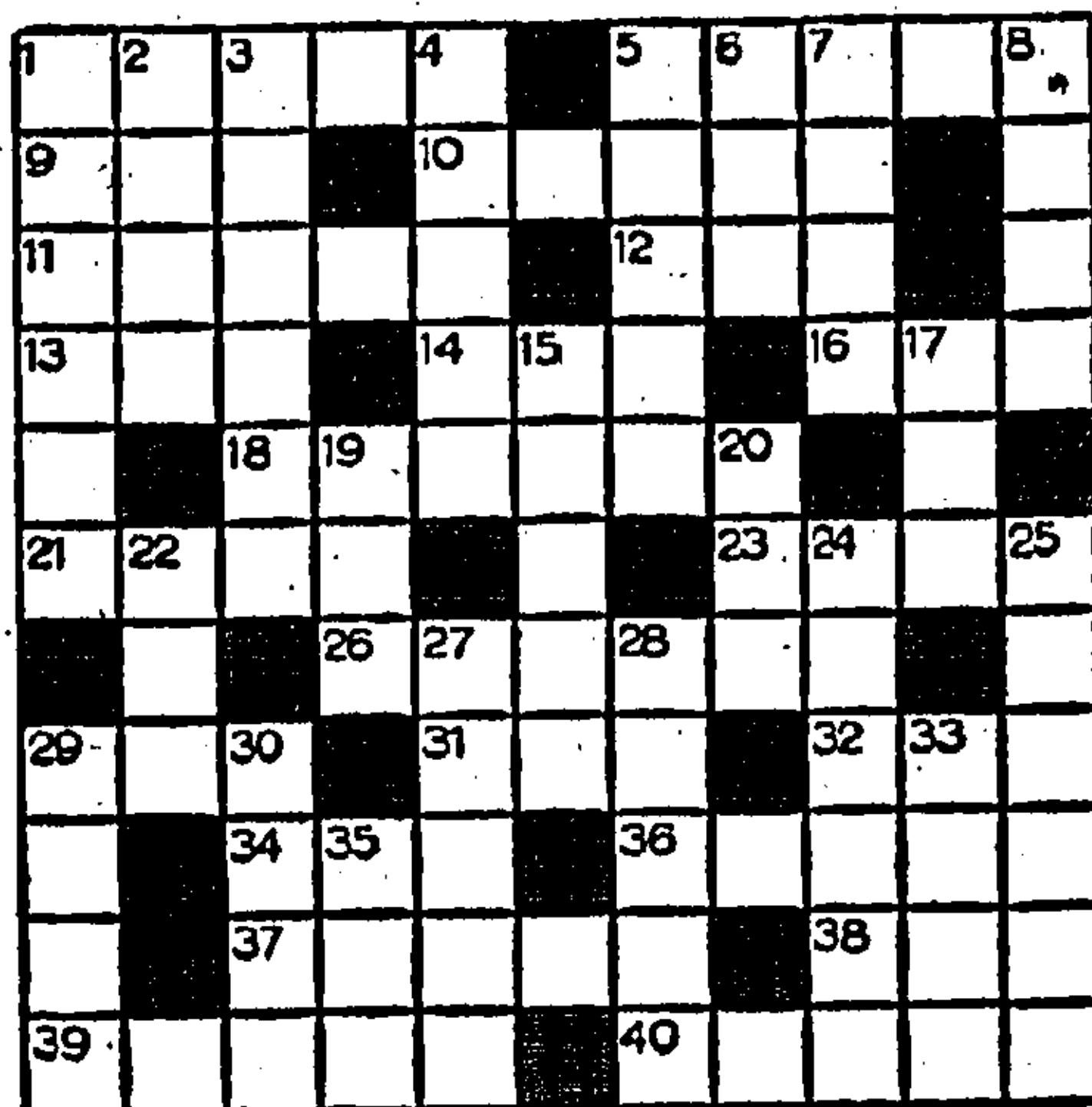
But he never shook off his hunters for long, the story goes. They are sure they are on his trail still, awaiting only the right moment to strike.

If he is alive, it is presumed that Martin Bormann would be handed over on capture to the Allies, who sentenced him to death. ("I think the Allies should help us to find him," says Dr Bauer the West German Attorney-General).

If he is alive, he is 61: a sinister beacon for desperate men all over the world who long to see Nazism rise again.

If he is alive, his hunters will get him in the end. And only then will the legend of Martin Bormann die.

A British Crossword Puzzle



ACROSS

DOWN

- 1 Staff that's checked!
- 5 Remiss.
- 9 Cover.
- 10 Different.
- 11 Joined on.
- 12 Long time.
- 13 Member.
- 14 One goes and leaves it!
- 16 Insect.
- 18 Staggered.
- 21 It's only fair.
- 23 Uncork.
- 26 Coin.
- 29 Expense.
- 31 River.
- 32 One good turn?
- 34 Associate.
- 36 Racing venue.
- 37 Dear.
- 38 Not now.
- 39 Not a guide dog.
- 40 Wasn't neutral.

- 1 They're all washed up.
- 2 Bathing pool.
- 3 Reptiles.
- 4 Trick city?
- 5 Form.
- 6 Cricket side.
- 7 Space.
- 8 Bunch.
- 15 She was a dreamer.
- 17 Formerly.
- 19 An eternity.
- 20 Bunny's mum!
- 22 Poem.
- 24 Wasn't an also-ran.
- 27 No-busbody!
- 28 Pott.
- 29 Clots.
- 30 Recess.
- 33 Heart.
- 35 Wonder.

YESTERDAY'S CROSSWORD.—Across: 3 Stumped, 7 Deep-cer, 8 Reasons, 9 Pave, 11 Babe, 12 Nerve, 15 Void, 16 Ruas, 17 April, 18 Last, 19 Suds, 21 Debates, 22 Attain, 23 Liberty, Down: 1 Adam, 2 Despair, 3 Servo, 4 Tree, 5 Mastered, 6 Dashes, 10 Abdicate, 11 Bop, 13 Russian, 14 Vet, 15 Vandal, 18 Lusty, 19 Sent, 20 Mint.

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TARGET



once only. Each word must contain the large letter, and there must be at least one letter word in the list. No plurals; no foreign words; no proper names. Colours: 10 words, very good; 20 words, good; 30 words, fair; 40 words, poor; 50 words, very poor; 60 words, terrible; 70 words, awful; 80 words, horrible; 90 words, dreadful; 100 words, execrable.

The MEXICAN NEWSLETTER bullfighter's wife from Kent obeys the unwritten law

from JEAN CAMPBELL
Mexico City

DOREEN BARRY was a fair and fulsome maid of Kent. She was brought up in the sleepy town of Ash, near Canterbury.

When she was married she chose a British Embassy official posted in Spain as her husband. Here was a merry household, filled with guests from European Diplomatic Corps.

One day Ava Gardner came to stay with her, and, as we all know, Ava Gardner spells action. Ava asked if she might invite the great Mexican bullfighter Carlos Arruza to drinks.

FELL IN LOVE

Doreen and her husband were delighted, and Arruza arrived with his black-eyed Mexican toreador friend, Juan Silvetti. Juan looked at Doreen in the soft Spanish twilight and fell in

love. He asked her to run away with him to Mexico at once.

Doreen said that was an impossible thing for an honourable Englishwoman to do—especially a diplomat's wife with two children. Juan left, spurred and furious, in the Latin fashion. For six long months, Doreen heard nothing from Mexico except a rumour that Juan had been gored by a bull. In the meantime her marriage collapsed and was dissolved in England.

Suddenly, unheralded, Juan arrived and whisked Doreen to London where they were quietly married in one of those solemn little rooms in Caxton Hall.

I visited the Silvettis in their Mexico City apartment. They have two children, David, five, and Alexander, four. They were both dressed in short tartan trousers, and were wearing red socks. David was puffing a cigarette his brown eyes sparkling with mischief.

Doreen wants the boys to go to a Catholic school in England, preferably Ampleforth. She hopes they will not choose to be bullfighters, when they grow up.

Doreen finds housekeeping in Mexico a joy. Servants are friendly, cheap and plentiful.

The Silvettis, unlike most bullfighting families, are wealthy themselves. Juan was the son of one of Mexico's most famous bullfighters, "The Tiger" of

Guanojusto," and he had trained to be an architect, until blood won out.

Today, young Juan—he is 32—is regarded as one of the three "greats" in the vast country, and he is said to fight with a cold, serene majesty, marked by a lack of unnecessary theatrics.

Doreen never goes to watch her husband fight, as is the unwritten law in the bullfighting world. "Girl friends and fiancées may go, but wives — never."

A bullfighter's wife broke this custom "here" recently at the request of an American magazine, and her husband was gored before her eyes as the magazine photographer took pictures.

Doreen feels that, had she broken the law, the same might have happened to Juan—but she had refused, believing in the ancient rites of the ring.

Don Patricio

The English "tycoon" of Mexico City is a gentle-faced scholar with bushy eyebrows named Patrick O'Lea. He owns and runs an aluminium construction business.

Mr O'Lea is known hereabouts as Don Patricio, and as he has been here for well over 50 years he has won the love and confidence of these people.

Dressed in an elegant double-breasted suit, with a blue-spotted bow tie, he told me how much he mourned the passing of British influence in things like the insurance companies and the railroads.

TOO SOON

He remembers when the British ran not only banks and power companies here, but also vast stretches of land. He thinks they left this country too soon and should have worked out some form of compromise with the Mexican Government about employing Mexican labour.

He tells me that the unemployment here is terrible, and that should he post a notice on his plant door for 500 workers some thousand men would be at his door within two hours.

The Mexican is a good worker, he tells me, but underfed and underclothed. He employs only Mexicans in his firm—except for his son, Patrick, who runs politics, philosophy and economics at Balliol.

Mr O'Lea has had a dazzling and romantic life. He comes from a large Catholic family from Worcester—several of his brothers are Jesuit priests. He studied classics at Cambridge, and broke under the strain.

His school, Stowhurst, found

him a job tutoring in Mexico. And so the classical scholar journeyed to a strange land, which he never left.

He lived right through the Revolution sharing his bed with revolutionaries. He worked on a mule ranch and a banana farm.

"I had elasticity in those days," he said, sadly, shaking his 70-year-old head. "We lose it as time goes."

Patrick O'Lea probably knows more about Mexico than any Englishman alive today. He has firm confidence in the country's future, and he well understands "Mexican nationalism" which tends to turn too much foreign investment.

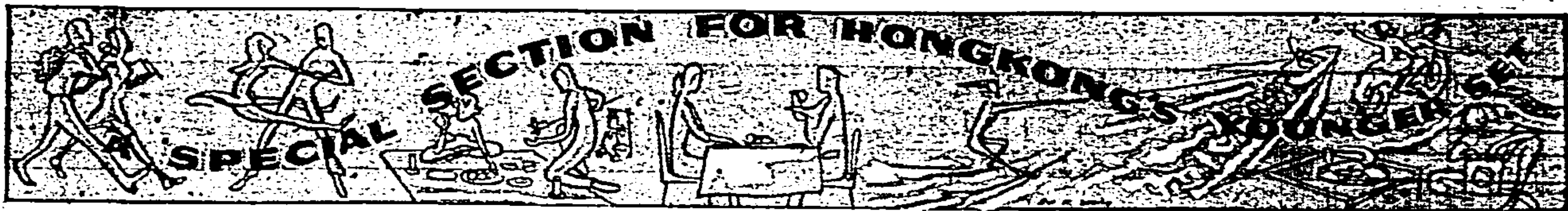
—(London Express Service).

POCKET CARTOON by OSBERT LANCASTER



"And who was it who was saying only this morning that the situation in the Middle East couldn't possibly be worse?"

—(London Express Service).



The 17-21 YOUNG FASHION LEAGUE

Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

FAREWELL

The 17/21 Club says goodbye to member Roy Fay.

Roy is leaving the Colony on Thursday for America where he will study art.

A faithful and clever contributor to this special section for Hongkong's young people, his sketches and cartoons will be missed.

Best of luck Roy, and let us know, occasionally, how you are getting on.

Teenager who knows clothes

"A new dress affects your personality, so I choose my clothes very carefully. I must be comfortable in what I wear, and my clothes must express my individuality."

The speaker was not a fashion-wise woman of the world but a lovely auburn-haired 18-year-old American singer Angela Martin, who has behind her nine years of show business.

Since her whole life depends on her being a distinctive personality, Angela has none of the average teen-age girl's passion for being one of a crowd.

"Of course, at first I imitated everything in sight," she said in her soft, pretty voice. "My family didn't let me wear any make-up until I was sixteen, so then I went a little nuts about it. False eyelashes and all."

Clothes have been a much greater problem, however. People in show business do not like teen-agers who try to look older than their age, but they don't go for the "teen look" either.

Sheath

"So many clothes are either fads for teens, or else they make me look too old," said Angela. "I like the sheath silhouette, and I've found that if I wear it in light colours I can strike the happy medium."

At our interview Angela was dressed in a simple moss green linen sheath and jacket that set off her deep auburn hair. She wore no jewelry, since her hair was set in a bouffant coiffure

which she considered elaborate enough by itself.

"I don't understand how girls can wear their hair so messily or in these weird beatnik getups. Hair is so important to your whole appearance!"

"I learned most about dressing from going to auditions. Producers, like most people, tend to judge you from your clothes. If they're casting for an ingenue and you turn up dressed like a siren, they say you're not the type."

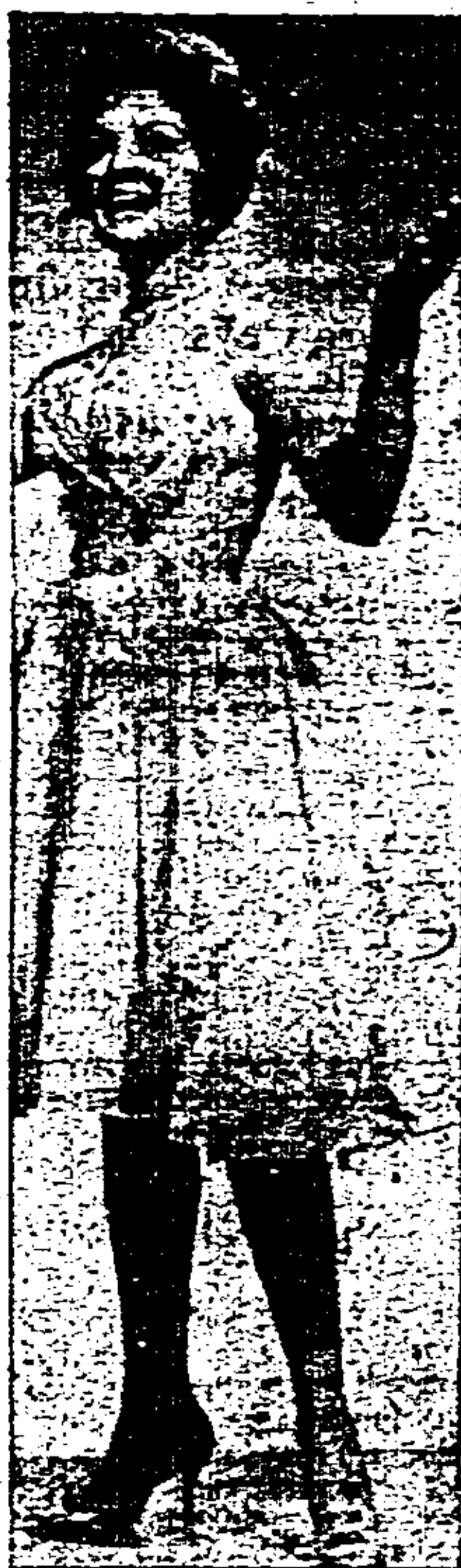
Formal

Angela learned to wear basic dresses and carry a model's hatbox with a few accessories. She would wait for a later turn to learn what type was wanted, and alter her appearance accordingly.

Her big problem nowadays is the "appearance gown," the kind of formal dress needed for singing engagements or night club appearances with her ventriloquist puppets.

"I need about four at a time, and in three months or so I have to have four new ones. I'm always hunting for them, since most gowns are far too old-looking for me."

Angela's family, who have carefully backed and trained her since she was a child, includes a mother clever enough with the sewing machine to



Angela Martin

Do you like it?

The third instalment of our new series The Third Eye appears today.

It is a strip which we hope will be helpful to those of you who are camera enthusiasts. We also hope it will encourage others to take up photography as a hobby.

We are convinced that it is one of the most useful pastimes. It is artistic, and if you are really keen and become a successful amateur photographer it could mean a ready made career.

What do you think of The Third Eye? Write in and let us know. We would like to hear from you.

make a number of her gowns. She finds soft materials like organza and chiffon are youthful, and her mother makes them in white or pale colours. Their styling is usually full-skirted, prettily draped and strapless. "Straps are always having to be hiked back into place," explained Angela.

Since she has to be so careful about clothes, I asked her if she had any secret desires about them.

"My dearest wish is to wear

something wildly sophisticated in black, and Grecian-style things, which I adore."

Angela doesn't regret, however, any restrictions placed on her fashion life. She loves show business and the opportunity it gives her for being glamorous. Now promoting her latest record, "My Locket Lost a Picture," she is happily "dressing New York style."

FLORENCE de SANTIS



Jean Wong has called her drawing — 'A Summer Place'

STORIES FOR BOYS AND GIRLS

By MAX TRELL

Guessing Riddles

- Teddy Thinks He's Stupid Because He Can't -

"THE TROUBLE with me," said Teddy, the Stuffed Bear, in a dismal voice to his friends Knarf, the Shadow Boy with the Turned-About Name, and Hiawatha, the Small-Sized Wooden Indian, "is that I'm stupid."

Hiawatha nodded in agreement with Teddy.

Knarf, however, gave Teddy a puzzled look.

Why stupid?

"Why do you say you're stupid, Teddy?" he asked.

"Because," said Teddy, "I can't even answer riddles. That's why!"

Hiawatha nodded again. But Knarf was about to say that not being able to answer riddles didn't mean you were stupid at all, it just meant you couldn't answer riddles.

At that moment Hanid, the Shadow Girl, came into the room. She noticed at once that Teddy didn't have his usual cheerful smile and she demanded to know the reason why.

"He thinks he's stupid," said Knarf.

Hiawatha promptly nodded. Then Knarf explained to his

sister about Teddy's not being able to answer riddles.

"I can't even answer the easy ones, let alone the hard ones," Teddy said.

"All right," said Hanid as she sat herself down next to Teddy, "let's see whether or not you can't answer riddles."

"I'll ask him one," said Knarf. "What is black and white and read all over?"

Doesn't know

"I don't know," said Teddy. "I'm stupid."

Hiawatha nodded.

"Stop bobbing your head up and down so much, Hi," Hanid said in a stern voice to the Wooden Indian. "I don't think you can answer that riddle, either."

"Newspaper," replied Hiawatha.

Hanid had to admit that that was right.

Here Mr. Punch came into the room with General Tin, the Tin Soldier.

After it was explained to them about how Teddy felt he was stupid because he couldn't

answer riddles, Mr. Punch said that he had once, long, long ago, made up a riddle.

"I made it up so long ago," he went on, "that I've forgotten the answer myself. Now I'll tell it to everybody here and I bet that Teddy will be the only one who can answer it."

"I bet I won't," said Teddy. Hiawatha kept on nodding.

Punch's riddle

This was Mr. Punch's riddle: "What rises each morning? What sparkles so bright? What never, but NEVER, Is seen in the night? There's nothing else like it, There's only that one, It shines in the sky and, It's name is the—?"

Looked at Teddy

Everybody kept silent. They all looked at Teddy, and looked at Teddy, and looked at Teddy. And all Teddy said was:

"I don't know. I can't guess riddles. I'm just stupid."

Teddy was about to say the word. Hiawatha was about to nod.

All at once Teddy thought he heard someone whispering.

He turned around quickly and looked right at Hanid. But she was smiling.

"Did you guess it yet, Teddy?" asked Mr. Punch.

"I almost did," said Teddy. "Try a little harder, Teddy," said Hanid. "Shut your eyes and try."

So Teddy shut his eyes and tried. And this time the whis-

per was even plainer. Or was he just imagining that someone was whispering?

"Maybe I'm thinking of the answer myself!" he said to himself.

And suddenly he shouted out:

"I know the answer! It just came to me!"

What's the answer?

"What is the answer to the riddle, Theodore Bear?" asked Mr. Punch.

"The answer is the SUN!" Mr. Punch smiled.

Everyone in the whole room smiled.

All except Hiawatha. He nodded.

Rupert and the Rugger Match—17



The branch sways in the slight wind and Rupert has to hold on tight. "There's no way down," he moans. "And I couldn't find a road home even if I reached the ground. Those awful mountains!" All at once he stares as another flock of birds appears, flying fast,



and the largest has something in its beak. "That's my new ball, the Rugger one!" he exclaims. "How ever did he find it?" Hardly has he spoken when two smaller birds come at him screeching and chivvy him back into the huge nest.

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Four D. Jones BY MADDOCKS



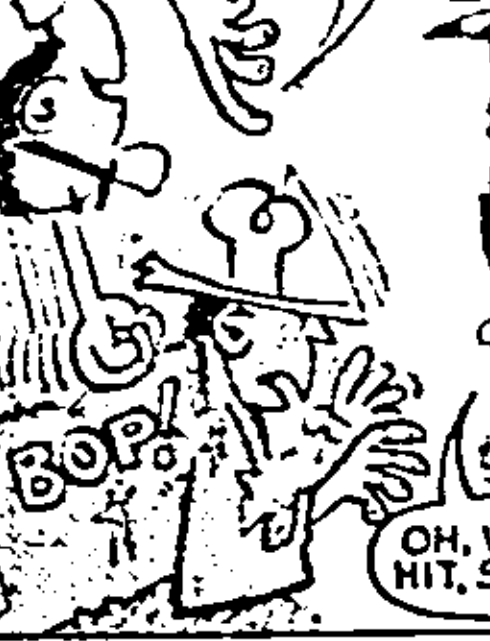
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CARL MYATT'S NOTES ON NOTES LOCAL STARS RECORD WITH NEW COMPANY

ORIENTAL RECORDS is the name of the newest company to enter the highly competitive field of popular music in Hongkong. Their first offering however is unique in more ways than one. Firstly the three songs on the EP are all originals penned by a young Scandinavian, currently residing here; secondly only Hongkong musicians and singers were used for the recordings which were done at the studios of Rediffusion.

The tapes were flown to Germany where the records were pressed and sent back. Why Germany? Mr Fritz Liu, one of the company's directors said that Oriental Records had decided to use German equipment for pressing because they believed it was superior to most, and the cost was reasonable.

Future

Uwe Jensen the composer of the three songs, is a young man who has always been keenly interested in the many aspects of popular music. He is a musician himself and once led his own band.

He feels there is a great future for Westernised Oriental records and it was with this in mind that he penned his compositions "Oriental Love", "Be My Darling" and "Ever Mine".

"Simplicity" said Uwe, "is the essence of my writing". For this all-important first recording, Mr Jensen and Oriental Records virtually hand-picked their singers and musicians.

Popular bandleader Eddie Guzman was the unanimous choice of all concerned to conduct the session. And a good choice it was too. Guzman selected his musicians carefully, and the recording speaks for itself.

Tony Arevalo did the arrangements and the scores for the 15-piece orchestra.

Husky

Estela Liu who sings the English lyrics on two of the tracks will need little introduction.

She has been entertaining local nightclub audiences for about seven years with her warm, always original, husky-voiced renditions of popular and jazz tunes. Many classify her as the top singer on the nightclub circuit in town.

Miss Ho Ying-ying was entrusted with the Mandarin lyrics on "Oriental Love" and "Ever Mine" and a good job she does too.

"Oriental Love" is an off-beat cha, cha; "Ever Mine" is a Be-guine; and "Be My Darling" has been given a swing treatment.

The disc should find favour with the young and the young at heart. It goes on sale on August 1.

Michiko Hamamura is the name of a lovely young miss from the land of the Rising Sun.



UWE JENSEN
Young Man Of Music.

Known as the Calypso Queen of Japan, Michiko was performing in Manila at the time that Mona Fong flew over there for a recording session.

Diamond Music company officials who were cutting the Mona Fong disc heard her sing and decided to do one with Michiko. This album "Michiko" is the result.

The pert Japanese miss was backed by the big orchestra of Cesar Velasco and was given additional vocal support on some tracks by the Bright Rhythm Boys of Japan.

Michiko reveals her versatility, singing in Japanese, English, Spanish and the native Filipino language Tagalog.

This album has some interesting moments, but I found the

orchestra too loud and brassy. The contrast was too great. The singer has a mellow not a powerful voice, and the riffing of the trumpets behind her was often jarring to the ears.

On Diamond LP 1002.

★ ★ ★

Not so long ago, I saw the Mills Brothers on a television programme and was amazed at the agelessness of these three men who continue to bring entertainment into the homes of millions of people.

The Mills Brothers have been around for years too innumerable to count. They have brought entertainment to first and second generations of families and possibly to third generations too.

Whether you are watching the trio perform or listening to their records, you always get the impression they are enjoying themselves. Laughter and happiness seems to exude from their performances and this is one of the reasons why I think they have managed to keep up with the times and appeal to the young men and women of these days as much as they appealed to their parents.

Dot have just released a collection of Mills Brothers hits—all with a Western flavour. The tunes sung in inimitable Mills Brothers close harmony style include "San Antonio Rose", "Wagon Wheels", "Cow Cow Boogie", "Home On The Range", and "Cool Water".

A thoroughly enjoyable record.

On Dot DLP 3363.

PAT'S VISIT

Pat Boone is expected to arrive in town on Monday for the briefest of visits. He expects to stay only a day.

This column was the first to break the news almost five months ago, that Pat was due. Unfortunately he had to cancel his visit at the time due to other pressing engagements.



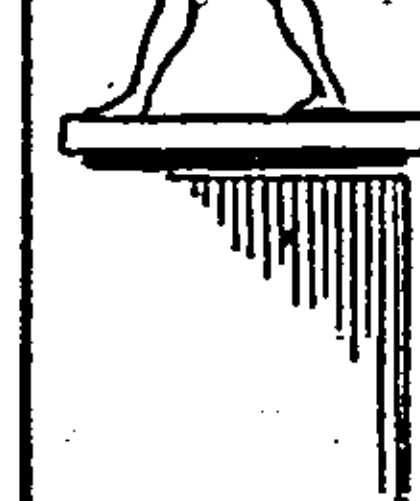
ESTELA LIU

THE THIRD EYE

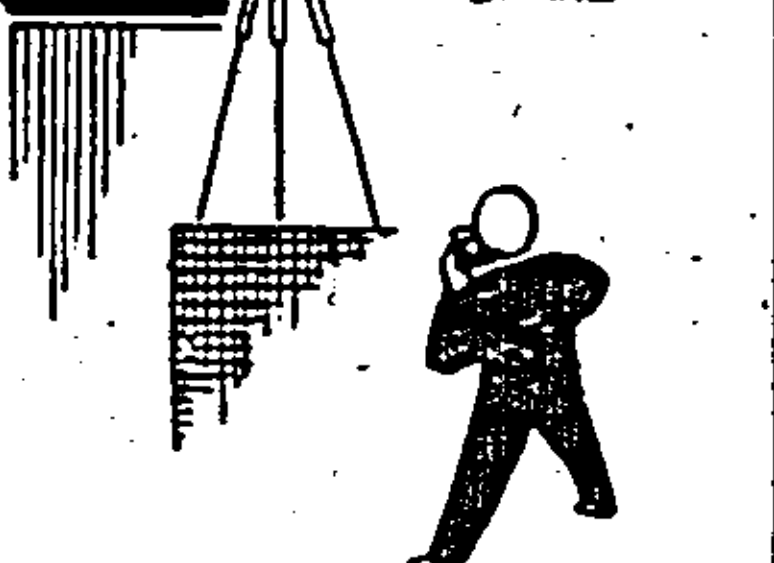
IF THE SUBJECT IS MOVING FAST A VERY SHORT EXPOSURE MUST BE USED TO FREEZE THE ACTION.



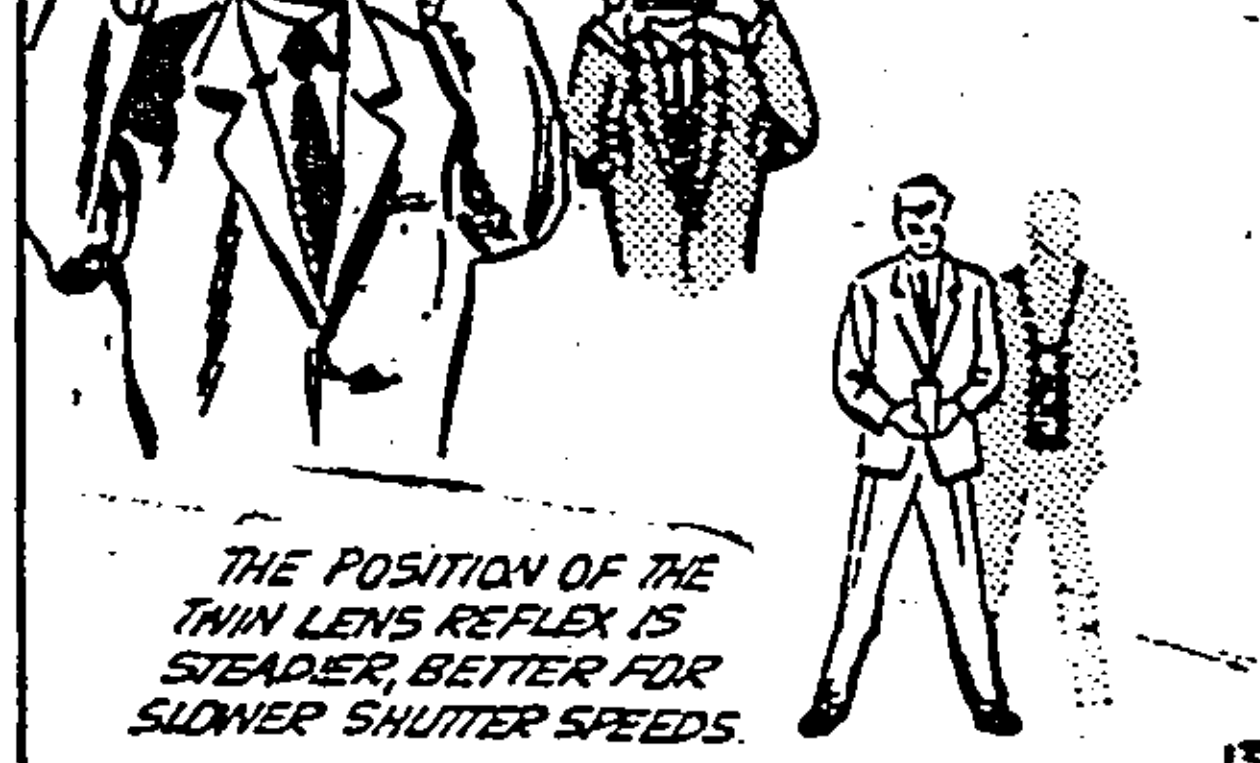
IF A "STILL" SUBJECT WERE TAKEN BY A PHOTO-GRAPHER WHO WAS MOVING, A FAST SHUTTER SPEED WOULD BE NEEDED TO "FREEZE" THE MOVEMENT OF THE CAMERA.



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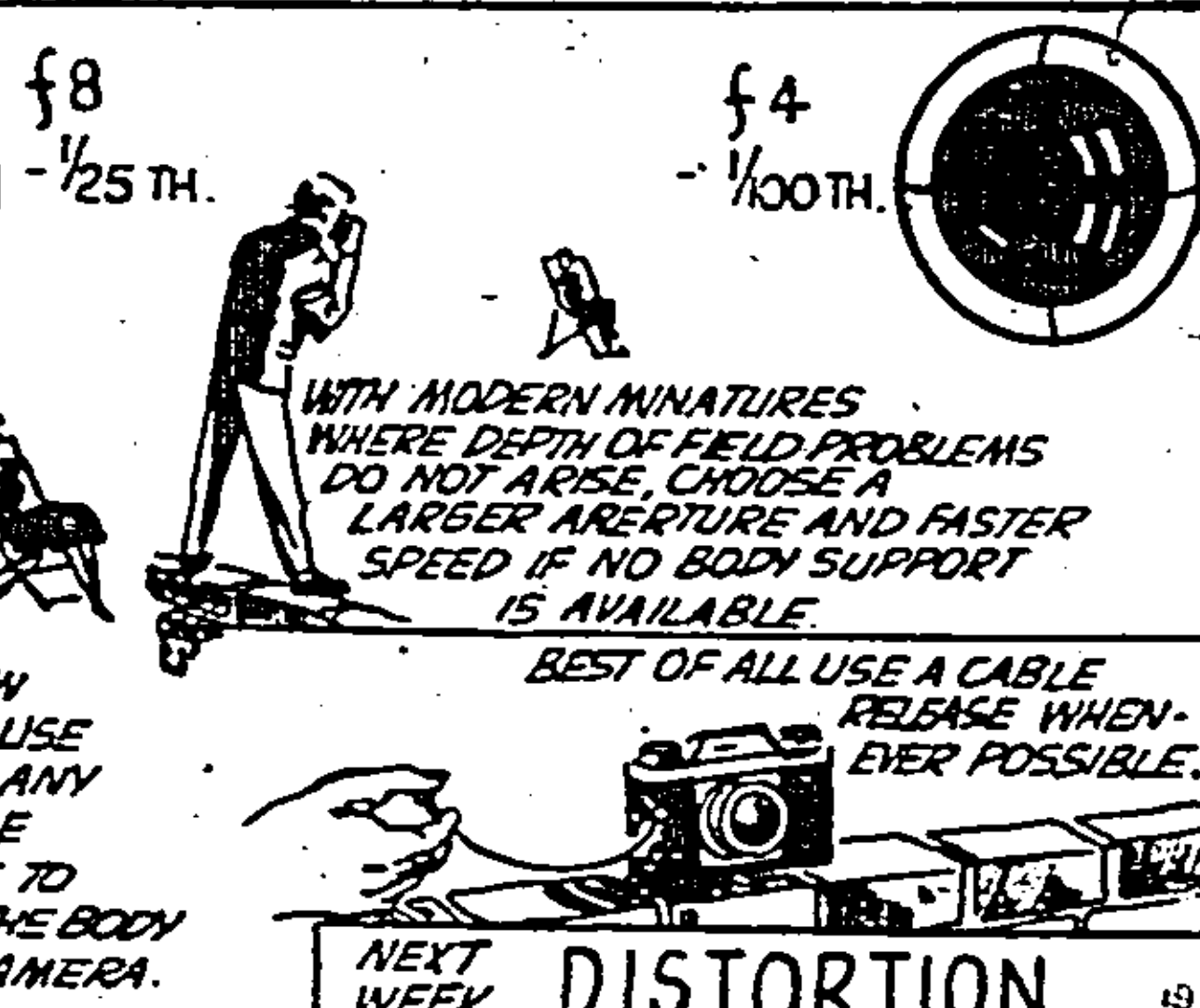
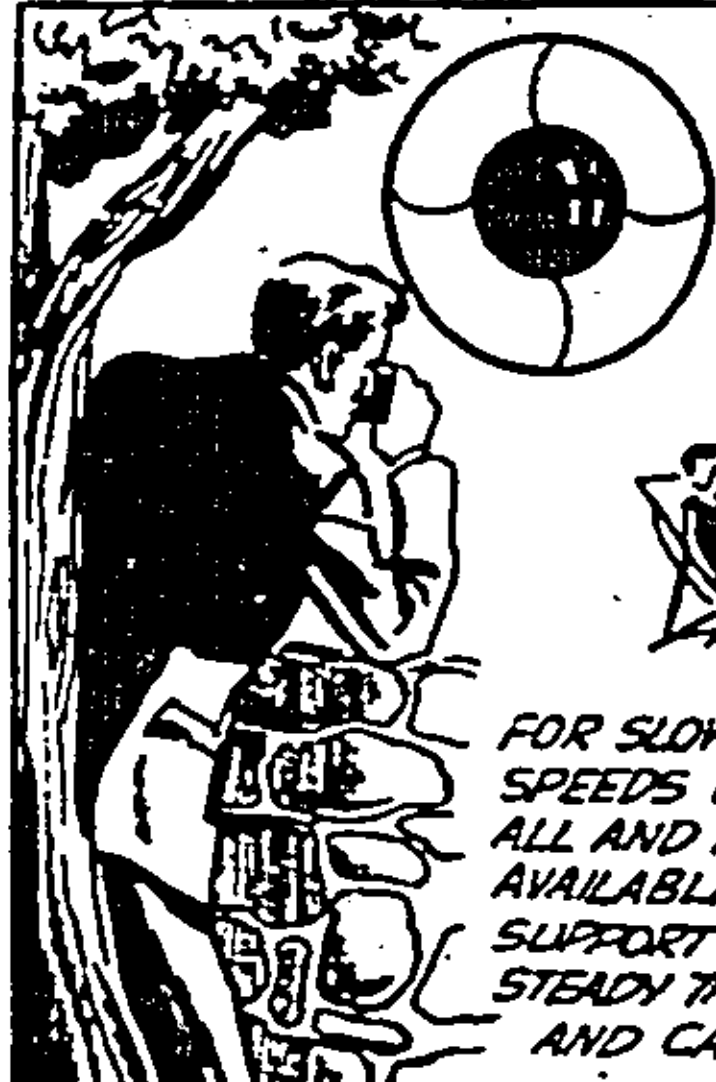
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19. 1879 Postcard provisionals

As a member of the Postal Union Hongkong was under an obligation to issue stamped postcards.

Before supplies of definitive postcards were received a number of 16c. and 18c. stamps were surcharged 3 cents and 5 cents respectively for affixing to locally made plain postcards.

These cards were sold to the public with stamps already affixed and the stamps were only valid in the post when used on the postcards.

The provisional postcards were placed on sale on May 1, 1879.

Before the definitive postcards were received there was a sudden shortage of the 3c. provisional card, and a small number of 5c/18c stamps were overprinted with the word THREE in large sans-serif capital letters.

1879 postcard provisionals

3c. on 16c. yellow (May, 1879); 5c. on 18c. lilac (May, 1879); 3c. on 5c/18c. (October, 1879).

A BRIEF ENCOUNTER

Bustling along the Central District,
I encountered a friend, amidst a crowd of people,
A friend I had not seen for a long time,
The sort you know is quiet and simple,
But an agreeable type with a knowing smile of dimple,
We discussed this, we discussed that,
The Common Market, Textile Question, Cuba, Kuwait,
And the irrationality of employers and teachers,
Unrecognising our hidden powers which are not there,
And the judgment they mete out is I suppose fair.

We talked of the bleakness of the world's future,
We raged simultaneously in the middle of Queen's-road,
Raging that the previous generation had made such
muddle of things,
That we might have had to suffer for senseless
consequences,
Though they may claim themselves blameless for such
ceaseless sequences.

Speaking loudly and not too gently,
We began to draw critical stares,
Faces showing such expressions of irritations,
As naturally as any grown-ups would be,
When overhearing brash statements made by such
young brats as we.

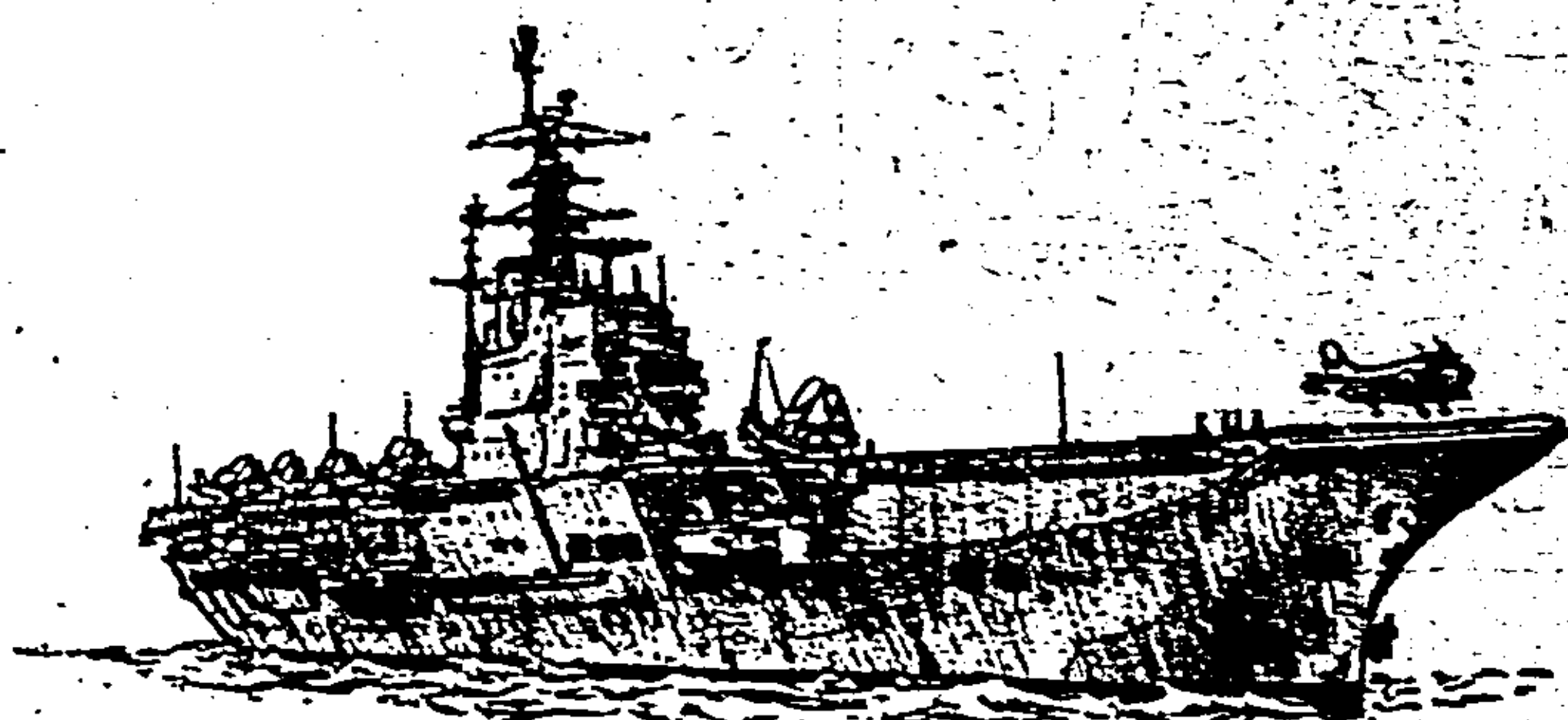
—Peter Lee

What the teacher can't see!

I praise Helen's new hair-style
because



Credit card to Martina Leung.



H.M.S. Centaur

Credit card to Geoff Fong.



"Mmmmm this part is very good"

Credit card to Roy Fay.

ZOO'S WHO by GEORGE SCARRO

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ALTHEA YOUNG, 209,
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Patricia Lewis

Actor Hamilton is one-up on success

HE'S RICH
BUT
READY TO
COMPROMISE

THE solid front door was opened by a grey-faced, skeletal gentleman's gentleman who acknowledged my presence with a barely-perceptible blink.

"Mr Hamilton?" The head inclined a fraction forward.

"You are expected," he said gravely. With an imperious "Follow me!" he turned about to take me to his leader.

Immaculate

"The lady—ah from the—ah—Press, sir," he announced into a room and retreated silently down the corridor.



George Stevens Hamilton—I'm beset with insecurities

I walked in. A young man, immaculate in a cream suit and searing white shirt, was seated next to an arrangement of roses and carnations. When he stood up I saw that he was

very tall, rather slender and arrogantly good-looking. This, then, was George Stevens Hamilton, the cultivated, 21-year-old product of a wealthy Florida family who, three years

ago, turned his back on an easy life to try his luck in Hollywood.

Now he's finishing his eighth film—"The Light in the Piazza"—with Rosalind Russell at Elstree, after location-work in Italy, and is spoken of as one of the most exciting, instinctive young actors to emerge in recent years.

My first impression was of pure pomposity.

"One mustn't let a valet intimidate one," he said, lighting my cigarette. "They can end up embarrassing you, I'm going to write a book on 'How to Handle a Valet.' It's all a question of one-upmanship, you know..."

I sat quite still as Mr Hamilton told me how he loved the sun and found nothing more stimulating than a humid climate...and how you have

to compromise in order to be a success. "How was that again?" I asked. "That bit about compromise?"

"Well, I mean people who don't compromise will never get to be wealthy. Painters are sometimes forced to sell things they've painted for themselves and then it's the art dealers and collectors, the people with no creative ability, who make the money, whereas if the artist had compromised in the first place..."

Taxes

"But you're rich already. How can compromise affect you?"

"It just does. You can't have money these days anyway—how can you, with taxes the way they are? So you have to compromise to live in the style you want. That's what's happening to young actors in the movie business today. It's a marvellous time for us now with the greatest chances in the world."

"But it's going to be a long race. If you have to compromise by accepting bad parts because you need the money, you'll never really big stuff. But if you can afford to wait, if you can afford to turn down the bad parts, if you have the staying-power..."

A slim, black-haired woman of classic beauty came into the room. Mr Hamilton jumped to his feet.

"I'd like you to meet my mother," he said. "And then I'm going to change into something more comfortable."

Anne Stevens Spaulding—she has just been divorced from her fourth husband—has three sons: Bill, 29, from her first marriage, then George and David, who is 20 from her second.

I asked her how she felt about her son's movie career. She smiled. "All of us in the family have wanted to do what he's doing—but he's the only one who had the ability to follow through. Actually, my eldest son is the best-looking but he doesn't have the drive of George and he has a tremendous Southern accent."

She broke off as George returned in an open-necked shirt, sweater and necktie. He seemed to have changed his

personality along with his clothes.

"Right, let's have lunch and then let's go find the sun," he said.

And all through the meal he gave us witty and wickedly accurate impersonations of Southerners ("I can do five different Southern accents"), Negro women who find themselves on a Freedom bus by mistake, Italians, Germans, English dabs, and Method actors.

Drinks

Later, as we sat in the sun with a long-playing Sinatra on the machine and long lead drinks at our elbows, Mr Hamilton threw aside his play-boy attributes—he drinks, rides, water-skis, and dances—Latin-American with the best—to analyse his reactions to show-business.

"I'm best with all sorts of insecurities," he said. "There's no career I could have chosen that's more wrenching emotionally than this. After all, who is there to judge what you do really? The studio? Not in the long run. The director? He can be wrong. Oneself? You can be wrong too. The public? It's proven that just because they like something it doesn't have to be good."

"Also it's a terribly feminine job being an actor. It must, necessarily, bring out the most feminine side of a man, and if a man is a real man this can just kill you as a person."

Silence

He swilled his gin and tonic in silence for long minutes. "You know, the most important thing for a person to do today is to help the world in some way. And there are two things a young man should endeavour to do: one is in the field of atomic research, and the other is in diplomatic relations. I want to be a diplomat—and I will."

HARRIET LEE, Hollywood's top vocal coach—she worked on 48-year-old Eleanor Powell's sensational cabaret comeback after a 15-year retirement—says: "Any voice can be improved—but not necessarily cured."



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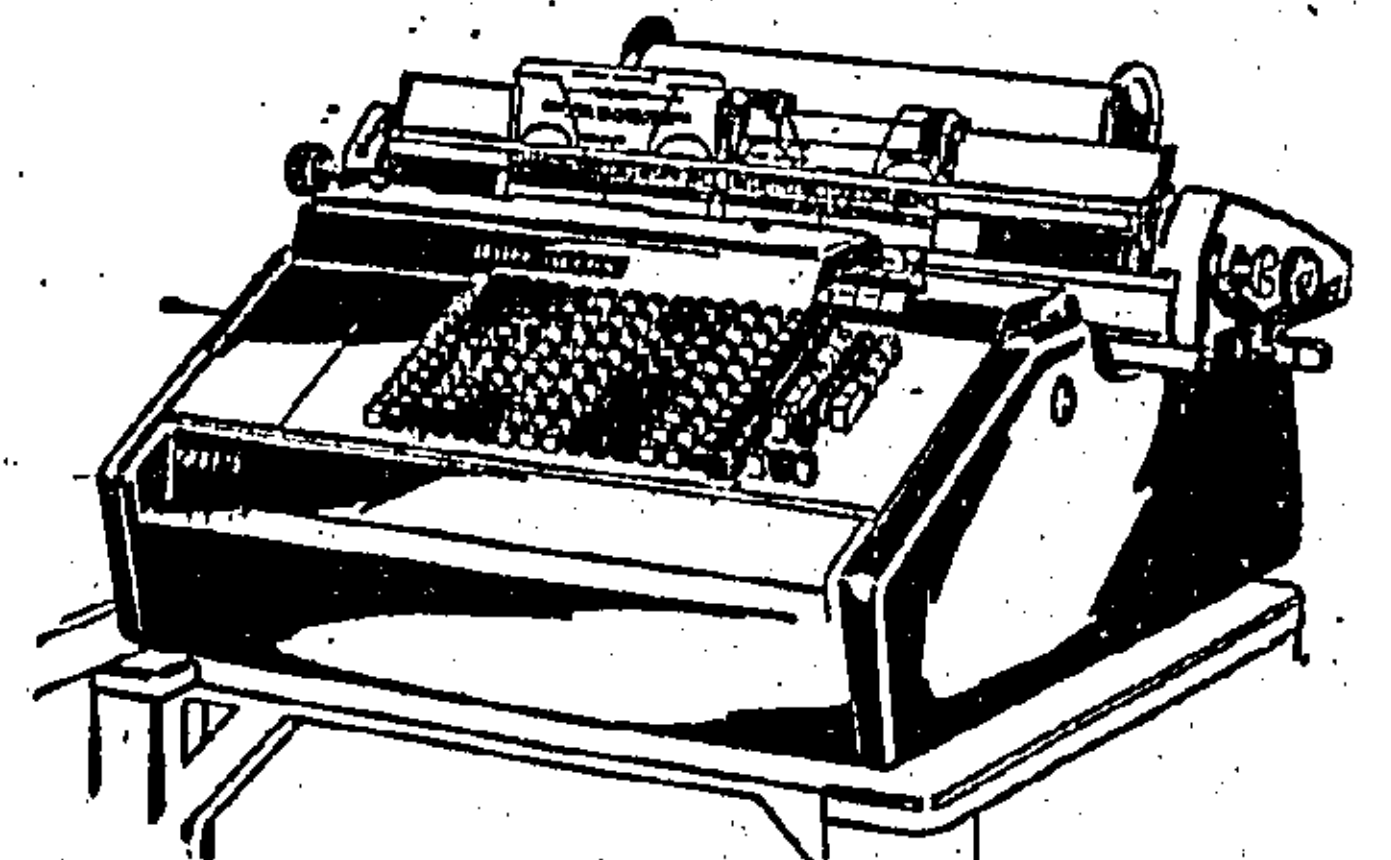


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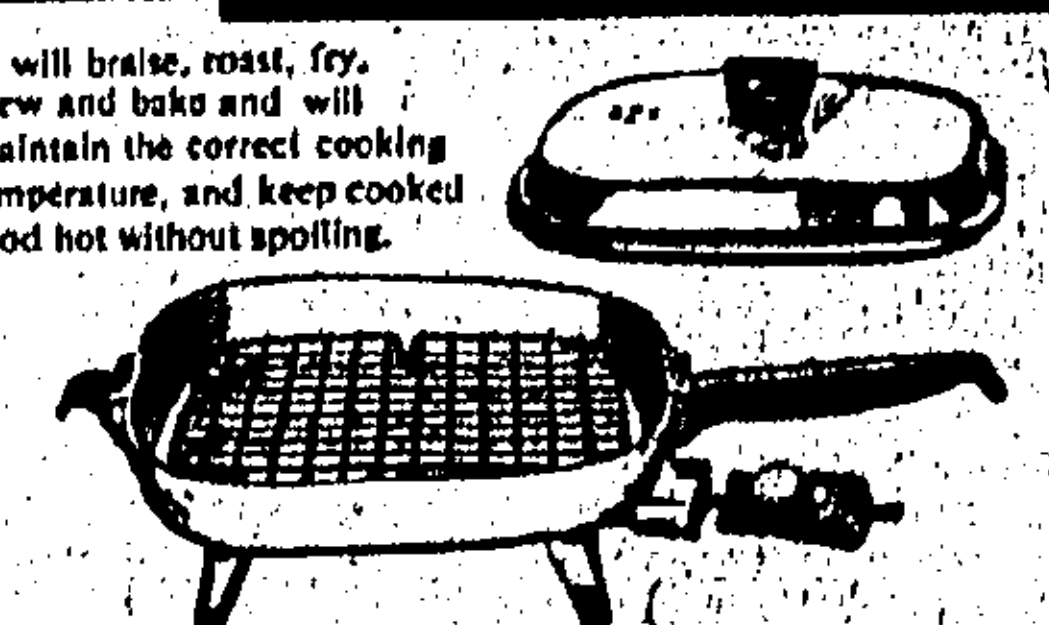
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BOOK PAGE

Cool customers on the beaches of Dunkirk

by George Malcolm Thomson

THE SANDS OF DUNKIRK. By Richard Collier. Collins. 21s.

HOWEVER you look at it, Dunkirk is not the most resplendent page in Britain's military history, although it showed that the national genius for improvisation was as fertile as ever.

The army that got away had been beaten in battle by better weapons, training and strategy. It was not demoralised, far from it. But it was a little shamed.

COOL RECEPTION

Many of its soldiers returned to England expecting a cool reception. Instead, they were—very properly—given cups of tea and called heroes.

They had made their escape, thanks to the British Navy and an extraordinary assortment of ships big and small, scratched up from many ports and several countries. There was also the sacrificial fight put up by the rearguard, which included General Blanchard's army of 30,000 Frenchmen.

This being so, it is unpleasant to read about the apparent reluctance of high British authority to give equal treatment to French troops in the evacuation.

It became almost an obsession with Admiral Sir Bertram Ramsay, naval officer in charge of "Dynamo," code-name for the rescue operation.

For days he begged that the French should be given the same chance as the British to make a get-away. "It's vital," he argued, "they should be brought off if we're ever to have any relationship with the French again." But he did not win his case until the morning of May 31.

THE CALAMITY

It seems from Collier's narrative that Hitler's main reason for not rounding up the British Army was fear for his southern flank.

Richard Collier's account of Dunkirk is, however, something more interesting and human than an exercise in military history.



RICHARD COLLIER
More than military history.

Using a familiar technique, he fastens upon one or two persons involved in the huge calamity of Dunkirk—a soldier who insisted on bringing his young French wife to England, a badly wounded soldier who was left behind, a barge skipper, and so on.

From hundreds of separate recollections, Collier has patched up an unimpeachable but most vivid narrative.

Most of the drama takes place among the lower ranks, the lost men, the broken units. There are, of course, glimpses of the top brass.

Alexander, asked: "How does one capitulate?" answers grimly, "I have never had to capitulate."

Montgomery, watching the attack of dive-bombers from a destroyer's bridge, keeps up a running commentary. "Ah, another lot coming in now. I wouldn't come in all at once if I was them. One at a time, they'd have a first-class chance of hitting us."

But, if there was humour and the characteristic British gift of eccentrically at Dunkirk the over-riding impression is one of waste and tragedy.

Happy Britain, to whom the Channel gave a second chance

I SAW—no, I experienced—a poem of a picture recently.

It is called "Weddings and Babies" and, as with John Cassavetes' "Shadows," it captures the raw, candid, stumbling, selfish, untidy reality of life which the ostrich-cinema usually prefers to ignore.

Filmed in natural light around New York's Little Italy, on a shoe-string budget by director-producer cameraman and one-line magazine photographer Morris Engel, "Weddings and Babies" won two

awards at the Venice Film Festival.

But I doubt if you will have a chance to see this modestly magnificent piece of filmmaking because apart from a three-day showing at the National Film Theatre (July 18 to 20), British distributors have been curiously backward in coming forward with deals that might reward "Weddings and Babies" with a more general public.

Apart from its intrinsic value as an unglorified observation of two lovers (she wants marriage and children now, he wants to wait for money in the bank) and how, unwittingly, the problem of an aged parent pushes their future further and further into the past, the film is remarkable for the performance of Viveca Lindfors as the not-so-young girl.

It is ironic, I feel, that this sensitive and beautiful Swedish star—who made her Hollywood debut in "The Adventures of Don Juan" with Errol Flynn—should have to wait until her late thirties and her 30th film before finding complete fulfilment as a movie actress.

I phoned Morris Engel in New York to ask him how the casting had come about.

"There were two actresses I thought ideal for the part—Malia Sobell and Viveca," he said, "but I thought someone of their stature would probably be too expensive. So I went to the Actors Studio one day and



VIVECA LINDFORS
SENSITIVE, BEAUTIFUL

At the 38th try, Miss Lindfors finds a film to fit

While I was waiting around a woman walked past who seemed exactly right.

"I didn't recognise her, so I asked her name. She said, 'Viveca Lindfors.' I told her what I was trying to do. She became enthusiastic and said she'd take the job."

"She's always been a top actress, you know, but I think it was the little extra realism in this thing that brought out the greatness in her."

Says Viveca: "It was when I started working with Le Strassberg and his Actors Studio that I suddenly found I was really acting again."

"Then I talked to Morris Engel and I sensed that this thing would be something different, a new and stimulating experience—and I could use one, for unfortunately my love for working in motion pictures had, lately, sadly cooled off."

What of her characterisation of a frustrated 30-year-old?

Longing

"She is a girl who wants only one thing—to get married and have children," said Miss Lindfors. "Since I have been married several times (four) and have children (three), I used whatever longing I had for the man and moon myself and transplanted them into her longing."

"As for the meaning of 'Weddings and Babies,' it will be different to whatever watches it. But I think that it simply and compassionately tells about problems that all of us have."

I hope the public has a chance to judge for itself.

SINGER Johnny Mathis is getting \$1,500 per working day when he starts his UK tour this month.

(London Express Service)

● LANTERNS AND LANCES James Thurber, Hamish Hamilton, 18s. Thurber is, of course, fundamentally a serious writer. In this collection perhaps a bit more serious than usual. But he will still make you laugh more than any other half-dozen humorists put together.

● LOCH NESS MONSTER Tim Blinade, Routledge, 25s. Monster? According to the enthusiastic Mr Blinade there are two or three. He filmed one of them, the first man to do so, but the legend goes back to the sixth century. This book will almost convince the sceptic.

● SQUARE MILE OF MURDER Jack House, Chambers, 18s. In the space of eight years,

Madeleine Smith, Jesse McLachlan, and Dr Pritchard were all tried for murders committed near the same end of Glasgow's Sauchiehall-street; half a century later, Oscar Sinter was found guilty of a murder he did not commit in the same locality. These coincidences are the excuse for yet another book (a most entertaining one) about these famous cases.

● THE MURDER OF LORD ERROLL Rupert Furneaux, Stevens, 22s. 6d. One of a Crime Documentary series, this is a disappointing account, both in planning and execution, of the murder in Kenya of the Earl of Erroll. After a 22-day trial, Sir Henry Deves Broughton was

acquitted and committed suicide a year later.

● THOUGHT REFORM. Robert J. Lifton, Gollancz, 30s. An American psychiatrist spent two years in Hongkong talking to men and women—Western as well as Chinese—who have been brain-washed by the Communists. His report answers many questions about the technique of compelling people to change their fundamental beliefs.

● NAME AND ADDRESS. T. S. Matthews, Blond, 30s. My life and hard time, by one of Henry Luce's former editors. He spent 24 years with America's magazine proflig, but never really got used to it. Here he tries to explain how it happened, and why he finally quit.

BY THE WAY by Beachcomber

I SEE that a gas board is applying for an actor to train gas-men at its college in such subjects as meter-reading and selling stoves and gadgets. Many a student is sent down in his first year for mumbbling instead of ranting.

It is the romantic approach that the householder likes: the singing voice, the flamboyant gesture, the facial contortions. There should be degrees for gas-men, and the most efficient should be elected Gas Fellows of their college.

A reading by one who has taken a first in advanced meter-reading can be a kind of prose poem.

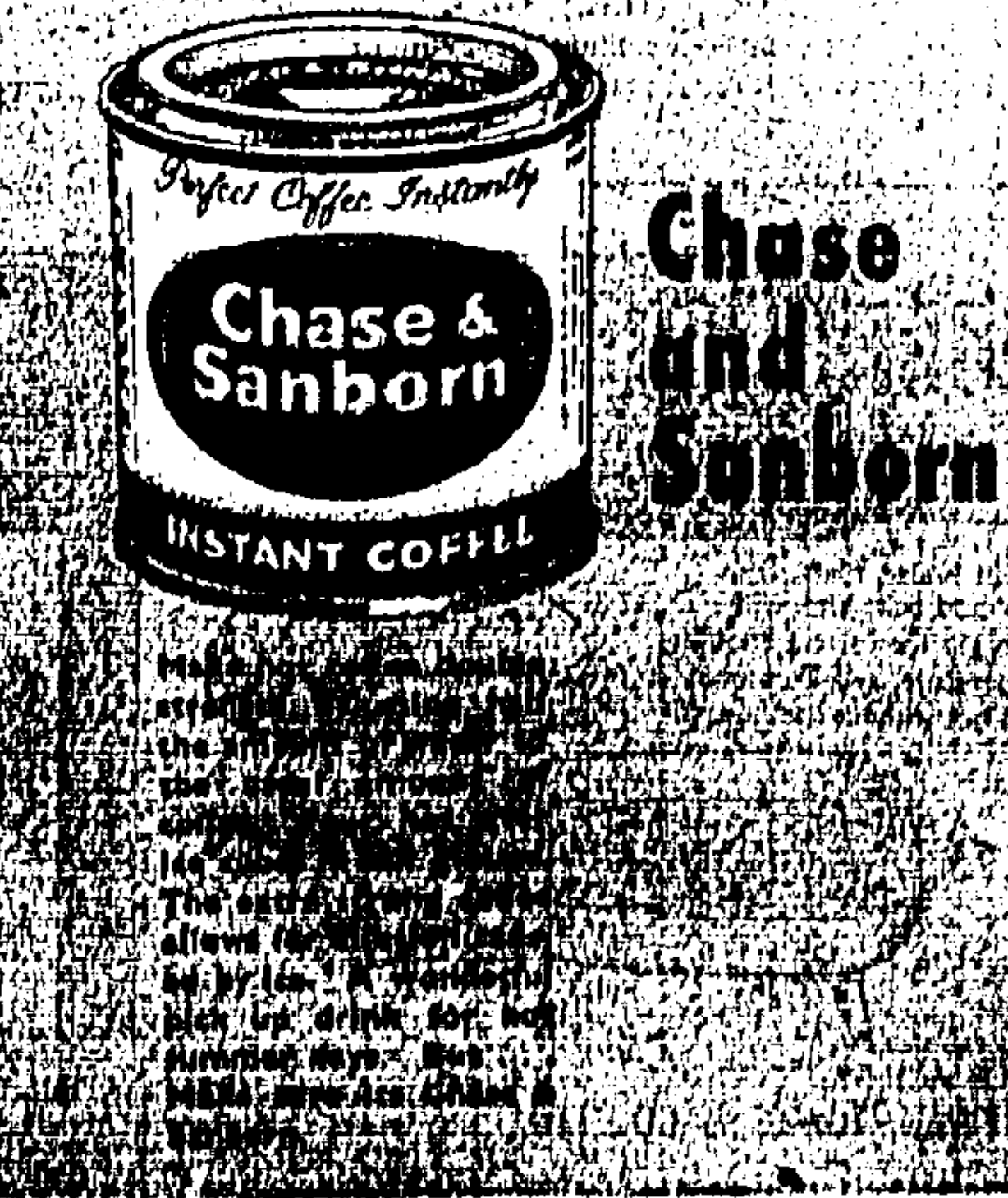
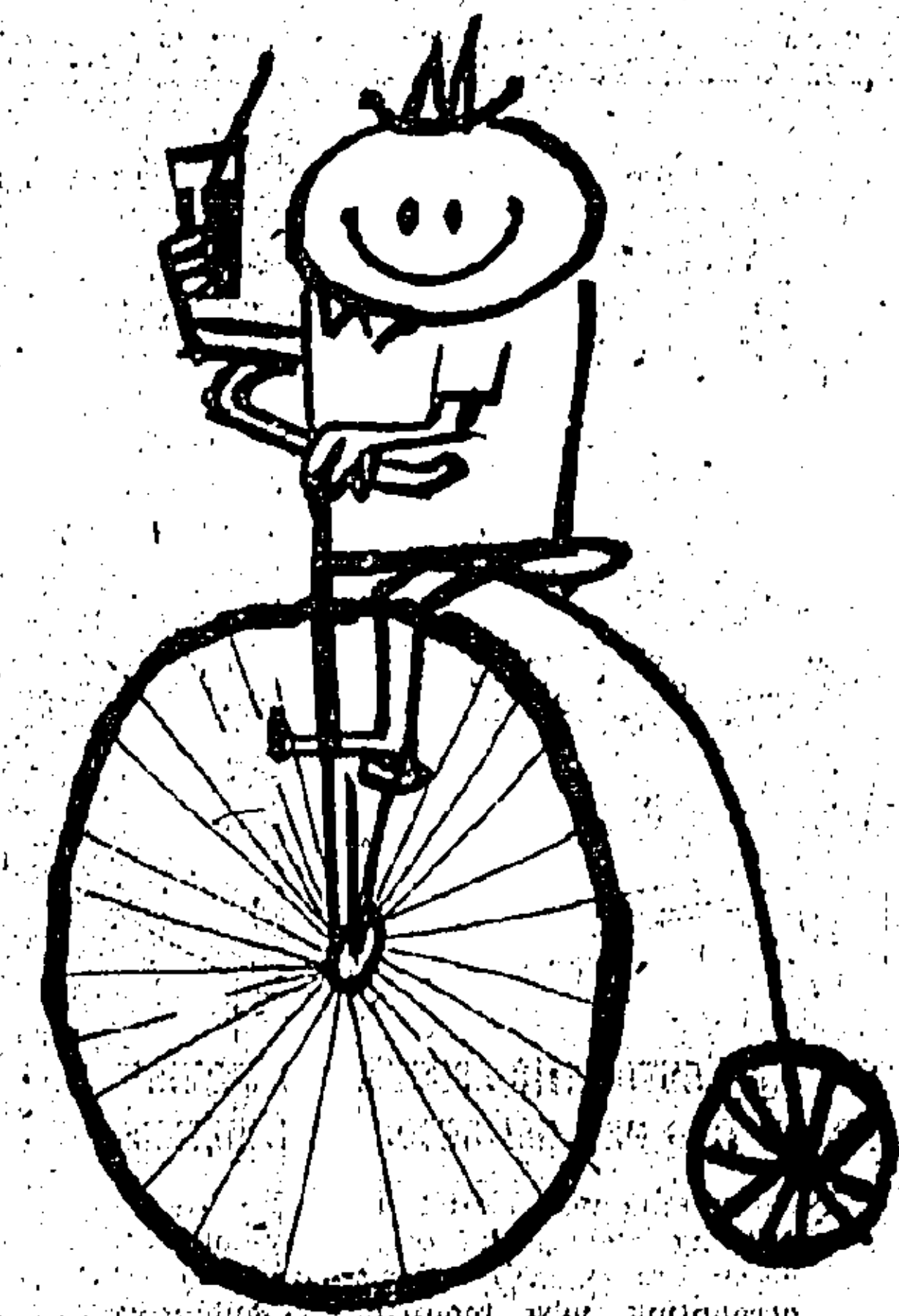
Salesmen in couples could act a playlet about gas, with witty dialogue, a song or two, and some dancing.

Sales talk
If electricity boards copy the gas boards, they will sound the pathetic note. "Oh, madam, to think that nine turbo-alternators are to be built at Southall for a mere £17,000,000, and then you—you jib at an extra light plug!"

It is that the pioneering spirit in which your grandfathers and grandmothers converted deserts into rich pasture, and brought to even the loneliest cannibals a dream of the pyramids, which those of their grandchildren fortunate enough to survive would one day see bustling the landscape?"

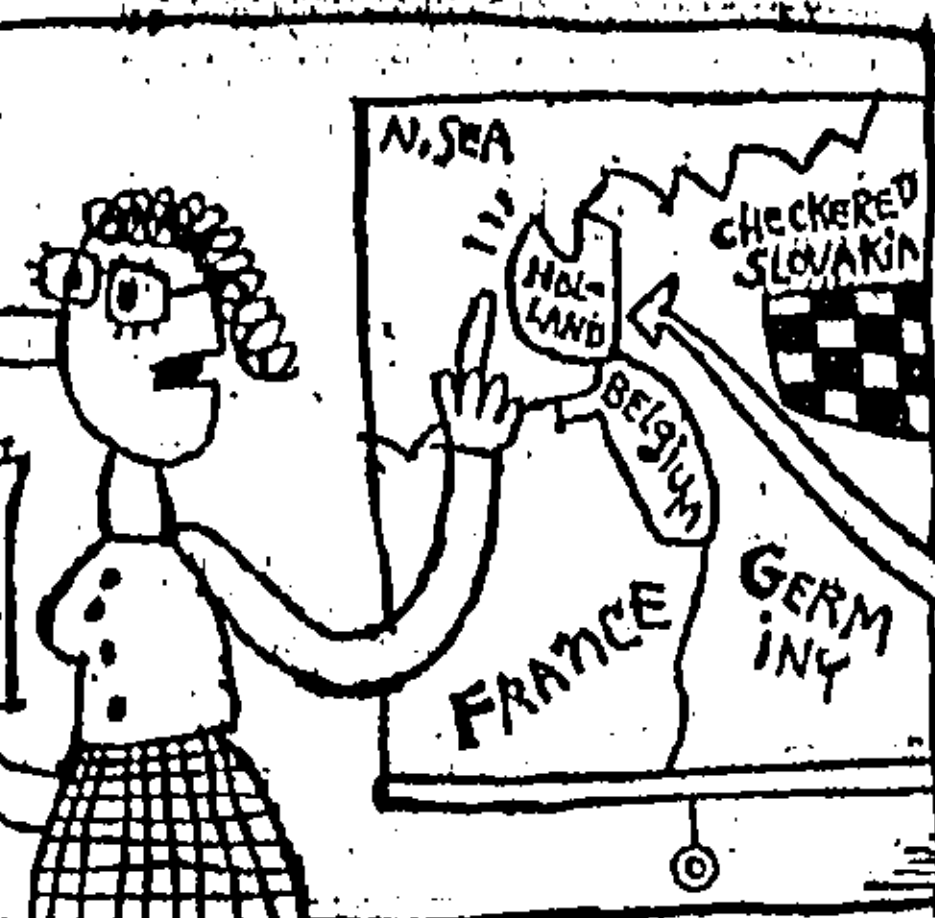
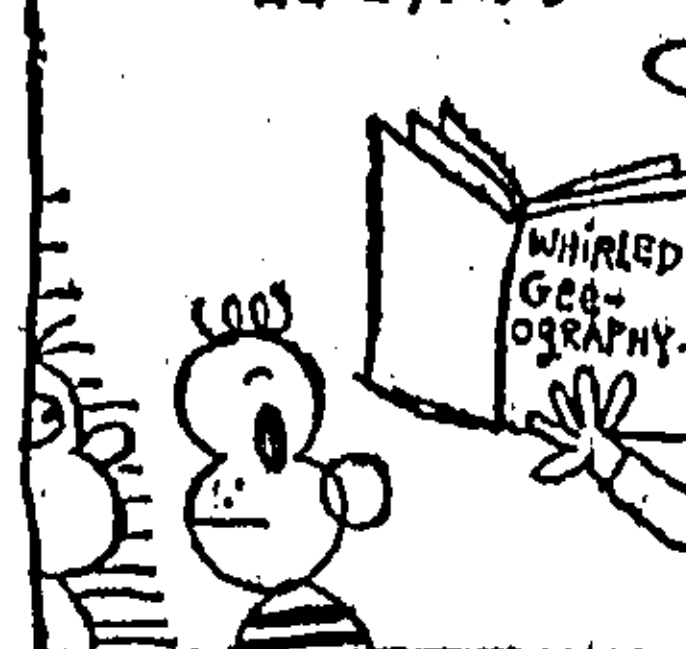
Here they come
ENCOURAGED by protest marches with a serious object, every kind of trivial protest is becoming the occasion of a march.

I hear of protests against using fly-paper to catch flies, against an enlarged type of draughts-board, against adhesive tape, clerical collars, synthetic pips in raspberry jam, and the wire gauds worn by pianotuners, to say nothing of the mammoth meetings in Trafalgar Square to protest against post-office blotting paper, and against the standard design for foghorn-sounders.

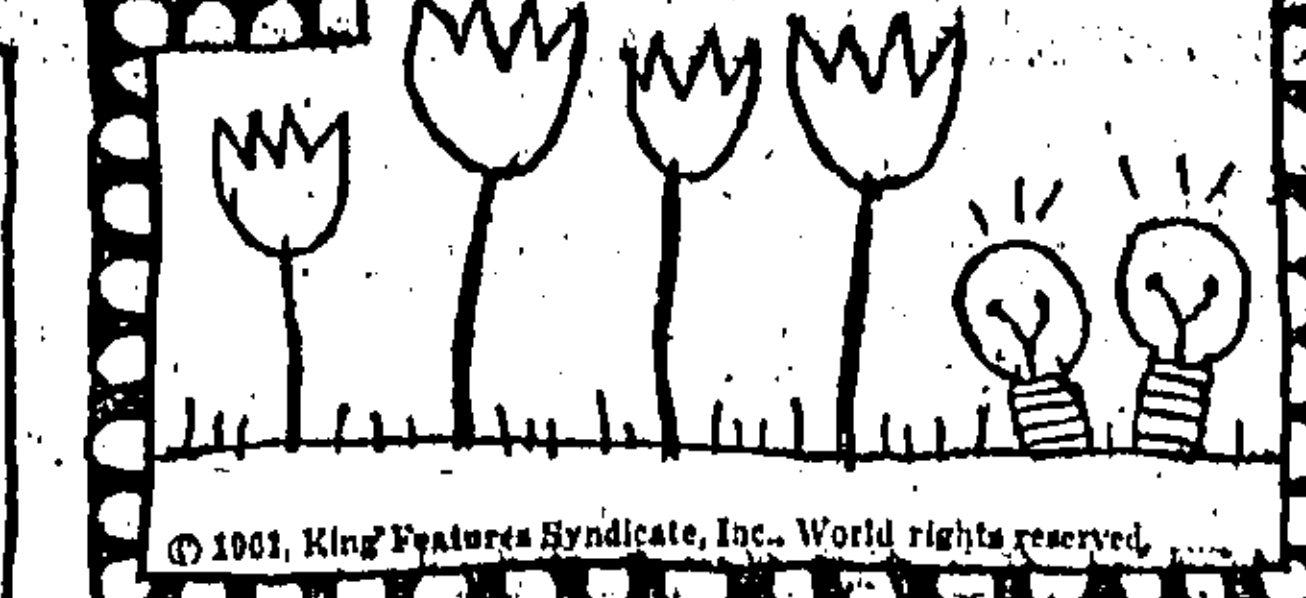


JACKY'S DIARY BY JACKY MENDELSON age 33 1/2

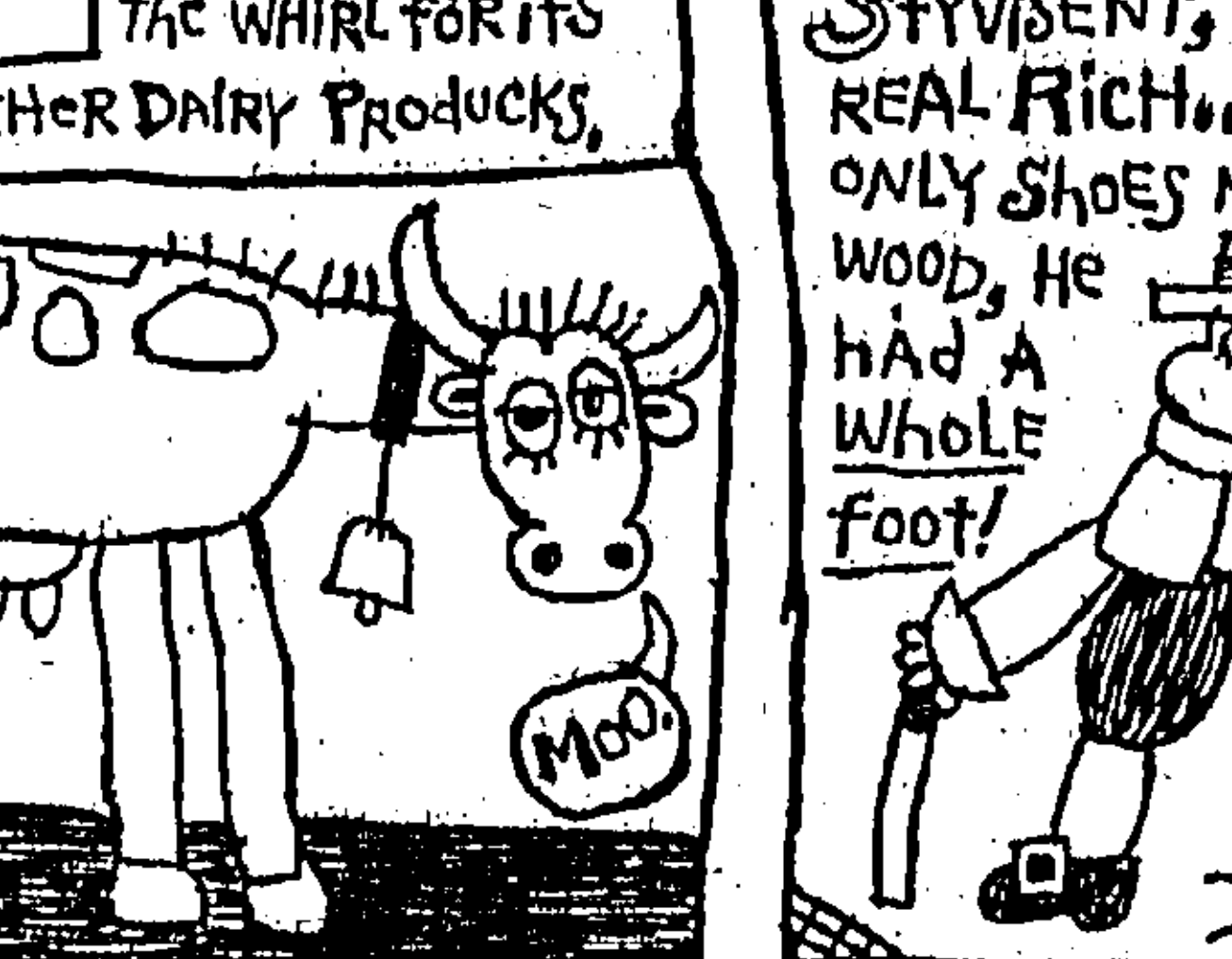
THIS WEEK IN SCHOOL
WE STUDIED ALL
ABOUT HOLLAND.



HOLLAND IS SOME
TIMES
KNOWN
AS THE
NEVER-
LANDS,
ON A
COUNT
OF ITS
SO TINY.



HOLLAND IS WELL-
KNOWN THROU OUT
THE WHOLE FOR ITS
COWS & OTHER DAIRY PRODUCTS.



IT IS A VERY PICTURESCAPE COUNTRY ON A COUNTY OF ITS FULL OF WINDMILLS, WHICH KEEPS IT NICE & COOL.



ANOTHER THING ITS
FAMOUS FROM IS PETER
STUYVESANT, WHO WAS
REAL RICH... UNSTED OF
ONLY SHOES MADE OUTTA
WOOD, HE
HAD A
WHOLE
FOOT!



IN FACT IT WAS HIM WHO FLOUNDERED
N. YORK BY BUYING IT OFF THE
INDIANS.



ANGUS
McGILL'S



MAINLY FOR MEN

A REMARKABLE thing is happening in the massively conservative world of men's clothes. In their quietly masterful way the women's dressmakers are muscling in, if that is not too robust a word, in. So far no one seems alarmed about this. The only panic-stricken faces you see in Savile Row belong to customers who have just got their bills.

The tailors themselves, basking in their golden age, blithely dismiss any suggestion of possible competition.

And yet here, over the horizon, comes opposition, and formidable it could prove. Nice, friendly chaps these dressmakers may seem. But they have been giving women a dog's life for years, banishing buttons and bolsters one minute and bringing them back twice the size the next.

Now they are starting in on OUR clothes. Where will our chests be this time next year? That's what I want to know. And I would thank Mr Hardy Amies to leave my shoulders, such as they are, where they are. It all started in an innocuous enough way with M. Jacques Fath. He made some rather nice men's ties, the straight sort with square ends, and found to his delight that they soon like anything. His famous name, stitched on the backs, saw to that.

His competitors all know a good thing when they see one and in no time we had Dior ties, Cardin ties, Givenchy ties, Hardy Amies ties.

EYE-OPENER
The enormous international success of these ties—two London shops are devoted entirely to them—was an eye-opener. Fath followed up with matching socks, with elaborately decorated four-guinea braces, and elegant five-guinea shirts.

Pierre Cardin plunged in head-long with shirts, hats, scarves, leather jackets and complete suits. Hardy Amies is not far behind. He already does shirts, scarves, pocket handkerchiefs, underwear, dressing gowns, pyjamas, after-shave and hair lotions. Now he, too, is going to design suits. These first designs are closely guarded—and women's fashion houses know how to keep a secret. M.S. could do worse than call them in as security consultants.

Hang on to your suit—the dressmakers are muscling in!

By the autumn we will know what a Hardy Amies suit looks like. They are to be made and sold by Hepworths and you will be able to get one at any of their 300 branches. They will cost between £10 and £25.

**My uncle Peregrine
is missing something...**

MY UNCLE PEREGRINE is disgusted. As usual. "Know what those damned Yanks are doing now?" he snaps. "Scooping out the pulp of honeydew melon and filling it with Drumbule. Then EATING the stuff! Barbarians..." Secretly, in the dead of night, I tried it. Strictly between you and me it's delicious.



They are BOTH dressed by Hardy Amies. His dressing gown (green and black stripes) cost £8, his dress shirt £3 19s. 6d., his tie £1 2s. 6d. All from Simpsons, Piccadilly. He can't put his suit on until the autumn. Amies hasn't designed it yet.

We need not expect anything revolutionary. "Such a thing as a thing elegant, Nina Ricci, Schiaparelli, Balmain and the rest also get into the act."

It would too because Mr Amies is not only a first-rate designer, he is also a good businessman and he knows that a revolutionary suit would not sell. And my guess is that Hardy Amies suits will sell like hot lollies in a heat wave.

Not all haute couturiers are as restrained as Mr Amies. Pierre Cardin shows us the sort of

thinner and five years younger and I wouldn't wear it in the street for a bet. It had no collar, no revers and buttoned up to the neck. "It is, perhaps, a little extreme," said the assistant putting it back on its hanger. "Men's designs," says John Michael, another women's designer who has turned to men's clothes, "were completely neglected for years. Manufacturers didn't give it a thought and turned out the same old stuff year after year. The field was wide open."

EQUALITY

Hardy Amies would agree. "Men haven't been so clothes-conscious for more than 100 years," he says. "Women have had the fashion limelight since 1840. Now it is our turn. We are claiming equality with women."

This is stirring stuff. I'm all for equal rights for men. If women can wear muffs, why can't we? I always say and, furthermore, no taxation without representation and a bit of help with the washing up wouldn't be a bad thing either.

But I'm chaining myself to no railings until I see what Mr Amies produces this autumn. After an exhaustive and tedious investigation into a matter close to all our hearts I have come to a firm, indeed an absolute, conclusion—Miss Chita Riegra has the best legs in London.

—(London Express Service)

QUOTE

—by Clerkenwell magistrate Mr Frank Powell, told that a man gave up a £20-a-week job as a gardener because he got wet. "If every Englishman gave up a job because he got wet, I don't know where we'd be as a nation."

★ ★ ★
—by Mr John Field Evans, defending at Redditch, Worcester-shire: "YOU can call a man a bad lawyer, a bad doctor, or a bad anything else and he will probably forgive you. Call him a bad driver and he never will."



"Long live the spirit of the times 'National Sovereignty'!"



"Long live the spirit of the times 'National Sovereignty'!"

London Express Service

SATURDAY SPORTS SPOT

'Yoicks . . . tantivy . . . the annual hunt is having a bawl!!'

The hunt is on . . . in earnest. Last year I enjoyed the experiment of being in the United States of America while Republicans and Democrats staged their respective high-powered election campaigns, but taken size for size, the American situation was a poor second to the behind-the-scenes battle now being waged in Hongkong football.

The current goings-on are all so typical of Colony soccer affairs. The face to face smile and the conventional all-pals-together handshake is outwardly masking the true situation.

The campaigning . . . and not merely I may say for the exalted position of Chairman . . . is intense. Dinners are being thrown here. Lunches are being provided there . . . and all the time the persuasive talk goes on into every ear willing to listen. It is all rather reminiscent of the celluloid portrayals of American political life in the roaring twenties.

A stance near some of the "popular" restaurants produces an interesting picture as the "big boys", their masters and prospective converts arrive for a gastronomically assailed tete-a-tete. It is impossible not to wonder how amateur football can engender such ill-concealed desperation to achieve authority. Can the social status of having a privileged seat in the grand stand with one's name on it be possibly as important as all this activity would make it out to be?

Intriguing

One might ask too why it is apparently so terribly vital to have one's "own man" in an executive position. Since the vernacular press carried confident stories to the effect that Mr Ramsey Omar, the Secretary of the HKFA, had resigned after his forthcoming leave in Europe the pot has really boiled over. In fact, it has spilled to such an extent that its consequences have stretched far beyond the Colony boundaries.

The situation is really intriguing. The conflict of personalities is no less so . . . But maybe there is a simple explanation. Maybe the bard from Stratford summed it all up perfectly in his ageless title "Much Ado About Nothing." Will all the activity, the bustle, the arranging, the campaigning and the entertaining have the slightest effect on the future of the game? There are many knowing people today who are ready to wager they will not.

The annual general meeting of the Football Association will be held a bit later than usual this year and, in spite of the fact that the decision has been translated in some quarters as a desire by the present officials to hold power as long as possible, it is a situation which may yet prove to have special significance.

One thing, however, is certain. This AGM will be scrutinized from every side in a way that has probably never happened before. Resolutions made there will be regarded as the clearest possible indication

of the inner thinking of the football community. At that meeting, power, for the only time in the year, will be in the hands of the clubs and not the Council.

If, with the past season's catastrophic happenings as a solemn warning, they return the same group to office, it will be an open indication that they have no real wish and no intention of helping the game out of the murky mire into which it has been allowed to slip so deeply.

Your guess as to the consequences of such a situation is as good as mine. But we both are entitled to one and I know what mine is right now.

★ ★ ★

This is a little story which might in Perry Mason fashion have been aptly titled . . . "The Mystery of the Vanishing Twins."

As the result of long range inquiry received this week I set about trying to establish the facts concerning the local activities of two young British squabblers, Juliet and Diana Sheldon, who have not been quite as much "in-the-swim" competitively as some of the people who followed their earlier careers in the UK had expected.

According to my information the Sheldon twins gave

promise of a very successful swimming career and this seemed to be confirmed when Juliet became the 100 yards ladies' backstroke champion of Somerset when only 13 years of age but, just as these modern mermaids looked like breaking into the international picture, their father took up a position in Hongkong and the girls came here with their parents 12 months ago.

Back to training

Apart from a brief appearance in the Colony Championships soon after arrival the Sheldon ladies have been almost right out of competitive swimming affairs although Juliet did in fact win the Colony 400 metres freestyle title.

My inquiries brought forth the information that the twins who are getting a lot of routine swimming — as opposed to expert coaching and training for racing — are more than a little disappointed with their progress in what they had earlier thought would be a swimmer's paradise.

However, if it is any satisfaction to the girls, I can tell them all is not lost. The Secretary of the Hongkong Amateur Swimming Association tells me his officers are well aware of the potential of the 16-year-olds, and they are on a list of swimmers who will shortly start specialized training under the

eagle and experienced eye of Mr Ng Chi-man in an exclusive lane at the Victoria Pool.

The girls will, of course, be eligible to represent Hongkong in the Commonwealth Games at Perth, Australia, in 1962 and the Secretary of the HKASA indicated that if they produce the right kind of times they will certainly get full consideration if a swimming team is sent to the Games.

However, that is a long way ahead. The Sheldon twins will have to get into the pool against some tough opposition, pretty soon if they are not to lose the "recreative" which is so vital to success in these days of almost unbelievable swimming times.

If I cut out this story and send it all the way to Wales it will make lots of people happy.

★ ★ ★

Where in sport is there a paradox to compare with the two faces of lawn bowls?

Recently I've found myself wondering about this as, in the pleasurable occupation of my leisure time, I have found excellent, if contrasting, entertainment on a seat at the side of the green.

When the boys are having a friendly game the green resounds to the laughter and relaxed attitude of the players and there is a general air of sporting satisfaction abroad. How different it generally is when a League match is in progress.

My, how tense it all becomes. In the First and Second Divisions, and in a lesser degree in the Third Division, League bowls is a mighty serious business. Until the last hour is reached there can be no relaxation for, whatever the state of the scoreboard on an individual rink, every shot won or lost is vital to the final aggregate and, in consequence, to the points.

Regularly takes off two or three stone in a matter of weeks to make the light-heavyweight limit of 12st. 7lb. How many other middle-aged men could do it?

Great talker

Archie is a great one for the talking. He must be the only boxer whose manager does the listening.

President Truman invited Archie to the White House to talk on juvenile delinquency. When did you get your vocabulary, he was once asked. "Just from talking," he replied.

Archie's ability to sell himself earned him a crack at Rocky Marciano's world heavyweight title. He launched a publicity campaign which had earned full justice should have brought him the U.S. presidency.

For months 427 American newspapers received propaganda leaflets three times a week saying just why Archie Moore was Marciano's logical contender. Americans would open their newspapers and be confronted by a big wanted notice bearing the picture of Marciano and promising a reward for "Capture and delivery of Marciano to any ring in the world for the purpose of defending his heavyweight championship against the logical contender Archie Moore." The reward: "the boxing public will see a great fight and witness the crowning of a new champion."

Boxing artist

And when the fight finally came and Archie after flooring Marciano in the first round was on the receiving end of a ninth-round knockout we knew that we had won. He wasn't.

The following day he held court and let it be known that the postponement of the fight had upset his psychological ap-

proach; that the long drawn-out ring formalities had further disturbed the delicate balance of his nervous system; apart from making him feel cold; that Marciano had been protected by illegal grease. Despite this defeat and his later setback at the hands of Floyd Patterson, Archie Moore deserves an honoured place in boxing's hall of fame.

Archie is one of the few boxers who bring anything artistic to the blood sport known as the noble art.

His tactics are intelligently conceived and skillfully carried out. His punches are correctly delivered. He does not have to hope for openings, he creates them. He "paces" his fights with the care of an Olympic athlete's champion, punctuating periods of coasting with sudden flurries of blows.

These onslaughts are produced with mathematical aid. Archie numbers his punches and catalogues the successful "combinations" by code numbers. Against Bobo Olson, for instance, he dialed 8-4-9 to come up with the K.O. combination.

Archie's ring record is testimony of an incredible fighter. He has won over 100 of his 212 fights. In 1958 he set up a new boxing record when he scored his 187th knockout win. He won his first thirteen fights by knockouts. They lasted a total of 14 rounds.

When will he retire? He hasn't even thought about it yet. He reckons he has a lot of fights in him "but all in good time." When he does retire he hopes to go out fighting. "A

team game. "I can get plenty of opportunity at business to cultivate an ulcer," he said. "I don't intend to let League bowls join in."

That is, of course, an extreme point of view and many of our present League stars scoff at it . . . but if YOU have any doubt about the atmosphere of an important League match go along and have a look for yourself. Tense it usually is . . . but I confess I rather enjoy it that way.

There was a perfect example of this at the Hongkong Football Club on Tuesday when former singles champion, George Souza edged out internationalist Dr C. C. Ma after one of the most entertaining and surely one of the most exhilarating singles matches of the season's Colony Championships so far.

Gripping climax

It was a tremendous struggle from start to finish and, after an early advantage, Souza was narrowly behind all the way to a gripping climax, and what a climax it was. With the scoreboard reading 19-13 against him and his opponent lying one shot, Dr Ma made a spectacular attempt with his last ball to push out Souza's scoring wood and chalk up a match-winning three on his own account.

The wood swung away fractionally from its intended path and, instead of destroying Souza's advantage, it actually chipped another of his woods into the count and the old champion was through by 21-18. It was the sort of game that deserved a big gallery. It was a first class encounter to watch and the lower classes take out of it the satisfaction that he will win many a game without playing nearly as well as he did on this occasion.

The field narrows the big question now arises . . . who will be this year's singles champion? With so many outstand-

champion should fight to the finish and go out with his hands cocked just as he came in.

His greatest fight? Difficult to make a choice. But his performance in defeating his little against Yvon Durelle in December 1958 was fantastic even by Archie Moore standards. Durelle, the tough-as-leak Canadian, floored Moore for counts of 9, 2 and 9 in the first round. Old Archie not only came back but completely dominated the fight.

Coming round from an eleventh round knockout Durelle gasped: "I've fought smart men, never anyone as smart as that fellow."

For many years Archie was too smart for his own good. Champions did not want to know him. Archie was forced to leave America, centre of the fight industry, and take himself to such areas of boxing's outback as Australia and South America to get fights.

Ulcers

The whole business was so worrying that 1941 saw Archie end up in hospital for an ulcer operation that had only one chance in three of success.

The operation was a success. Moore left hospital minus his ulcers and his worries. He decided that worry just was not worth the trouble.

In hospital this man who has had more than his share of rough deals also reasoned that "bitterness is very impractical." But Archie confesses to once having had the humorous thought of turning his 120 acre ranch, which he plans to establish as a health centre, into a home for old fight managers. They would be supplied with "an ample supply of fighters to cheat and rob" plus the "odd shady character" to make deals with. There would be lots of boxing rings, so the Archie could watch the manager's "beady little eyes light up as the sparring partners bounce off the canvas."

Each manager would be permitted to take the fighter's lunch and eat it himself.

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LIFE BEGAN AT 36 (39?) FOR ARCHIE MOORE

By SIMON KAVANAUGH

At the age of 36, or it may even have been 39, when boxers have well reached the stage of reliving their careers, Archie Moore finally got down to creating his.

The age discrepancy comes because of the differing views of the two principals in the event of Archie's birth—himself and his mother. Mrs Wright (Archie changed his name when he later went to live with an aunt) puts the date at Dec. 16, 1913. Archie claims it was Dec. 13, 1916.

Anyway, the fact was that Archie had been in professional boxing for 16 years. Without even a fight for a title to his credit that seemed to be that. But Archie Moore was not prepared to step quietly into

the wings. He was not going to allow life to pass him by. He was determined to catch up with it.

Catch up he did. In 1952 he finally got a crack at the world light-heavyweight title for which he had been leading contender for ten years. He beat Joey Maxim on points and having won the crown he has hung on to it ever since.

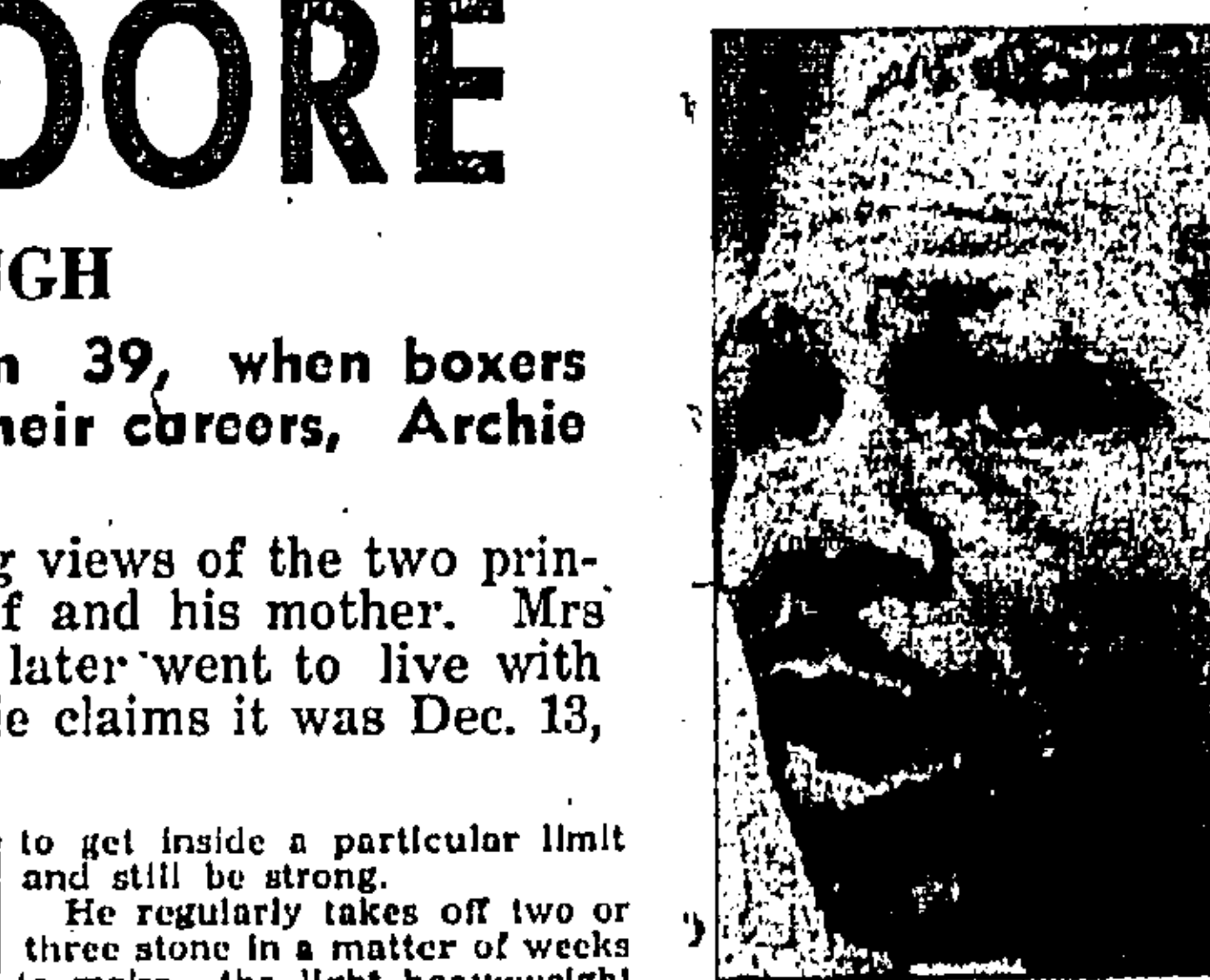
And hung on to it aggressively. Unlike many champions whose advisers, financial and otherwise, keep them out of the ring, Archie Moore has engaged in over 50 fights since winning the title. Nine have been in defence of his crown. Joey Maxim had two chances to win it back.

Star of film

Archie has also found time to star in the film Huckleberry Finn, and to follow other pursuits of playing jazz, song writing. He's Spring Again etc., broadcasting with his own weekly programme and shooting. He also gets around to writing up to 30 letters a day. For not only in boxing, but also in life in general, Archie Moore has determined to catch up. After not receiving the best of starts, with his parents breaking up and then getting a spell in reform school, Archie now finds himself leading the race.

He has emerged as one of those larger than life characters that come along to help through the rest of us out of our self-imposed ruts. "Don't lie on a couch and blame your failures on your mother or father. Get with it. You are what you make yourself, barring accidents or ill health." This is Archie Moore the home-spun philosopher talking.

Archie lives his philosophy, he regards nothing as impossible. He has even solved the problem that breaks so many boxers—weight trouble. How



ARCHIE MOORE

to get inside a particular limit and still be strong. He regularly takes off two or three stone in a matter of weeks to make the light-heavyweight limit of 12st. 7lb. How many other middle-aged men could do it?

Artistic

proach; that the long drawn-out ring formalities had further disturbed the delicate balance of his nervous system; apart from making him feel cold; that Marciano had been protected by illegal grease. Despite this defeat and his later setback at the hands of Floyd Patterson, Archie Moore deserves an honoured place in boxing's hall of fame.

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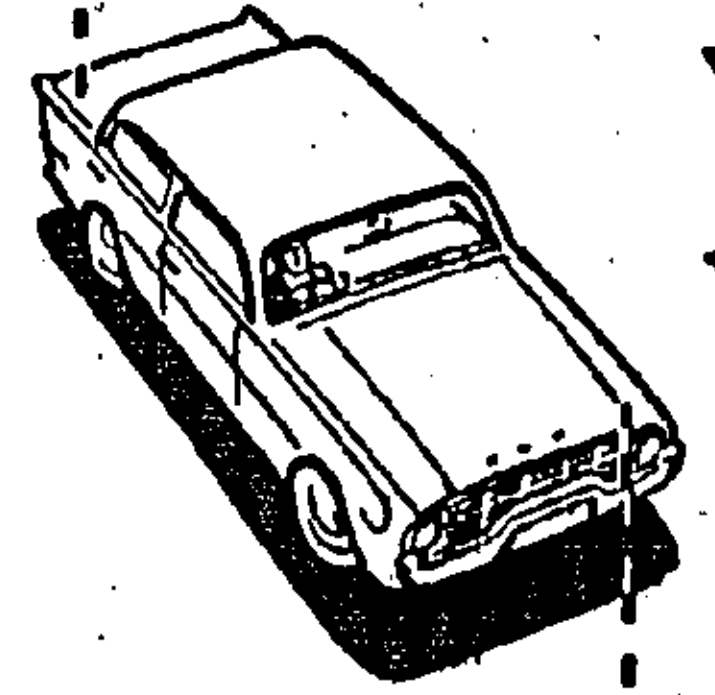
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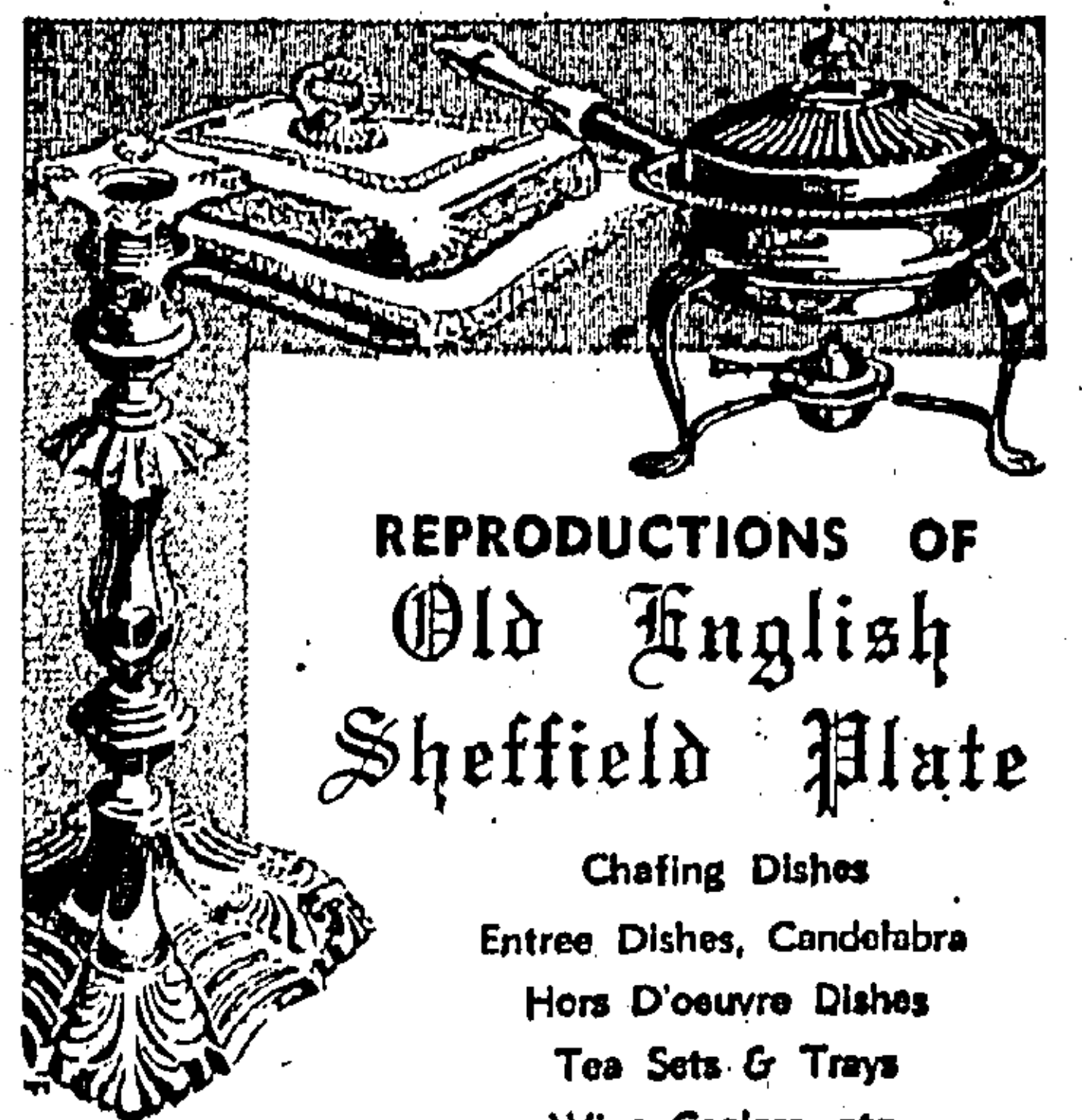
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SATURDAY, JULY 22, 1961.

Sheaffer's PFM
Pen For Men
THE OLD NEW PEN
DESIGNED EXCLUSIVELY
FOR MEN

THRILLING FINISH TO AUSTRALIANS' MATCH

Northampton, July 21. Northamptonshire, who are at the bottom of the County Cricket Championship table, failed by one run here today to become the first county to beat the Australians on their current tour.

Dismissal of the Australians for 173 in their second innings, Northamptonshire were left to get 198 runs in 147 minutes to win. At the end they were 197 for six wickets.

the record books as a draw. Up to 1940, when the law was amended, it would have been a tie.

Northamptonshire started the dramatic final over from Alan Davidson needing four runs. Crump took a single off the second ball, then was run out off the next. Scott turned the fourth to leg for two, missed the next two balls and was run out when he tried to run a bye off the second of these.

Two men, Bernard Crump and Malcolm Scott, were run out in the last over — Scott when going for the winning off the last ball.

Though the scores were level at the finish, the match goes in

Brian Close takes Players to 172-run victory

YORKSHIRE REGAIN COUNTY CRICKET LEAD

A fine all-round display by Brian Close helped the Players beat the Gentlemen by 172 runs at Lord's today and strengthened Close's claims for a Test place next week against Australia.

Close scored an unbeaten 94, including 14 fours, before the Players declared leaving their opponents 4½ hours to score 200.

The Gentlemen lost all hope of victory when Worcestershire pace man John Flavel in his opening spell dismissed

four leading batsmen. His figures then read 9-5-14-4. Close polished off the tail, taking five wickets for 23 runs.

Yorkshire returned to the top of the County Cricket Championship table following their defeat of Gloucestershire by 157 runs at Scarborough.

Ray Illingworth, who took five wickets for 87 runs, together with some fine close catching by the Yorkshire fielders clinched the victory.

Middlesex lose

Leicestershire, 67 for two overnight, lost their last eight wickets for 28 runs in 45 minutes against Glamorgan at Port Talbot. Brian Evan's medium-pace bowling did the damage. He took six wickets for eight runs in a spell of 5.3 overs to finish with an analysis of seven for 32.

Middlesex, the previous Championship leaders, were set to get 282 runs in 135 minutes to beat Kent, and were beaten by 30 runs. Kent captured the last Middlesex wicket with seven minutes to spare.

Earlier, respected Alan Dixon and South African Stuart Leary slammed 85 glorious runs in 35 minutes for Kent. Dixon lashed five sixes in his 65 while Leary made 41.

London, July 21.

The Americans led by 60 points to 44 in the men's match and by 23-21 in the women's.

The meeting ends tomorrow.

Results

Results of today's cricket matches were:

At Scarborough: Yorkshire beat Gloucestershire by 157 runs. Yorkshire 182 and 200, (15 shares 91). Gloucestershire 134 and 136. (11. Illingworth five for 87). Gloucestershire two points.

At Port Talbot: Glamorgan beat Leicestershire by 157 runs. Glamorgan 180 and 101. Leicestershire 104 and 65. (J. Evans seven for 32). Glamorgan 12 points.

At Southport: Lancashire beat Nottinghamshire by five wickets. Nottinghamshire 293 and 218 for seven declared. (N. Hill 95, C. Furness 64 not out). Lancashire 303 and 177. (H. Barber 45, B. Close five for 23).

At Lord's: Players beat The Gentlemen by 172 runs. Players 203 and 263 for six declared. (B. Close 94 not out, J. Murray 52). Gentlemen 85 and 117. (H. Barber 45, B. Close five for 23).

At Bristol: Somerset beat Worcestershire by two wickets. Worcestershire 220 and 205. (H. Broadbent 65, A. Pearson seven for 61). Somerset 220 and 222 for eight. (B. Roe 42, L. Coddwell five for 52). Somerset 12 points.

At Hove: Match drawn. Sussex 354 for six declared and 214 for three declared. (D. Parks 43, D. Smith 63 not out). Essex 225 and 218 for nine. (G. Barber 40, G. Smith 41, A. Tunj 40, W. GreenSmith 50). Essex four points.

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